

Joseph Haydn *Symfonia D-dur Hob.I:93, cz. IV Finale. Presto ma non troppo* (t. 238-254).

Polecenie 1 (typ D1)

Posłuchaj dwukrotnie przykładu, zapamiętaj i zapisz partie obojów oraz fletów.

t. 238

Ob

Fl

Ob

Polecenie 2 (typ D2)

Podczas słuchania przykładu napisz jego partyturę rytmiczno-barwową.

238

Musical score for measures 238-246. The score is written for a full orchestra. The instruments listed on the left are: Fl I, Fl II, Ob I, Ob II, Cor I, in D II, VI I, VI II, Vla, Vc, and B. The score is written on a grand staff with 11 staves. The first two measures (238-239) show a melodic line in the woodwinds, starting with a half note G4 in the first measure and a half note A4 in the second measure, tied together. The rest of the measures (240-246) are empty.

247

Empty musical score for measures 247-255. The score is written for a full orchestra. The instruments listed on the left are: Fl I, Fl II, Ob I, Ob II, Cor I, in D II, VI I, VI II, Vla, Vc, and B. The score is written on a grand staff with 11 staves. All measures (247-255) are empty.