

Krzysztof Penderecki *Psalm Dawida*, Psalm XXVIII (t. 1-5).

### Polecenie 1 (typ D2)

Podczas słuchania przykładu zanalizuj partie dwóch fortepianów i zapisz literami wysokości kolejnych dźwięków pierwszego fortepianu (t. 4-5).

The musical score shows two piano parts, Pf I and Pf II. Pf I has a single line with a horizontal line and an arrow pointing right. Pf II has two staves, H<sub>2</sub> and A<sub>2</sub>, both with horizontal lines and arrows pointing right. Both staves of Pf II have a wavy line (tremolo) starting at a point marked 'tr' and continuing to the right. Vertical lines are drawn at measures 4 and 5. Below the staves, the text 'nuty pedałowe z trylem' is written.

### Polecenie 2 (typ D2)

Obejrzyj partyturę, zapamiętaj instrumenty perkusyjne i zapisz kolejność ich wejść.

The musical score shows vocal and percussion parts. The vocal parts are Soprano, Alto, Tenore, and Basso, grouped under the label 'Ptiti'. The percussion parts are Gong and Tmt. A vertical line is drawn at measure 2, and a horizontal line with an arrow pointing right is drawn at measure 4. The text 't. 2' is written above the vertical line.