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# 11<sup>th</sup> Intensive Music Course and Festival

## *From Chopin to Górecki*

## *Sources and Inspirations*

### 18 – 31 July, 2010

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Master classes for pianists, singers, string players and composers

Private lessons – Workshops – Concerts – Excursions

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The Fryderyk Chopin University of Music in Warsaw, Poland announces its 11th intensive music course and festival *From Chopin to Górecki – Sources and Inspirations*.

The Chopin – Górecki Music Festival consists of private instruction by acclaimed international artists, master classes, lectures, concerts and excursions in Poland. Participants will experience individual instruction with world renown teachers.

Currently in its eleventh year, the Chopin – Górecki Music Festival has evoked the interest of serious musicians world-wide who are excited by the unique opportunity of experiencing first-hand Chopin's unforgettable homeland.

Participants will be surrounded by the same inspiration that captured the hearts and souls of great Polish composers from Chopin to Górecki. We will visit the birthplace and house of Fryderyk Chopin and experience the rich, Polish folk tradition.

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**Tuition:** for the Chopin-Górecki Music Festival which includes all accommodations, lessons and trips is 710 Euro.

**Accommodation:** participants are housed in shared double rooms (breakfast included) with a bathroom in *Dziekanka* – students hostel, situated in the centre of Warsaw, a walking distance to the University of Music and the beautiful Old Town.

**Lessons:** at the University's building. Every participant will get four lessons (one hour each) and the best participants will perform in a public concert at the end of the Festival. Due to a limited number of applications accepted, early registration is recommended.

**Deadline for application is May, 31, 2010**

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**Send your application form fully completed to:**

The Fryderyk Chopin University of Music, International Relations and Promotion Office  
2, Okólnik str., 00-368 Warsaw, Poland

Tel./fax: +48-22 827 83 10

e-mail: [neugebauer@chopin.edu.pl](mailto:neugebauer@chopin.edu.pl) or [info@chopin.edu.pl](mailto:info@chopin.edu.pl)

**Registration fee of 160 Euro should be paid to:**

Fundacja Uniwersytetu Muzycznego

Bank: PKO BP Plac Powstańców Warszawy 4, Warszawa PL

**Account number:** PL 37 1020 1013 0000 0102 0021 0062

Swift code: BP KOPLPW

Please add: From Chopin to Górecki

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**We invite you to attend**

- Lessons in piano, vocal, violin, cello and composition
- Piano and chamber music concerts
- New music concert *Szymanowski in Memoriam*
- Workshops and lectures
- Polish dance workshop
- Excursions, social evenings and picnic



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**PRELIMINARY PROGRAM/SCHEDULE OF EVENTS**

Saturday, July 17 <sup>th</sup>	Arrivals of participants and practice hours; 2 p.m.- 6 p.m. Reception: Main Hall, The Fryderyk Chopin University of Music, 2, Okólnik str.
Sunday, July 18 <sup>th</sup>	Opening of the Festival and Opening Concert After the concert – glass of wine; 4 p.m., Grand Concert Hall
Monday, July 19 <sup>th</sup>	Lessons
Tuesday, July 20 <sup>th</sup>	Lecture and visit to the Chopin Museum
Wednesday, July 21 <sup>st</sup>	Lessons
Thursday, July 22 <sup>nd</sup>	Lessons
Friday, July 23 <sup>rd</sup>	Excursion to Radziejowice, concert by Jordi Camell and barbecue in the garden; 4 p.m.
Saturday, July 24 <sup>th</sup>	Polish Dance Workshop; 5 p.m.
Sunday, July 25 <sup>th</sup>	Trip to Żelazowa Wola – Fryderyk Chopin birth place
Monday, July 26 <sup>th</sup>	Lessons and lecture
Tuesday, July 27 <sup>th</sup>	Lessons
Wednesday, July 28 <sup>th</sup>	Day free and evening concert
Thursday, July 29 <sup>th</sup>	Lessons
Friday, July 30 <sup>th</sup>	Rehearsals; Grand Concert Hall
Saturday, July 31 <sup>st</sup>	Final concert of participants. Farewell party; 5 p.m. Grand Concert Hall
Sunday, August 1 <sup>st</sup>	Departures

