

## Abstract

Wang Huaijian with his works is the most original "humanist composer" I have ever encountered. In fact he is not one of the most famous composers in China, but I was fascinated by his exploration and perseverance in composing artistic songs. Already at the first encounter with his works, I decided to study them thoroughly. I hope that thanks to my thesis, the charm of Chinese artistic songs, especially those of Wang Huaijian, will be noticed by a wider group of people.

In the first part, I will describe Wang Huaijian's life and educational experience.

In the second part, I will present the creative style of the Chinese artistic song and songs created by Wang Huaijian.

In the third part of this thesis, I will present the characteristics of Wang Huaijian's works, his compositional techniques and its inner artistic qualities. At this point, I will also analyze the requirements for performers, both in terms of vocal voice and piano accompaniment. I will draw attention to their most important aspects.

All Chinese translations, including lyrics and their titles, come from the author of the work.

