

UMFC

Uniwersytet Muzyczny
Fryderyka Chopina

**INFORMATION FOR CANDIDATES FOR FIRST
AND SECOND CYCLE STUDIES**

academic year 2020/2021

Contents

GENERAL INFORMATION	4
ENROLMENT FOR STUDIES IN BASIC MODE – INFORMATION	4
FIRST AND SECOND CYCLE STUDIES – TERMS AND CONDITIONS OF THE ENROLMENT IN BASIC MODE	4
1. Registration of candidates.....	4
2. Submission of test materials	4
3. Paying the enrolment fee	4
IMPORTANT DATES: ENROLMENT PROCEDURE – BASIC MODE	5
FIRST AND SECOND CYCLE STUDIES – ENTRANCE REQUIREMENTS (BASIC MODE).....	6
FIRST AND SECOND CYCLE STUDIES – ENTRANCE REQUIREMENTS FOR FOREIGNERS (BASIC MODE)	6
TEACHING OFFER	9
STUDIES IN WARSAW –	9
Enrolment procedure in basic mode	9
First cycle studies.....	9
Second cycle studies.....	42
STUDIES IN BIAŁYSTOK	74
Enrolment procedure in basic mode	74
First cycle studies.....	74
Second cycle studies.....	83
ENROLMENT FOR STUDIES IN REPEATED ENROLMENT MODE – INFORMATION	90
FIRST AND SECOND CYCLE STUDIES – TERMS AND CONDITIONS OF THE ENROLMENT IN REPEATED ENROLMENT MODE.....	90
1. Registration of candidates.....	90
2. Submission of test materials	90
3. Paying the enrolment fee	90
IMPORTANT DATES: ENROLMENT PROCEDURE – REPEATED ENROLMENT MODE	91
FIRST AND SECOND CYCLE STUDIES – ENTRANCE REQUIREMENTS (REPEATED ENROLMENT MODE).....	92
FIRST AND SECOND CYCLE STUDIES – ENTRANCE REQUIREMENTS FOR FOREIGNERS (REPEATED ENROLMENT MODE).....	92
TEACHING OFFER	93
STUDIES IN WARSAW –	93
Enrolment procedure in repeated enrolment mode	93
First cycle studies.....	93
Second cycle studies.....	107
STUDIES IN BIAŁYSTOK	123
Enrolment procedure in repeated enrolment mode	123

First cycle studies.....123
Second cycle studies.....131

GENERAL INFORMATION

Studies at the Fryderyk Chopin University of Music are carried out as first cycle, second cycle and third cycle studies, in an intramural or extramural form. Graduates of first cycle studies will obtain the professional title of Bachelor, which will entitle them to continue their education at second cycle (MA) studies. Graduates of second cycle studies obtain the professional title of Master (*magister sztuki*), allowing them to continue their studies at doctoral schools.

Enrolment in the academic year 2020/2021 will cover intramural and extramural first cycle (BA) studies and intramural and extramural second cycle (MA) studies.

The enrolment procedure will be carried out by the Department Enrolment Committees in compliance with Art. 70 of the *Law on Higher Education and Science* of 20 July 2018. The enrolment procedure is competitive and its results are public.

Knowledge and skills tests not assessed by the secondary school-leaving exam (matura) are carried out on the basis of Art. 70 Par. 4 of the *Law on Higher Education and Science* of 20 July 2018.

Prize winners and finalists of artistic “Olympics” competitions at the central level will be exempt from the enrolment procedure from the subjects the competition pertained to. In such a case they obtain the highest number of points for these given subjects.

Extramural studies and intramural studies with English as the language of tuition are fee-based. The tuition fee for studies is determined each year by the University Rector.

ENROLMENT FOR STUDIES IN BASIC MODE – INFORMATION

FIRST AND SECOND CYCLE STUDIES – TERMS AND CONDITIONS OF THE ENROLMENT IN BASIC MODE

1. Registration of candidates

Registration through the IRK (Internet Registration of Candidates) system is obligatory and will be available via <https://irk.chopin.edu.pl> from **1 May 2020**

2. Submission of test materials

After registration in the IRK system candidates must submit the materials required for the tests to be carried out. The materials should be submitted in person or by post, within the deadlines listed in the chapter **TEACHING OFFER**.

3. Paying the enrolment fee

The fee amount for enrolment procedure for the freshmen year for first and second cycle studies in the academic year 2020/2021 amounts to **150 PLN** in compliance with Regulation of the Minister of Science and Higher Education of 27 September 2018 *on studies* (Journal of Laws of 2018 Item 1861 with further amendments). The fee shall be reimbursed based on the principles specified in the FCUM Senate Resolution no. 28/200/2019 of 28 May 2019 *on the enrolment for first and second cycle studies in the academic year 2020/2021*.

IMPORTANT DATES: ENROLMENT PROCEDURE – BASIC MODE

Dates:	Studies in Warsaw	
	First cycle studies	Second cycle studies
Tests:	15-20 June 2020 (except the specialty <i>musical</i>) 22-27 June 2020 (for the specialty <i>musical</i>)	1-7 July 2020
Beginning of IRK registration:	1 May 2020	1 May 2020
End of IRK registration:	31 May 2020	20 June 2020
Payments made until:	31 May 2020	20 June 2020
Submitting additional documents:	According to the instructions, chapter <u>TEACHING OFFER</u> .	
Submitting secondary school-leaving certificate until:	6 July 2020	10 July 2020
Submitting complete documents until:	6 July 2020 (all majors except Sound Engineering)	

Please make your payment for the enrolment procedure for studies in Warsaw to the individual bank account given in the IRK system.

Dates:	Studies in Białystok – FCUM BRANCH IN BIAŁYSTOK	
	First cycle studies	Second cycle studies
Tests:	22-27 June 2020	1-7 July 2020
Beginning of IRK registration:	1 May 2020	1 May 2020
End of IRK registration:	31 May 2020	20 June 2020
Payments made until:	31 May 2020	20 June 2020
Submitting additional documents:	According to the instructions, chapter <u>TEACHING OFFER</u> .	
Submitting complete documents until:	6 July 2020	10 July 2020

Please make your payment for the enrolment procedure for studies in Białystok to the individual bank account given in the IRK system.

