

Joseph Haydn *Symfonia D-dur Hob.I:104, cz. IV Finale. Spiritoso* (t. 1-18).

Polecenie (typ D2)

Podczas słuchania przykładu zapisz wszystkie głosy w KS. Obejrzyj partyturę, z pamięci skoryguj ewentualne błędy w zapisie i oznacz artykulację.

|             | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
|-------------|----|----|----|----|----|----|----|----|----|
| Fl          |    |    |    |    |    |    |    |    |    |
| Ob          |    |    |    |    |    |    |    |    |    |
| Cl in A     |    |    |    |    |    |    |    |    |    |
| Fg          |    |    |    |    |    |    |    |    |    |
| Cor in D    |    |    |    |    |    |    |    |    |    |
| Tr in D     |    |    |    |    |    |    |    |    |    |
| Timp in D-A |    |    |    |    |    |    |    |    |    |
| VI I        |    |    |    |    |    |    |    |    |    |
| VI II       |    |    |    |    |    |    |    |    |    |
| Vla         |    |    |    |    |    |    |    |    |    |
| Vc          |    |    |    |    |    |    |    |    |    |
| Cb          |    |    |    |    |    |    |    |    |    |