

C Dolphin Dance

Herbie Hancock

Med. Swing, in 2

1 Eb_{MA}7 Db_{MA}7/Eb Eb_{MA}7 D_{MI}7(b5) G7

5 **A** C_{MI}7 Ab_{MA}9(#11) C_{MI}7 A_{MI}7 D7

9 G_{MA}7 Ab_{MI}7 F_{MI}11 Bb13

13 C_{MI}7 A_{MI}11 D13

17 **B1** G_{MA}7 G13sus A/G Eb_{MA}7(b5)/G

21 F13sus F13(b9) F13sus E_{MI}9 A13

25 Eb9(#11) A_{MI}7 D13 B_{MI}7 E13 D_{MI}7

29 C#_{MI}7(11) F#13 D_{MA}7/E C_{MA}7/E D_{MA}7/E C_{MA}7/E ⊕

35 **B2** Db_{MA}7/Eb Bb13(b9)/Eb C7(#9)/Eb G7(#9#5)

39 ⊕ D_{MA}7/E C_{MA}7/E D_{MA}7/E

Solo on AB.
After solos, D.S. al Coda

C bass clef

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1 Eb_{MA}7 Db_{MA}7/Eb Eb_{MA}7 D_{MI}7(b5) G7

A

5 C_{MI}7 Ab_{MA}9(#11) C_{MI}7 A_{MI}7 D7

9 G_{MA}7 Ab_{MI}7 F_{MI}11 Bb13

13 C_{MI}7 A_{MI}11 D13

B1

17 G_{MA}7 G13sus A/G Eb_{MA}7(b5)/G

21 F13sus F13(b9) F13sus E_{MI}9 A13

25 Eb9(#11) A_{MI}7 D13 B_{MI}7 E13 D_{MI}7

29 C#_{MI}7(11) F#13 D_{MA}7/E C_{MA}7/E D_{MA}7/E C_{MA}7/E

B2

35 Db_{MA}7/Eb Bb13(b9)/Eb C7(#9)/Eb G7(#9#5)

Solo on AB.
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39 DMA7/E CMA7/E DMA7/E

Bb

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1 F_{MA7} E_{bMA7}/F F_{MA7} $E_{MI7}(b5) A7$

A

5 D_{MI7} $B_{bMA9}(\#11)$ D_{MI7} $B_{MI7} E7$

9 A_{MA7} B_{bMI7} G_{MI11} $C13$

13 D_{MI7} B_{MI11} $E13$

B1

17 A_{MA7} $A13_{sus}$ B/A $F_{MA7}(b5)/A$

21 $G13_{sus}$ $G13(b9)$ $G13_{sus}$ $F\#_{MI9} B13$

25 $F9(\#11)$ $B_{MI7} E13$ $C\#_{MI7}$ $F\#13 E_{MI7}$

29 $D\#_{MI7}(\#11)$ $G\#13$ $E_{MA7}/F\#$ $D_{MA7}/F\#$ $E_{MA7}/F\#$ $D_{MA7}/F\#$

B2

35 E_{bMA7}/F $C13(b9)/F$ $D7(\#9)/F$ $A7(\#9\#5)$

Solo on AB.
After solos, D.S. al Coda

39 $E_{MA7}/F\#$ $D_{MA7}/F\#$ $E_{MA7}/F\#$

E_b

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Chord progression and notation for **A** (measures 1-16):

1-4: C_{MA}7, B_bM_A7/C, C_{MA}7, B_{mi}7(b5) E7

5-8: A_{mi}7, F_{MA}9(#11), A_{mi}7, F#_{mi}7 B7

9-12: E_{MA}7, F_{mi}7, D_{mi}11, G13

13-16: A_{mi}7, F#_{mi}11, B13

Chord progression and notation for **B1** (measures 17-28):

17-20: E_{MA}7, E13_{sus}, F#/E, C_{MA}7(b5)/E

21-24: D13_{sus}, D13(b9), D13_{sus}, C#_{mi}9 F#13

25-28: C9(#11), F#_{mi}7 B13, G#_{mi}7, C#13, B_{mi}7

Chord progression and notation for **B2** (measures 29-40):

29-32: A#_{mi}7(11), D#13, B_{MA}7/C#, A_{MA}7/C#, B_{MA}7/C#, A_{MA}7/C#

33-36: B_bM_A7/C, G13(b9)/C, A7(#9)/C, E7(#9#5)

37-40: B_{MA}7/C#, A_{MA}7/C#, B_{MA}7/C#

Solo on AB.
After solos, D.S. al Coda