FIRST AND SECOND CYCLE STUDIES – ENTRANCE REQUIREMENTS (BASIC MODE)

Candidates admitted to studies as a result of the enrolment procedure should submit the following documents to the Dean's Office of a given Department, in compliance with the dates chart, in person or by post – (date of postmark serves as proof):

1. Personal questionnaire generated from the IRK system.
2. School-leaving exam certificate with "matura" exams results – a copy, original available for inspection.
Note for candidates for the Major of Sound Engineering only: A copy of your school-leaving exam certificate should be submitted before the non-negotiable deadline of **6 July 2020**. The final list of accepted candidates will be published after the school-leaving exam results in Mathematics or Physics are verified.
3. **CANDIDATES FOR SECOND CYCLE STUDIES:** A copy of diploma of completion of first cycle studies or second cycle studies or uniform MA studies – original available for inspection. Candidates finishing their studies in the summer session of the academic year 2019/2020, who do not have their diplomas yet, are required to submit a document certifying that they have completed university studies. Candidates for second cycle studies must at least have a Bachelor's degree.
4. Medical certificate issued by a specialist in occupational medicine, according to the Minister of Health regulations of 26 August 2019 *on medical exam for candidates for secondary schools and higher education institutions, and professional qualification courses, students at these schools, university-level students, trainees at professional qualification courses and doctoral students* (uniform text, Journal of Laws of 2019, Item 1651). Medical exam requests are issued by the Dean's office of a relevant department.
5. Two up-to-date photographs (**complying with regulations for identity card photographs**).

FIRST AND SECOND CYCLE STUDIES – ENTRANCE REQUIREMENTS FOR FOREIGNERS (BASIC MODE)

Foreign candidates admitted to studies (freshmen year of first or second cycle studies) as a result of the enrolment procedure should submit the following documents to the Dean's Office of a given Department (according to the dates chart , in person or by post – date of postmark serves as proof):

1. Personal questionnaire generated from the IRK system.
2. School-leaving exam certificate (equivalent issued outside of Poland) — a copy, original available for inspection. If there is no information that that the certificate qualifies a candidate for studies in a country of issue, an additional document certifying it is required (a copy, original available for inspection). Such a certificate is issued by educational authorities of a country of issue of the school-leaving exam certificate or by Polish consulate in a country of issue of the school-leaving exam certificate, or accredited on the territory of the Republic of Poland by the diplomatic mission or consular post of the country of issue of the school-leaving exam certificate. The school-leaving exam certificate must also include an apostille or must be earlier authenticated; an apostille can only be obtained in a country of issue of the school-leaving exam certificate. The list of countries in which an apostille can be obtained can be found on the HCCH organisation website. Authentication is made by Polish diplomatic missions in a country of issue of the school-leaving exam certificate.
3. Translation of the school-leaving exam certificate into Polish language made by:
 - o a translator from the list of list of certified translators of the Ministry of Justice, or
 - o consul of the Republic of Poland relevant for the country of issue of the certificate, or
 - o certified translator from a country within European Union, member state of the European Free Trade Association (EFTA) – party to the agreement on the European Economic Area (EEA) or member state of the Organisation for Economic Cooperation and Development (OECD), or

- Poland-accredited diplomatic or consular post of the country in which or as part of the educational system of which the certificate was issued

– a copy, original available for inspection.

4. Nostrification of the school-leaving exam certificate – if required by Polish law. Nostrification is made by the Mazovian Education Office (Mazowieckie Kuratorium Oświaty) or a *kuratorium* competent for the place of residence of a person applying for nostrification. All information concerning the nostrification procedure can be found on the website of the Warsaw Education Office ([Kuratorium Oświaty w Warszawie](#)).

5. **CANDIDATES FOR SECOND CYCLE STUDIES**

Candidates finishing their first cycle studies in the summer session of the academic year 2019/2020 are required to submit a document certifying that they have completed university studies with its certified translation into Polish. Diploma of completion of first cycle studies should be submitted before the non-negotiable deadline of **10 July 2020**.

The diploma must also include an apostille or must be earlier authenticated; an apostille can only be obtained in a country of issue of the diploma. The list of countries in which an apostille can be obtained can be found on the [HCCH](#) organisation website. Authentication is made by Polish diplomatic missions in a country of issue of the diploma.

6. **CANDIDATES FOR SECOND CYCLE STUDIES**

Translation of the diploma into Polish language made by:

- a translator from the list of [list of certified translators of the Ministry of Justice](#), or
- consul of the Republic of Poland relevant for the country of issue of the certificate, or
- certified translator from a country within [European Union](#), member state of the [European Free Trade Association \(EFTA\)](#) – party to the agreement on the [European Economic Area \(EEA\)](#) or member state of the [Organisation for Economic Cooperation and Development \(OECD\)](#), or
- Poland-accredited diplomatic or consular post of the country in which or as part of the educational system of which the certificate was issued

– a copy, original available for inspection.

7. Application submitted to a relevant department council to start the diploma nostrification procedure – if required by Polish law.

- Information on being exempt from the document nostrification requirement can be found on the website of the [Ministry of Science and Higher Education](#).

8. Medical certificate issued by a specialist in occupational medicine, according to the Minister of Health regulations of 26 August 2019 *on medical exam for candidates for secondary schools and higher education institutions, and professional qualification courses, students at these schools, university-level students, trainees at professional qualification courses and doctoral students* (uniform text, Journal of Laws of 2019, Item 1651). Medical exam requests are issued by the Dean's office of a relevant department.

9. Two up-to-date photographs (complying with regulations for identity card photographs).

10. A document certifying that a candidate is entitled to take up and undergo studies according to the rules applicable to Polish citizens (one of the listed below) – a copy (twice enlarged), original available for inspection – if a candidate has one:

- Karta Polaka (Pole's Card),
- card of permanent residence in the Republic of Poland,
- document confirming a refugee status granted in the Republic of Poland,
- document confirming temporary protection in the Republic of Poland,
- document confirming the EU long-term residence permission,
- document confirming the right to permanent residence (in case of candidates who are citizens of EU, EFTA, EEA countries or Swiss Confederation countries, or – in case of candidates who are family members of such a person – document confirming the status of a member of such a family),

- a certificate confirming a candidate's knowledge of Polish as a foreign language, which is described in Article 11a Section 2 of the Act dated 7 October 1999 *on the Polish language* (Journal of Laws of 2018 Item 931), language proficiency level – at least C1
11. A written declaration that the candidate shall take out insurance as part of the National Health Fund or present an insurance policy or European Health Insurance Card (EKUZ) straight after beginning their studies – if on the day of document submission a candidate does not have any of the above mentioned proofs of insurance for the whole period of studies.
 12. A document confirming a candidate's knowledge of Polish (one of listed below):
 - certificate issued by the State Commission for the Certification of Proficiency in Polish as a Foreign Language,
 - document confirming the completion of a year-long preparation course to take up study in Polish at an institution indicated by the minister of higher education.

Note: if a candidate does not have any of the documents listed above, the Department exam committee may check – as part of the enrolment procedure – whether a candidate's preparation and level of the knowledge of Polish will allow him/her to take up studies taught in Polish.

Candidates for studies with English as the language as tuition are exempt from documenting their knowledge of Polish but they are obliged to present one of the documents listed in Annex 2 to the Ordinance of President of the Council of Ministers of 16 December 2009 on the recruitment process for the civil service.

