

Witold Lutosławski *Muzyka żałobna, Prolog* (t. 1-10).

Polecenie (typ D2)

Podczas słuchania przykładu określ interwały harmoniczne brzmiące między następującymi parami instrumentów solowych: wiolonczelą pierwszą a drugą (t. 1-6), altówką a wiolonczelą drugą (t. 6-10).

The musical score is presented in two systems. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. The instruments are Violoncello I, Violoncello II, and Viola I. The score includes a measure number line at the top, a section labeled 'Interwały' (Intervals) at the bottom of each system, and a key signature of one flat (B-flat). The time signature is 5/2.

System 1 (Measures 1-5):

- Violoncello I (Vc I solo):** Measures 1-5. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Violoncello II (Vc II solo):** Measures 1-5. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Interwały:** Measures 1-5. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

System 2 (Measures 6-10):

- Viola I (Vla I solo):** Measures 6-10. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Violoncello I (Vc I solo):** Measures 6-10. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Violoncello II (Vc II solo):** Measures 6-10. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Interwały:** Measures 6-10. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).