**If you have any questions please do not hesitate to contact our office by mail:**

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## PIANO CLASSES



**REGINA SMENDZIANKA** Studied the piano in the Krakow College of Music under the guidance of Professor Henryk Sztopmka and she graduated Summa Cum Laude. Even before she graduated, she had her debut on 28 March 1947 when she played Ludwig van Beethoven's piano concerto in C-major. From that day on, she has been performing regularly nearly all over the world. In 1948 Regina Smendzianka shined as the ascending star on the firmament of young Polish piano players when she won the first prize at the National Chopin Competition in 1948. This prize was her pass to the Fourth International Fryderyk Chopin Competition in Warsaw where she was one of the prize-winners. As far as the geography of Regina Smendzianka's concert tours is concerned, one would have to list every country in Europe and many countries throughout the world. Regina Smendzianka does not only perform, but also teaches. In 1966 she was invited to join the Faculty of the Warsaw Academy. Another important field of Professor Regina Smendzianka's activities is her contribution as a member of the juries of national and international piano competitions. Professor Regina Smendzianka is an active member of many associations and societies. Her book *How to Play Chopin an Attempt of Answer* was published in many countries, recently in China. Regina Smendzianka is a great friend of young people for whom she established her "Regina Smendzianka Foundation" in 1987. In 1997, she was given the title of Honorary Professor of the Fryderyk Chopin Academy of Music in Warsaw; in 2002 the Fryderyk Chopin Academy of Music was honoured to confer on Professor Regina Smendzianka the title of Doctor Honoris Causa.



**JAN KADŁUBISKI** After graduating from Fryderyk Chopin Academy of Music in his native Warsaw Jan Kadłubiski completed his piano studies in Vienna at the Akademie fur Musik und Darstellende Kunst (1961), in Italy and in Siena at the Accademia Musicale Chigiana, where he was a pupil of Guido Agosti (1966-67-68). He began his career as a concert pianist by winning the International Piano Competition (International Youth Festival) in Warsaw in 1955. He has recorded a vast repertoire with numerous radio and television appearances. He has made concertos and recital appearances also in Austria, in Italy in France, Switzerland, Germany, former Yugoslavia in Hungary, The Czech Republic, Great Britain, the United States, China and Thailand. Jan Kadłubiski was invited to lecture and give master classes in Switzerland, USA, 2002), in Great Britain and China. Member of the jury of National and International Competitions. Professor of piano performance at the Fryderyk Chopin University of Music in Warsaw.



**ANDRZEJ DUTKIEWICZ** Graduate of the Fryderyk Chopin Academy of Music in piano and composition. He also received the DMA degree from The Eastman School of Music and a Fulbright Scholarship in 1976. His teachers at Eastman, among others, were Eugene List and Samuel Adler. Dutkiewicz has gained critical acclaim for his performance of standard piano repertoire, especially for his interpretation of Chopin's and Szymanowski's music. A prizewinner in the International Competition for Performance of Contemporary Music in Rotterdam (1970), he continues to gain international attention for his performance of contemporary works and has recorded for Polish Radio and TV, Muza recordings, as well as for German Sonoton, Pro-Nova and Philips and American Gasparo Records. The Ministry of Culture has honored him a special diploma for promoting contemporary Polish music abroad. Widely known for his appearances at college symposia and master classes which emphasize the interpretation of the twentieth century music, Prof. Dutkiewicz has lectured and given recitals in Europe and in over fifty American universities and summer festivals, including the Cleveland Orchestra, Blossom Festival, the American Franz Liszt Society Festival and the National Music Camp at Interlochen, Michigan. He is also a very well known composer. His music is published by Sonoton Pro Nova, Authors Agency, Polish Music Publishers (PWM), Neil Kijos in the USA and Eumang Chunchu, S. Korea. Currently he is professor of Department of Piano, Harpsichord and Organs at the Fryderyk Chopin University of Music in Warsaw, Head of Contemporary Music Studies and Co-Director of the Keimyung-Chopin Academy of Music in Daegu, S. Korea.