Dean's Offices to which test materials and enrolment documents for separate majors and specialties should be submitted are listed in the chapter entitled **TEACHING OFFER**.

TEACHING OFFER

STUDIES IN WARSAW –

Enrolment procedure in basic mode

First cycle studies

<p>Major: COMPOSITION AND THEORY OF MUSIC Specialty: Composition</p> <p style="text-align: right;"><i>intramural 3-year BA studies</i></p>
<p>Description</p> <p>The specialty prepares creators of music works. The aim of studies is acquiring versatile knowledge and composition skills, with special emphasis on contemporary composition techniques. First cycle studies prepare students for further education.</p> <p>In the academic year 2020/2021, classes will be taught by the following professors:</p> <ul style="list-style-type: none"> • prof. dr hab. Krzysztof Baculewski • prof. dr hab. Marcin Błażewicz • prof. dr hab. Paweł Łukaszewski • dr hab. Aleksander Kościów, Prof. at the FCUM • dr hab. Dariusz Przybylski, Prof. at the FCUM
<p>Tests</p> <ul style="list-style-type: none"> • review of at least three original composition works – sent to be inspected beforehand by the committee – and an interview • ear training and harmony – oral test • piano and a prima vista reading <p>Scope of material</p> <ul style="list-style-type: none"> • ear training and harmony – oral test: <ul style="list-style-type: none"> ○ perception of intervals, triads and four note chords; musical memory and imagination test; analysis of polyphonic melodic/harmonic passages; error correction in three- and four-voice configurations; singing at sight, ○ practical rendering of functional notations and rendering of figured bass; melody harmonisation with possible application of any piano accompaniment; playing cadenzas; chord solution (including inflected and characteristic chords); progression rendering; harmonisation of the major scale (up to 4 accidentals); playing diatonic, chromatic and enharmonic modulations; harmonic analysis of musical examples, • piano – performance of two pieces (one polyphonic piece and one free piece), a prima vista reading of scores.

<p>Additional documents <i>must be submitted to Dean's Office – Room 304 – within the deadline of 03.06.2020, 14.00 hrs</i> at least three original compositions to be inspected beforehand by the committee.</p>
<p>Major: COMPOSITION AND THEORY OF MUSIC Specialty: Theory of Music</p> <p style="text-align: right;"><i>intramural 3-year BA studies</i></p>
<p>Description The specialty prepares theoreticians for conducting scholarly research and teaching theoretical subjects, it also educates feature writers, lecturers and organizers of music life and provides preparation for editorial work for the press, radio and television. First cycle studies prepare students for further education.</p>
<p>Tests</p> <ul style="list-style-type: none"> • harmony – oral test • ear training – oral test • forms and analysis of a music piece – oral test <p>Scope of material</p> <ul style="list-style-type: none"> • harmony – oral test: practical exam at the piano – rendering of functional notations, harmonisation of a melody in soprano or bass, playing cadenzas, progressions, diatonic, chromatic and enharmonic modulations, resolving characteristic chords, harmonisation of major and minor scales (melodic), harmonic analysis, • ear training – oral test: perception of intervals, triads and four note chords; musical memory and imagination test; analysis of polyphonic melodic/harmonic passages; error correction in three- and four-voice configurations; singing at sight, • forms and analysis of a music piece – the ability to analyse a short Baroque, classical, Romantic or 20th century work of music on the basis of the score, in piano texture. General principles of construction of music forms, such as: polyphonic forms, sonata allegro, rondo, variations, cyclic forms, with reference to music literature . <p>Additional documents – <i>not required</i></p>
<p>Major: CONDUCTING Specialty: Symphony and Opera Conducting</p> <p style="text-align: right;"><i>intramural 3-year BA studies</i></p>
<p>Description The specialty prepares conductors for symphony operas and opera theatres. The aim of studies is mastering performance skills, i.e., conductors' skills, as well as basic symphony, opera and oratorio repertoire, and also developing the ability to work with a music ensemble . First cycle studies prepare students for further education.</p> <p>In the academic year 2020/2021, classes will be taught by the following professors:</p> <ul style="list-style-type: none"> • prof. Tomasz Bugaj • prof. dr hab. Szymon Kawalla • dr hab. Monika Wolińska, Prof. at the FCUM • prof. dr hab. Jan Miłosz Zarzycki
<p>Tests</p> <ul style="list-style-type: none"> • conducting the prepared piece • ear training and basic study of instruments – written and oral test • piano and a prima vista reading

Scope of material

- **ear training and basic study of instruments** – written and oral test:
 - memory dictation, harmony dictation, three-voice dictation, correction of errors – written test,
 - test of pitch and harmonic ear, sense of rhythm, musical memory and imagination, intrinsic hearing – oral test:
 - singing at sight proficiency, correct intonation, rhythmic precision, musicality, naming chord positions and inversions, the ability to correct errors in three – and four-voice configurations immediately and to react promptly to all sound phenomena,
 - test of proficiency in aural analysis of music works and identification of the differential musical language features of various genres, periods and composers – oral test:
 - the ability to recognize the sounds of different instruments in their entire scale in solo, chamber and orchestra works, including harmonic hearing proficiency and the ability to correct bad intonation in singers or bad instrument tuning; knowledge of musical and performance styles,
 - basic study of instruments – oral test: scales, transpositions, specificity of orchestra instruments (books: K. Sikorski, M. Drobner),
- **piano** – one study, one polyphonic piece, one classical and Romantic or modern piece, a prima vista reading of scores.

Additional documents

must be submitted to Dean's Office – Room 304 – within the deadline of 03.06.2020, 14.00 hrs

- name of composer and title of piece to conduct during the exam.

Major: INSTRUMENTAL STUDIES

Specialty: Piano

intramural 3-year BA studies

Piano – The specialty prepares pianists for solo playing, also covering matters connected with chamber music and pedagogy. It prepares students for second cycle studies. Major subjects include, among others, Piano, Chamber Music and Improvisation. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject: Piano will be taught by :

- prof. dr hab. Alicja Paleta-Bugaj,
- prof. dr hab. Elżbieta Karaś,
- prof. dr hab. Jerzy Sterczyński,
- dr hab. Anna Jastrzębska-Quinn, Prof. at the FCUM
- dr hab. Joanna Ławrynowicz-Just, Prof. at the FCUM
- dr hab. Agnieszka Przemyska-Bryła, Prof. at the FCUM
- Senior Lect. dr hab. Paweł Kamiński
- Asst Prof. dr hab. Konrad Skolarski
- Lect. Janusz Olejniczak,
- Lect. Karol Radziwonowicz

collaborators:

- Asst Prof. dr Tomasz Lupa,
- Asst Prof. dr Karolina Nadolska,
- Asst Prof. dr Monika Quinn,
- Asst Maciej Wota

Tests

- **instrument**– performing the prepared programme, as selected by the committee,

- **preparation of a given programme** – within 40 minutes
- **ear training** – oral test
- **interview**

Scope of material

- **piano:**
 - J.S. Bach – prelude and fugue from Das Wohltemperierte Klavier,
 - classical sonata,
 - two studies (etudes) involving different problems including one by F. Chopin (but not *Etude C-sharp Minor* Op. 25 No. 7 or *Etude in E-flat Minor* Op. 10 No. 6),
 - larger Romantic piece,
 - free piece,
- **ear training** – oral test:
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages .
- **interview**
 - within a selected specialty and general knowledge about culture

Additional documents

must be submitted to Dean's Office – Room 305 – within the deadline of 03.06.2020, 14.00 hrs

- entrance exam programme.

