

Gustav Mahler *V Symfonia cis-moll*, cz. III *Sehr langsam* (t. 1-11).

Polecenie 1 (typ D2)

Podczas słuchania przykładu zapisz wszystkie partie instrumentalne z wyjątkiem partii harfy.

Polecenie 2 (typ D2)

W czasie realizacji polecenia 1 zanalizuj akordy i podpisz ich oznaczenia literowe w KS (pod pięcioletnimi przewidzianymi dla partii harfy).

The musical score is presented in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The instruments are arranged as follows:

- Harp (Hrf):** Treble and Bass clefs, 4/4 time signature. Measure 1 has a *pp* dynamic and a 7-measure rest. Measure 3 has a triplet of eighth notes.
- Violins I and II (VI):** Treble clefs, 4/4 time signature. Measure 1 has a *pp* dynamic and a 7-measure rest. Measure 3 has a triplet of eighth notes.
- Violas I and II (Vle):** Treble clefs, 4/4 time signature. Measure 1 has a *pp* dynamic and a 7-measure rest. Measure 3 has a triplet of eighth notes.
- Violoncello (Vc):** Bass clef, 4/4 time signature. Measure 1 has a *pp* dynamic and a 7-measure rest. Measure 3 has a triplet of eighth notes.
- Contrabass (Cb):** Bass clef, 4/4 time signature. Measure 1 has a *pp* dynamic and a 7-measure rest. Measure 3 has a triplet of eighth notes.

Measures 6-11 are empty staves for analysis.