**JERZY STERCZYŃSKI** Was born into a family with long musical traditions. His grandfather was an organist and his mother a musicologist. He took his first piano lessons at the age of six. His teachers were Zdzisław Tanewski, Wiesław Szlachta and Andrzej Jasiński. Under the latter's guidance he graduated with honours from the Karol Szymanowski Music Academy in Katowice. He is a prizewinner of the International Piano Competition in Saragozza. For the past twenty five years Sterczyński has been appearing in concerts as a soloist and a chamber music player. He performed in Portugal, Spain, France, Austria, Kuwait, Korea and other countries. He has participated in international music festivals including Duszniki, Lockenhous and La Chaisse-Dieu. For the Selene label the pianist has recorded Chopin's works (all Waltzes, all Nocturnes, all Polonaises, Concerto in F minor, Sonata in B flat minor, variations and miniatures), also works of Tchaikovsky, Bach-Busoni, Brahms-Busoni, Liszt, Reger and Szymanowski. Professor of piano at the Fryderyk Chopin University of Music in Warsaw. Since 2005 he has been the Dean of Piano, Harpsichord and Organ Department.



**NAN-HEE KIM** was born in Daegu, Korea where her musical training started at the age of five. She won many "Young Artist" contests held in Korea during her youth. While attending Seoul National University, she studied with professor Sun-Yul Kim, graduating with magna cum laude. For her Masters and Doctor of Musical Arts degrees, she studied with professor William Browning at the American Conservatory of Music in Chicago from the year of 1973 till 1979. In those years in Chicago, she appeared as a soloist for the Commencement concert of ACM at the Orchestra Hall and gave many recitals in Mid-West area of the U.S.A. She was invited to join the music faculty at Keimyung University in 1979. Since then, she has been teaching at the university as a full professor. Her performances include recitals in Chicago, Santiago (Chile), and Warsaw as well as in many cities of homeland. She also appeared as a soloist for many orchestras such as Daegu symphony orchestra and St. Petersburg Octet. She also gave numerous duo-concerts in many cities around the world such at Oxford, Chicago, St. Petersburg, Kamakura, Mumbai, Brisbane and Juvaskyla. Her piano recitals held in Poland, U.S.A. and several cities in Korea attracted music critics' attention with their excellent reviews. She was the chairwoman for the First, the Second & third International Piano Competition in Almaty, Kazakhstan.



**JORDI CAMELL** (1959) has performed throughout Spain, Europe and America. An all-round musician of great experience, he studied with Carme Flexas in Tarragona, with Miquel Farré in Barcelona and with Mario Curcio in London. Winner of various competitions, in 1984 he received his Diplôme Supérieur d'Exécution in the category of "premier nommé" at the École Normale de Musique de Paris. He has worked with various artists and his search for new repertoires has led him to play with contemporary music groups such as Barcelona 216, Solistas de Ibercamera and the Orquestra de Cambra Teatre Lliure, performing throughout Europe. In 1992, his debut concert in the Ibercamera series of Barcelona was unanimously praised by the press. He has performed as soloist with the OBC de Barcelona, the Orquestra Simfònica del Vallés, the Filharmonia de Cambra de Barcelona, the Orquestra Simfònica Empordà-Llenguadoc-Rosselló and the Orquesta de la Ciudad de Granada, among others, performing the concertos of Clara Schumann, Mozart, Shostakovich, Poulenc, Gershwin, Albéniz, Brahms, Grieg, etc. He has played under the direction of conductors such as Bernhard Güeller, Salvador Brotons, Ernest Martínez-Izquierdo and Josep Pons. A pianist open to all styles, in 2002 he took part in the first performances, in Berlin's Hebbel Theatre and Barcelona's Teatre Lliure, of the production *Preludis* by the choreographer/dancer Cesc Gelabert, later accompanying a solo of his throughout Spain, Europe and the United States. Since 2006 he has been on tour in Spain (more than 50 performances have been given so far) with the actress Vicky Peña in a *Kurt Weill* recital. Recently he has presented the first performance of his own work: *X-Ray, Radiografia d'un paisatge interior (X-Ray of an Interior Landscape)*, which incorporates a video projection. Among his recordings should be mentioned the CDs of piano music by Gerhard together with some of Granados' *Goyescas*, the *Clarinet Sonatas* by Bernstein, Brotons and Poulenc with Josep Fuster, a piano recital which

includes works by Viñes, Poulenc and Mousorgsky's *Pictures at an Exhibition*, and the *Binomis* CD (2008) with the Coblá Sant Jordi Ciutat de Barcelona and a number of other distinguished pianists. Beside his concertizing activities, Jordi Camell is intensely involved with teaching. He is currently Professor of Piano and Director of the Department of Classical and Contemporary Music at the Escola Superior de Música de Catalunya (*ESMUC*).