Major: INSTRUMENTAL STUDIES

Specialty: Organ

intramural 3-year BA studies

Organ – the specialty prepares organists for solo playing, also covering matters connected with chamber music and improvisation. It prepares students for second cycle studies. It includes Propaedeutics of Piano and Harpsichord Playing. Major subjects include, among others, Organ, Chamber Music, Gregorian Chorale, Protestant Hymnology, Rendering of Basso Continuo, Liturgical Playing and Organology. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject: Organ will be taught by:

- prof. dr hab. Andrzej Chorościński
- dr hab. Jerzy Dziubiński, Prof. at the FCUM
- dr hab. Bartosz Jakubczaka, Prof. at the FCUM
- dr hab. Jarosław Wróblewski, Prof. at the FCUM
- Asst Prof. dr hab. Arkadiusz Bialic

collaborators:

- Asst Wojciech Bednarski
- Asst Tomasz Soczek

Tests

- **instrument** – performing the prepared programme (playing in front of a score allowed), as selected by the committee
- **a prima vista reading**
- **ear training** – oral test
- **interview**

Scope of material

- **Organ** – a candidate performs their programme on the organ or on piano, the selection of the instrument takes place while entering the enrolment procedure:

For organ (if selected by candidate):

- pre-Bach piece,
- J.S. Bach – one piece to select from BWV 531-566, 582, except BWV 533, 549, 551,
- J.S. Bach – one sonata to select from BWV 525-530,
- J.S. Bach – chorale with a figured cantus firmus,
- free piece,

For piano (if selected by candidate):

- J.S. Bach – a prelude and fugue or fantasy and fugue, or a piece containing a fugue,
- classical sonata,
- virtuoso piece,
- free piece

- **ear training** – oral test:

- perception of intervals, triads and four note chords,
- musical memory and imagination test,
- analysis of polyphonic melodic/harmonic passages,
- singing at sight,
- rendering of rhythmic passages.

- **interview**

- within a given specialty and general knowledge about culture

Additional documents

must be submitted to Dean's Office – **Room 305** – **within the deadline of 03.06.2020, 14.00 hrs**

- entrance exam programme.

Major: INSTRUMENTAL STUDIES

Specialty: Harpsichord

intramural 3-year BA studies

Description

Harpsichord – The specialty prepares harpsichordists for solo playing, with emphasis on chamber music and rendering of basso continuo. It prepares students for second cycle studies. It includes Propaedeutics of Piano and Organ Playing. Major subjects include, among others, Piano, Chamber Music, Rendering of Basso Continuo and Harmony with Exercises. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject: Harpsichord will be taught by:

- dr hab. Alina Ratkowska, Prof. at the FCUM.
- Senior Lect. Władysław Kłosiewicz,

collaborators:

- Asst Prof. dr Krzysztof Garstka.

Tests

- **instrument** – performing the prepared programme by heart (playing in front of a score allowed), as selected by the committee,
- **preparation of a given programme** – within 40 minutes
- **ear training** – oral test
- **interview**

Scope of material

- **harpsichord** – candidates perform the programme on the piano, harpsichord or organ, instrument is selected during registration for enrolment procedure:

For harpsichord (if selected by candidate):

- J.S. Bach – a prelude and fugue or fantasy and fugue, or a piece containing a fugue,
- D. Scarlatti – two sonatas differing in metre,
- classical sonata,
- virtuoso piece,
- free piece,

For piano (if selected by candidate):

- J.S. Bach – a prelude and fugue or fantasy and fugue, or a piece containing a fugue,
- D. Scarlatti – two sonatas differing in metre or two etudes with different problems,
- classical sonata,
- free piece,

For organ (if selected by candidate):

- pre-Bach piece,
- J.S. Bach – one piece to select from BWV 531-566, 582, except BWV 533, 549, 551,
- J.S. Bach – one sonata to select from BWV 525-530,
- free virtuoso piece
- **ear training** – oral test:
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages.
- **interview**
 - within a selected specialty and general knowledge about culture

Additional documents

must be submitted to Dean's Office – Room 305 – within the deadline of 03.06.2020, 14.00 hrs

- entrance exam programme.

Major: INSTRUMENTAL STUDIES

Specialty: Piano

extramural 3-year BA studies

Studies are opened only if there are at least 3 candidates who have successfully undergone the enrolment procedure

Description

The specialty prepares pianists for solo playing, also covering matters connected with chamber music and pedagogy. It prepares students for second cycle studies. Major subjects include, among others, Piano, Chamber Music and Improvisation. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject: Piano will be taught by:

- prof. dr hab. Alicja Paleta-Bugaj,
- prof. dr hab. Elżbieta Karaś,
- prof. dr hab. Jerzy Sterczyński,
- dr hab. Anna Jastrzębska-Quinn, Prof. at the FCUM
- dr hab. Joanna Ławrynowicz-Just, Prof. at the FCUM
- dr hab. Agnieszka Przemyk-Bryła, Prof. at the FCUM
- Senior Lect. dr hab. Paweł Kamiński
- Asst Prof. dr hab. Konrad Skolarski
- Lect. Janusz Olejniczak,

- Lect. Karol Radziwonowicz

collaborators:

- Asst Prof. dr Tomasz Lupa,
- Asst Prof. dr Karolina Nadolska,
- Asst Prof. dr Monika Quinn,
- Asst Maciej Wota

Tests

- **instrument** – performing the prepared programme, as selected by the committee
- **preparation of a given programme** – within 40 minutes
- **ear training** – oral test
- **interview**

Scope of material

- **piano:**
 - J.S. Bach – prelude and fugue from Das Wohltemperierte Klavier,
 - classical sonata,
 - two studies (etudes) involving different problems including one by F. Chopin (but not *Etude C-sharp Minor* Op. 25 No. 7 or *Etude in E-flat Minor* Op. 10 No. 6,
 - larger Romantic piece,
 - free piece
- **ear training**– oral test:
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages
- **interview**
 - within a given specialty and general knowledge about culture

Additional documents

must be submitted to Dean's Office – Room 305 – within the deadline of 03.06.2020, 14.00 hrs

- entrance exam programme.

