

## **Summary**

### **Various aspects of cognition and reception of music in the development of the disabled listener and performer**

The purpose of this dissertation is to demonstrate various aspects of the cognition and reception of the musical composition, its interdisciplinary connections to the other domains of art and science, and its specific place in the life of the disabled people.

The diverse use of music in the process of supporting medical therapy resulted in the improvement of the psychosocial functioning of the disabled, helped them develop certain musical skills and instilled in them the need for continual contact with music. The process of interiorization and exteriorization of the musical experience, described by the author, was made possible due to the encounter of these people with music. This encounter revealed an often hidden and difficult to explain, “mysterious” value of a music piece, which – as the results of the conducted study show – helped the disabled go beyond their own limitations.

The results obtained in the research process confirmed the hypothesis that the musical piece, its metaphysic and aesthetic value, can arouse the liking and interest for music. More still, it inspires the development, and even the musical activity that goes beyond the real capability of the performer, thereby making music an overarching value in the life of the disabled.