## VOCAL CLASSES



**EWA IŻYKOWSKA** (soprano, mezzo-soprano) belongs to the group of the most outstanding Polish singers. She graduated from Frederic Chopin Academy of Music in Warsaw where she studied singing under Prof. Kazimiera Goławska. She continued her studies at the Accademia Musicale Chigiana in Siena under Giorgio Favaretto and Ettore Capogagliani, Accademia di Santa Cecilia in Rome and Teatro alla Scala in Milan under Giulietta Simionato and Eduardo Mueller. She is also *summa cum laude* graduate of Academy of Drama in Warsaw, Poland. Ewa Iżykowska won several prizes at the international vocal competitions, such as

Belvedere Competition in Vienna, Austria, Mozart Competition in Alessandria, Italy, Szymanowski Competition in Warsaw, Poland. Ewa Iżykowska started her professional career at the Opera House in Poznań, Poland in 1981 where she created Fiordiligi in *Così fan tutte*, Violetta in *La Traviata*, Micaela in *Carmen*, Liu in *Turandot* and many others. Ewa Iżykowska is a distinguished oratorio / cantata singer. Her repertoire includes the best known works starting from Baroque through Romantic oratorios to contemporary works like Mahler's Symphony No. 7 or Górecki's Symphony No. 3 and the whole Penderecki's oratorio repertoire. During her career she performed in the world's most prestigious opera theaters and concert halls like La Scala, Musikverein, Carnegie Hall, and she was touring around Europe, Americas, Philippines and Russia. She has recorded with Polish Radio & TV and Austria TV ORF. In 2000, she started her world-wide tour with two solo recitals: *From Baroque to Jazz* and *Songs of Chopin and Paderewski*. Since 2000 she began to share her experience with young students at University in Olsten, Poland, Polish Academy of Sciences in Warsaw, and she became a vice Director of Keimyung F. Chopin Academy of Music in South Korea. Since 2004, she is asked to participate in many international opera workshops, seminars, courses and festivals, like, Schlern Music Festival in Italy, Master Class at the Texas Christian University, Master Class at the Catholic University in Daegu, S. Korea, *From Chopin to Górecki Festival* at the Fryderyk Chopin University of Music in Warsaw. She holds PHD degree and is professor at the Fryderyk Chopin University of Music in Warsaw, Poland.

## COMPOSITION CLASSES



**MARIAN BORKOWSKI** Composer, musicologist, pianist, teacher, amateur and organizer of musical life, was born in 1934 in Pabianice (Poland). He studied composition with Kazimierz Sikorski and piano with Jan Ekier and Natalia Hornowska at the Academy of Music in Warsaw (1959–1965; Master of Arts in 1965). At the same time he studied musicology at Warsaw University under Józef M. Chomiński (Master of Musicology in 1966). In the years 1966–1968, thanks to a French Government grant, he continued postgraduate studies in composition with Nadia Boulanger and Olivier Messiaen at the Paris Conservatory and American Conservatory in Fontainebleau and with Iannis Xenakis at the Ecole Pratique des Hautes Etudes, and in musicology under Jacques Chailley and Barry S. Brook at the Paris University (Sorbonne). Simultaneously, he studied philosophy with Jean Hyppolite and Jules Vuillemin at the Sorbonne and the Collège de France. He participated in the International Courses of New Music in Darmstadt (1972, 1974) and in the courses given by György Ligeti, Iannis Xenakis, Karlheinz Stockhausen and Franco Donatoni at the Accademia Musicale Chigiana in Siena (1973, 1975; Diploma di Merito). He has been on the faculty of the Chopin Academy of Music in Warsaw since 1968, as lecturer (1968-1971), assistant professor (1971–1976), associate professor (1976-1989), full professor (since 1989); deputy dean of the Faculty of Composition, Conducting and Music Theory (1975-1978), vice-president of the Academy (1978-1981, 1987-1990), head of the Chair of Music Theory (1993-1999), dean of the Faculty