Major: INSTRUMENTAL STUDIES

Specialty: Violin

intramural 3-year BA studies

Description

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate and want to continue their music education and develop instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a course at the Pedagogic College, thanks to which they are prepared to teach at primary music schools.

In the academic year 2020/2021 the major subject: Violin will be taught by:

- prof. dr hab. Andrzej Gębski
- prof. dr hab. Krzysztof Bąkowski

- prof. dr hab. Magdalena Szczepanowska
- prof. dr hab. Sławomir Tomasiak
- dr hab. Jan Stanienda, prof. at the FCUM
- dr hab. Janusz Wawrowski, prof. at the FCUM
- Asst Prof. dr hab. Jakub Jakowicz
- Asst Prof. dr hab. Christian Danowicz
- Asst Prof. dr hab. Agnieszka Marucha

collaborators:

- Asst Prof. dr Wojciech Koprowski
- Asst Prof. dr Maria Machowska
- Asst Prof. dr Agata Szymczewska
- Asst dr Kamila Wąsik-Janiak
- Lect. Roksana Kwaśnikowska.

Tests

- **instrument**
- **a prima vista reading**
- **preparation of a given programme**
- **ear training** – oral test

Scope of material

- **instrument** – performing the prepared programme, as selected by the committee:
 - two contrasting movements of a sonata or partita for solo violin by J. S. Bach,
 - one caprice,
 - concerto for violin and piano — either movement 1 with cadenza or movements 2 and 3 (candidate's choice),
- **preparation of a given programme and a prima vista reading** – performing the pieces as selected by the committee,
- **ear training:**
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages.

Additional documents

must be submitted to Dean's Office – **Room 306** – **within the deadline of 03.06.2020, 14.00 hrs**

- list of completed material signed by tutor,
- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialty: Viola

intramural 3-year BA studies

Description

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate and want to continue their music education and develop instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school

level (but a diploma of completion of such a school is not necessary) and general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a course at the Pedagogic College, thanks to which they are prepared to teach at primary music schools.

In the academic year 2020/2021 the major subject: Viola will be taught by:

- prof. dr hab. Piotr Reichert
- dr hab. Ryszard Duż, Prof. at the FCUM
- Asst Prof. dr hab. Katarzyna Budnik

collaborators:

- Asst Prof. dr Marek Czech
- Asst dr Michał Bryła
- Asst mgr Agnieszka Podtucka

Tests

- **instrument**
- **a prima vista reading**
- **preparation of a given programme**
- **ear training** – oral test

Scope of material

- **instrument** – performing the prepared programme, as selected by the committee:
 - one caprice of free choice,
 - polyphonic piece — J.S. Bach, G.Ph. Telemann, M. Reger (to select from) — two contrasting movements,
 - concerto — either movement 1 with cadenza or movements 2 and 3 (candidate's choice),
- **preparation of a given programme and a prima vista reading** – performing the pieces as selected by the committee,
- **ear training:**
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages.

Additional documents

must be submitted to Dean's Office – Room 306 – within the deadline of 03.06.2020, 14.00 hrs

- list of completed material signed by tutor,
- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialty: Cello

intramural 3-year BA studies

Description

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate and want to continue their music education and develop instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school

level (but a diploma of completion of such a school is not necessary) and general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a course at the Pedagogic College, thanks to which they are prepared to teach at primary music schools.

In the academic year 2020/2021 the major subject: Cello will be taught by:

- prof. dr hab. Tomasz Strahla
- dr hab. Piotr Hausenplas, prof. at the FCUM
- dr hab. Marcin Zdunik, prof. at the FCUM

collaborators:

- Lect. dr Rafał Kwiatkowski
- Lect. Mateusz Szmyt

Tests

- **instrument**
- **a prima vista reading**
- **preparation of a given programme**
- **ear training** – oral test

Scope of material

- **instrument** – performing the prepared programme, as selected by the committee:
 - double-stop etude (from D. Popper 40 etudes op. 73) or double-stop caprice (from A. Piatto 12 caprices op. 25),
 - two movements of one of J. S. Bach's suites for solo cello, two contrasting movements of one of pre-classical sonatas selected from L. Bocherini, P. Locatelli, F. Francoeur, G. Valentini, Brevai
- **preparation of a given programme and a prima vista reading** – performing the pieces as selected by the committee,
- **ear training:**
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages.

Additional documents

must be submitted to Dean's Office – Room 306 – within the deadline of 03.06.2020, 14.00 hrs

- list of completed material signed by tutor,
- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialty Double-bass

intramural 3-year BA studies

Description

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate and want to continue their music education and develop instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and general knowledge of music.

Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a course at the Pedagogic College, thanks to which they are prepared to teach at primary music schools.

In the academic year 2020/2021 the major subject: Double-bass will be taught by:

- dr hab. Adam Bogacki, prof. at the FCUM

Collaborators:

- Asst Prof. dr Donat Zamiara

Tests

- **instrument**
- **a prima vista reading**
- **preparation of a given programme**
- **ear training** – oral test

Scope of material

- **instrument** – performing the prepared programme, as selected by the committee:
 - solo etude,
 - old classic sonata, movements 1 and 2 or 3 and 4,
 - concerto (at least two movements) or concertino,
 - free piece (miniature)
- **preparation of a given programme and a prima vista reading** – performing the pieces as selected by the committee,
- **ear training:**
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages.

Additional documents

must be submitted to Dean's Office – Room 306 – within the deadline of 03.06.2020, 14.00 hrs

- list of completed material signed by tutor,
- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialties: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba

intramural 3-year BA studies

Description

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate and want to continue their music education and develop instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and general knowledge of music.

Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a course at the Pedagogic College, thanks to which they are prepared to teach at primary music schools.

In the academic year 2020/2021 major subjects will be taught by:

- prof. dr hab. Mirosław Pokrzywiński (clarinet)
- prof. dr hab. Zbigniew Płużek (bassoon)
- prof. dr hab. Zdzisław Stolarczyk (trombone)
- prof. dr hab. Paweł Gusnar saxophone
- dr hab. Urszula Janik-Lipińska, prof. at the FCUM (flute)
- dr hab. Arkadiusz Krupa, prof. at the FCUM (obój)
- dr hab. Arkadiusz Adamski prof. at the FCUM (clarinet)
- Asst Prof. dr hab. Romuald Gołębiowski (clarinet)
- Asst Prof. dr hab. Artur Kasperka (bassoon)
- Asst Prof. dr hab. Tytus Wojnowicz (obój)
- Asst Prof. dr hab. Marek Żwirdowski (trombone)
- Asst Prof. dr hab. Aleksander Szebesczyk (horn)
- Senior Lect. dr hab. Agata Igras (flute)
- mgr Arkadiusz Więdłak (tuba)
- Senior Lect. dr Krzysztof Bednarczyk (trumpet)
- Asst Prof. dr Tomasz Bińkowski (horn)
- Asst mgr Jan Harasimowicz (trumpet)
- Asst mgr Jakub Waszczeniuk (trumpet)
- Asst mgr Maria Peradzyńska-Filip (flute)

Tests

- **instrument**
- **a prima vista reading**
- **preparation of a given programme**
- **ear training** – oral test

Scope of material

- **instrument** – performing the prepared programme, as selected by the committee:
 - **clarinet and saxophone** – sonata form,
 - **other instruments** – any Baroque piece,
 - concerto,
 - free piece ,
- **preparation of a given programme and a prima vista reading** – performing the pieces as selected by the committee, major and minor scales, intervals (thirds), arpeggios and seventh dominants,
- **ear training:**
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages.

Additional documents

must be submitted to Dean's Office – **Room 306** – **within the deadline of 03.06.2020, 14.00 hrs**

- list of completed material signed by tutor,
- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES**Specialty: Harp***intramural 3-year BA studies***Description**

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate and want to continue their music education and develop instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a course at the Pedagogic College, thanks to which they are prepared to teach at primary music schools.

In the academic year 2020/2021 the major subject: Harp will be taught by:

- Asst Prof. dr hab. Zuzanna Elster

collaborators:

- dr Temina Sulumuna

Tests

- *instrument*
- *a prima vista reading*
- *preparation of a given programme*
- *ear training* – oral test

Scope of material

- *instrument* – performing the prepared programme, as selected by the committee:
 - one virtuoso etude,
 - sonata or concerto,
 - free piece,
 - orchestra cadenza,
- *preparation of a given programme and a prima vista reading* – performing the pieces as selected by the committee,
- *ear training:*
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages.

Additional documents

must be submitted to Dean's Office – Room 306 – within the deadline of 03.06.2020, 14.00 hrs

- list of completed material signed by tutor,
- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES**Specialty: Guitar***intramural 3-year BA studies***Description**

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate and want to continue their music education and develop instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a course at the Pedagogic College, thanks to which they are prepared to teach at primary music schools.

In the academic year 2020/2021 the major subject: Guitar will be taught by:

- dr hab. Marcin Zalewski, prof. at the FCUM

collaborators:

- Senior Lect. Ryszard Bałauszko
- Asst Prof. dr Leszek Potasiński
- mgr Mateusz Kowalski

Tests

- **instrument**
- **a prima vista reading**
- **preparation of a given programme**
- **ear training** – oral test

Scope of material

- **instrument** – performing the prepared programme from memory, as selected by the committee:
 - two diverse virtuoso etudes,
 - Baroque suite (at least three movements),
 - classical cyclic form,
 - free piece,
- **preparation of a given programme and a prima vista reading** – performing the pieces as selected by the committee,
- **ear training:**
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages.

Additional documents

must be submitted to Dean's Office – Room 306 – within the deadline of 03.06.2020, 14.00 hrs

- list of completed material signed by tutor,
- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES**Specialty: Accordion***intramural 3-year BA studies***Description**

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate and want to continue their music education and develop instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a course at the Pedagogic College, thanks to which they are prepared to teach at primary music schools.

In the academic year 2020/2021 the major subject: Accordion will be taught by:

- prof. dr hab. Klaudiusz Baran
- Asst Prof. dr hab. Rafał Grząka

collaborators:

- Asst dr Grzegorz Palus

Tests

- **instrument**
- **a prima vista reading**
- **preparation of a given programme**
- **ear training** – oral test

Scope of material

- **instrument** – performing the prepared programme from memory, as selected by the committee:
 - pre-classical or classical period piece,
 - prelude and fugue (or an independent fugue),
 - cyclic piece (original music),
 - at least two diverse free pieces,
- **preparation of a given programme and a prima vista reading** – performing the pieces as selected by the committee,
- **ear training:**
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages.

Additional documents

must be submitted to Dean's Office – Room 306 – within the deadline of 03.06.2020, 14.00 hrs

- list of completed material signed by tutor,
- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialty: Percussion

intramural 3-year BA studies

Description

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate develop percussion instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a course at the Pedagogic College, thanks to which they are prepared to teach at primary music schools.

In the academic year 2020/2021 the major subject: Percussion will be taught by:

- dr hab. Henryk Mikołajczyk, prof. at the FCUM
- dr hab. Stanisław Skoczyński, Prof. at the FCUM
- Asst Prof. dr hab. Miłosz Pękała

Tests

- **instrument**
- **a prima vista reading**
- **preparation of a given programme**
- **ear training** – oral test

Scope of material

- **instrument:**
 1. performing the prepared programme as selected by the committee:
 - snaredrum:
 - Bent Lylloff Arhus Etude No 9,
 - free piece based on rudimentary technique,
 - kettle drums:
 - solo piece or piece with piano accompaniment,
 - vibraphone:
 - solo piece with elements of contemporary performance techniques,
 - to select:
 - xylophone: solo piece or piece with piano accompaniment,
 - marimbaphone: solo piece
 - multipercussion:
 - solo piece or part of a cyclic piece for any multipercussion set,
 2. preparation, in fixed time, of a solo piece (multipercussion set),
 3. a prima vista reading: xylophone, kettledrum,
- **preparation of a given programme and a prima vista reading** – performing the pieces as selected by the committee,
- **ear training:**
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages.

Additional documents

must be submitted to Dean's Office – Room 306 – within the deadline of 03.06.2020, 14.00 hrs

- list of completed material signed by tutor,

- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialties: Early Music – Historical Violin, Early Music – Historical Viola, Early Music – Historical Cello, Early Music – Historical Oboe, Early Music – Traverso Flute, Early Music – Violone, Early Music – Viola da Gamba, Early Music – Historical Double-bass, Early Music – Theorbo, Early Music – Natural Trumpet

intramural 3-year BA studies

Description

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate and want to continue their music education and develop historical instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians.

In the academic year 2020/2021 major subjects will be taught by:

- Asst Prof. dr hab. Agata Sapiecha – historical violin
- mgr Tomasz Pokrzywiński – historical cello
- Asst Prof. dr hab. Tytus Wojnowicz – historical oboe
- dr Tomasz Ślusarczyk – natural trumpet
- mgr Justyna Rekść-Raubo – viola da gamba

Tests

- *instrument*
- *a prima vista reading*
- *preparation of a given programme*
- *ear training* – oral test

Scope of material

- *instrument*
Baroque Violin
entrance exam -20 minutes
- Any Fantasy by G.Ph. Telemann – a whole piece
or Johann Paul Westhoff - any Suite for solo violin (1696)
or 2 movements of a Sonata or Partita by J.S. Bach
- Sonata by A. Corelli from op. 5 - 2-3 movements with Libro Primo or a whole piece with Libro Secondo
- Late-Baroque sonata - 2 movements (Bach, Tartini, Leclair, Veracini, Locatelli, Geminiani)
or Sonata in E minor by W.A. Mozart K.304, Mvt 1

Works may be performed on a historical or modern-type instrument tuned a=440 or a= 415Hz, with piano or harpsichord accompaniment.