of Composition, Conducting and Music Theory (1996-1999), organizer and director of the Postgraduate Studies in Music Theory (1998-2008), head of the Chair of Composition (1999-2004), organizer and director of the Postgraduate Studies in Composition (2000-2008). He has educated several dozen Polish composers and has also offered instruction to many foreign undergraduate, postgraduate and doctoral students from Belgium, Canada, Chile, Italy, Paraguay, South Korea, Great Britain and the United States. His students and graduates have won over 250 awards and honourable mentions at national and international composers' competitions.

## INSTRUMENTAL CLASSES



**SŁAWOMIR TOMASIAK** studied the violin at the Fryderyk Chopin Academy of Music in Warsaw in Jan Tawroczewicz's and Krzysztof Jakowicz's violin classes. He graduated with distinction in 1983. He then went on to study chamber music at Musikhochschule, Köln (Germany) in the Amadeus Quartet class. He continued his studies with the renowned Polish violinist and teacher Tadeusz Wroński and also attended master classes taught by Andre Gertlèr at the Brussels Conservatory. He has won several awards and distinctions at national and international competitions (Lublin, Katowice, Wrocław, Hannover).

Sławomir Tomasiak has performed as a soloist and in chamber ensembles in Poland, Austria, Finland, France, Japan, South Korea, Norway, Switzerland, Russia and Ukraine. He has played with many symphony orchestras and co-operated with many distinguished chamber pianists. He has recorded for Leastrem (London), Tonstar, Polish Radio, Dux, Japoland (Japan), Polskie Nagrania - Muza. He has also made many library recordings for Polish Radio and Television and also French, South Korean and German televisions. He was first concertmaster of Taegu Symphony Orchestra, South Korea in 1992-94. He has also published methodological and poetry books.



**ANDRZEJ ZIELIŃSKI** born in Wągrowiec on 26 November 1937. He graduated from the State College of Music in Kraków in 1962 where he studied the cello under Assistant Professor Zofia Adamska. He continued as a post-graduate student under M. Rostropovich at the P. Tchaikovsky Conservatory in Moscow in 1966-1967. He obtained his 2nd degree in music in 1984 and became full professor in 1992. He was Vice-dean of the Białystok Branch of the F. Chopin Academy of Music (1986-1990); Prorector for Students' Affairs and Białystok Branch Affairs at the F. Chopin Academy of Music in 1991-1996; Secretary of State (2000-2001) and Minister of Culture and National Heritage (2001).

Artistic activities: soloist (cello); symphony and chamber orchestra concertmaster and soloist in Kraków (1962), Poznań (1963-1966), Warsaw (1967-1991), Stockholm (1969-1970), and Teheran (1976-1977); record company, radio and television recordings. He gave the first performance of D. B. Kabalewski's cello concerto and the recently recovered concerto by I. J. Pleyel (which he also elaborated and edited for publishing in PWM in 1994). He has attended many festivals including the Masters of the Polish Violin and Stars Promote (with his former students). Teaching activities: State College of Music in Poznań (1964-1977); Fryderyk Chopin University of Music in Warsaw (since 1978; assistant professor 1984-1991, associate professor 1991-1996, full professor since 1996); he teaches the cello at the Department of Instrumental Studies of the Fryderyk Chopin University of Music; he also teaches the cello at secondary music schools in Warsaw and Białystok. He has educated more than 100 cellists, many of whom have won both, national and international competitions, who are now orchestra leaders, concertmasters and renowned soloists and teachers at home and abroad. He was vice-president then president of the Central Qualifying Commission for Professional Specialisation Degrees at the Centre for Artistic Education at the Ministry of Culture and Art (1990-1999). As of 2003 he has been an expert on qualifying commissions or examination boards for teachers.