Baroque Viola

entrance exam – 20 minutes

- Any Fantasy by G.Ph. Telemann (transcription) – a whole piece

- or two movements of Cello Suite/Sonata or Partita for solo violin by J.S. Bach (viola transcription)
- TWV 41:B3 - in Der getreue Music-Meister (No.28) (1728-29) – lesson 9 or 10 or late-Baroque sonata for viola or transcription of a violin sonata/suite – two contrasting movements.

Works may be performed on a historical or modern-type instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.

Natural Trumpet

entrance exam - 15 minutes

- 2 movements of a Baroque sonata, 2 movements of a suite; may be performed on a B \flat trumpet or piccolo trumpet.

Works may be performed on a historical or modern-type instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.

Baroque Cello

entrance exam - 20 minutes

- J.S. Bach – Prelude and any movement from Suite for solo cello
- Baroque sonata for cello and basso continuo in Italian style
- Any 17th or 18th century piece

Works may be performed on a historical or modern-type instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.

Traverso Flute

Entrance exam – 20 minutes

- Two cyclical works from the 18th century, varied in terms of style (two movements for each form).
- G.Ph. Telemann – Fantasy for solo flute (performer's choice)

Works may be performed on a historical or modern-type instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.

Viola da gamba

Entrance exam – 20 minutes

- M. Marais - selection (2 fragments) from Pieces de violes (Books 1-5) or J. Schenck - selection (2 contrasting fragments) from Scherzi Musicali
- G. Ph. Telemann – One movement from Sonata in D Major for solo gamba (from Der getreue Music-Meister) TWV40:1 or K. Abel - 2 movements from Sonatas for viola da gamba and basso continuo or 1 movement for solo viola da gamba
- J.S. Bach - 2 contrasting movements from Sonatas for viola da gamba and harpsichord (BWV 1027-1029)

Works may be performed on a historical or modern-type cello or double-bass tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.

Double-bass / Violone

Entrance exam - 15-20 minutes

- J.S. Bach - 2 contrasting movements from suite for solo cello (transcription)
- Vivaldi - 2 contrasting movements from sonata for solo cello and basso continuo RV 40-47 (transcription)

Works should be performed on an orchestra double-bass (E-A-d-g), tuned 415Hz or 440Hz with piano or harpsichord accompaniment.

Historical Oboe

Entrance exam – 15 minutes

- G.Ph. Telemann - Kleine Kammermusik - one partita
- J.H. Roman - Sonata in G Minor or another late-Baroque sonata

Works may be performed on a historical or modern-type instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.

Theorbo

Entrance exam – 15 minutes

- Two dances in different metre
- Free form – prelude, fantasy
- Piece based on ostinato bass – chaconne, passacaille, Canario
- Free piece

Works may be performed on a historical instrument or guitar tuned a=415Hz or a=440.

- ***preparation of a given programme and a prima vista reading*** – performing the pieces as selected by the committee,
- ***ear training:***
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages.

Additional documents

must be submitted to Dean's Office – Room 306 – within the deadline of 03.06.2020, 14.00 hrs

- list of completed material signed by tutor,
- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: JAZZ AND STAGE MUSIC

Specialty: Jazz and World Music

intramural 3-year BA studies

Description

The studies are addressed to active artists – performers who search for innovations in their creative work as part of their music genres, including the changes taking place nowadays. The essence of the studies is a personal plan created by a student, a specific vision which takes into consideration artistic aims and development, using the range of solutions offered by the University. The Specialty singles out four profiles, which are intertwined and complement each other thanks to how curricula are constructed. Subjects assigned to each profile are included in the curriculum as major subjects extensions:

- EXTENSION 1 JAZZ – PERFORMANCE PROFILE
- EXTENSION 2 JAZZ – PERFORMER-AUTHOR PROFILE
- EXTENSION 3 WORLD MUSIC

Offered classes consisting in projects, practical work, masterclasses with renowned artists, and contacts with the community representatives will allow students to determine their own professional path and creative experiments based on analysing and reflecting on their performance work and artistic identity. Students will acquire great technical skills and creative presentation skills.

List of major instrument teachers in the academic year 2020/2021:

- **Jazz and Stage Music**
 - flute: dr hab. Janusz Brych, dr hab. Ryszard Borowski

- saophone: dr hab. Janusz Brych, dr Maciej Obara
- trumpet: dr Jerzy Małek
- percussion: mgr Cezary Konrad
- accordion: dr hab. Rafał Grząka
- piano: dr hab. Włodek Pawlik, mgr Nikola Kołodziejczyk
- guitar: dr Marek Napiórkowski
- violin: mgr Mateusz Smoczyński
- bass guitar/double-bass: mgr Paweł Pańta
- cello: mgr Krzysztof Lenczowski
- **World Music**
 - saxophone: dr hab. Janusz Brych
 - percussion instruments: dr Miłosz Pękala
 - accordion: dr hab. Rafał Grząka
 - violin: mgr Mateusz Smoczyński
 - flute: mgr Ewelina Grygier
 - dulcimer: mgr Marta Maślanka

Tests

Prior to taking knowledge and skills tests, while submitting documents, candidates must specify one specialty extension selected out of the ones offered :

- Extension 1 Jazz – Performance Profile
- Extension 2 Jazz – Performer-Author Profile
- Extension 3 World Music
- **instrument** – presentation up to 15 minutes
 - JAZZ (Extensions 1-3) – enrolment covers the following instruments: flute, saxophone, trumpet, percussion, accordion, piano, guitar, violin, double-bass/bass guitar.
Performance and improvisation of two jazz pieces, varied in terms of style, pace and metre (maximum one original candidate's composition is acceptable). Works may be performed with a rhythm section provided that a candidate submits professionally prepared scores in PDF (jazz@chopin.edu.pl) or paper version to Dean's Office of the Department (Room 306) within the deadline of 1 June 2020. Candidate's own rhythm section is acceptable as well. The Department provides an option to have a short rehearsal (up to 15 minutes) with a rhythm section on duty, upon arrangement.
 - WORLD MUSIC (Extension 4) – enrolment covers the following instruments: flute, percussion instruments, accordion, violin, dulcimer.
Performance and improvisation of two pieces based on traditional (folk, ethnic) music presented solo or with any original accompaniment (accompanist, ensemble or background music):
 - 1) one Polish dance: oberek, mazurka, polonaise, cracoviak, kujaviak
 - 2) piece / theme from any music culture – Polish or foreign
(own composition possible)
- **test**
 - JAZZ (Extensions 1-3) – a prima vista reading of a given piece and an improvisation based on the piece's functions (American functional notation shall be applied)
 - bass instrument – are additionally obliged to perform at least one passage with the so-called walking bass technique
 - percussion – improvisation based on a given example of a piece, which includes added arrangement stresses and changeable metre
 - WORLD MUSIC (rozszerzenie III) – a prima vista reading of a given piece and improvisation based on that piece
- **ear training** – oral test
- **interview**

Additional documents

must be submitted to Dean's Office – Room 306 – within the deadline of 03.06.2020, 14.00 hrs

- entrance exam programme.

Major: VOCAL STUDIES

Specialty: Solo Singing and Acting

intramural 4-year BA studies

Description

The Department provides young artists with vocal and acting training, preparing them for working at music theatres (opera, operetta, musical), and for stage activity using different vocal forms – songs, cantatas and oratorios. The curriculum covers the subjects aimed at developing vocal technique (Solo Singing), vocal preparation of the repertoire consisting of different forms and styles (Work with Pianist, Opera Parts Development – cooperation with the Great Theatre – National Opera and Warsaw Chamber Opera, Classical Recitative, Execution of Early Music, Chamber Music, Vocal Ensembles), as well as extended stage preparation (Acting, Diction, Prose and Verse, Dance, Style and Gesture, Stage Make-up – cooperation with the Theatre Academy, Department of Dance at the FCUM and School of Art Visage). The Department offers general music subjects, humanities and other subjects necessary for developing skills and widening knowledge. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of class teachers in the academic year 2020/2021:

- professors: Ryszard Cieśła, Robert Cieśła, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Jerzy Knetig, Małgorzata Marczevska, Mikołaj Moroz, Jadwiga Rappé, Włodzimierz Zalewski;
- professors at the FCUM: Jolanta Janucik, Krystyna Jaźwińska-Dobosz, Anna Radziejewska;
- holders of post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Małgorzata Kubala, Dorota Radomska, Eugenia Rozlach;

collaborators:

- holders of doctoral degree (dr): Joanna Freszel, AeRan Kim, Agnieszka Kurowska-Janecka, Yang Liu, Anna Mikołajczyk-Niewiedział, Aleksandra Resztik, Katarzyna Trylnik, Ye Young Sohn, Witold Żołądkiewicz;
- holders of MA degree: Jeannette Bożalek, Erni Deng, Jacek Laszczkowski, Anna Simińska, Małgorzata Trojanowska

Tests

- **singing** – a two-stage exam
- **acting and movement predisposition test**
- **ear training** – oral test

Scope of material

- **singing** – A two-stage exam; a candidate prepares three free pieces, range: – chamber music, oratorio or opera, with piano accompaniment:
 - stage 1: performing one piece selected by a candidate,
 - stage 2: performing two pieces (one chosen by a candidate, the other chosen by the committee, it is acceptable to repeat a piece from stage 1)

The committee may check a candidate's voice scale on each stage.

- **acting and movement predisposition test**

1. acting predisposition:

- candidates prepare at least two texts for the exam: prose and verse (contemporary or classical), both texts with original interpretation,
- tasks given to candidates during the exam:
 - acting tasks using the texts candidates had prepared (ability to move away from the prepared interpretation):
 - ◆ acting tasks and acting studies on a given topic (no text, imagination and improvisation)
 - ◆ diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as diction accuracy of separate sounds,
- 2. *dance and movement predisposition:*
 - test of knowledge of steps of national Polish dances (polonaise, cracoviak, kujaviak, oberek, mazur),
 - test of body emotion expression, body space imagination and movement creativity thanks to performing a dance and movement study to background music (topics of studies and music pieces are prepared by examiners).

Required clothing that allows to perform dance exercises, and movement and gymnastics tasks, shoes for folk dances and shoes for gymnastics exercises.
- **ear training** – auditory predisposition and skills test including score reading, rhythmic exercises, identification of consonances including third inversions and seventh dominants, identification of major, minor, augmented and diminished chords, musical memory predisposition test.

Additional documents

must be submitted to Dean's Office – Room 307 within the deadline of 04.06.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: VOCAL STUDIES

Specialty: Solo Singing

extramural 3-year BA studies

Description

The Department provides young artists with vocal and acting training, preparing them for working at music theatres (opera, operetta, musical), and for stage activity using different vocal forms – songs, cantatas and oratorios. The curriculum covers the subjects aimed at developing vocal technique (Solo Singing), vocal preparation of the repertoire consisting of different forms and styles (Work with Pianist, Opera Parts Development – cooperation with the Great Theatre – National Opera and Warsaw Chamber Opera, Classical Recitative, Execution of Early Music, Chamber Music, Vocal Ensembles), as well as extended stage preparation (Acting, Diction, Prose and Verse, Dance, Style and Gesture, Stage Make-up – cooperation with the Theatre Academy, Department of Dance at the FCUM and School of Art Visage). The Department offers general music subjects, humanities and other subjects necessary for developing skills and widening knowledge. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of class teachers in the academic year 2020/2021:

- professors: Ryszard Cieśla, Robert Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Jerzy Knetig, Małgorzata Marczewska, Mikołaj Moroz, Jadwiga Rappé, Włodzimierz Zalewski;
- professors at the FCUM: Jolanta Janucik, Krystyna Jaźwińska-Dobosz, Anna Radziejewska;

- holders of post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Małgorzata Kubala, Dorota Radomska, Eugenia Rozlach;

collaborators:

- holders of doctoral degree (dr): Joanna Freszel, AeRan Kim, Agnieszka Kurowska-Janecka, Yang Liu, Anna Mikołajczyk-Niewiedział, Aleksandra Resztik, Katarzyna Trylnik, Ye Young Sohn, Witold Żołądkiewicz;
- holders of MA degree: Jeannette Bożalek, Erni Deng, Jacek Laszczkowski, Anna Simińska, Małgorzata Trojanowska

Tests

- **singing** – a two-stage exam
- **acting and movement predisposition test**
- **ear training** – oral test

Scope of material

- **singing** – A two-stage exam; a candidate prepares three free pieces, range: – chamber music, oratorio or opera, with piano accompaniment:
 - stage 1: performing one piece selected by a candidate,
 - stage 2: performing two pieces (one chosen by a candidate, the other chosen by the committee, it is acceptable to repeat a piece from stage 1)

The committee may check a candidate's voice scale on each stage.
- **acting and movement predisposition test**
- 3. **acting predisposition:**
 - candidates prepare at least two texts for the exam: prose and verse (contemporary or classical), both texts with original interpretation,
 - tasks given to candidates during the exam:
 - acting tasks using the texts candidates had prepared (ability to move away from the prepared interpretation):
 - ◆ acting tasks and acting studies on a given topic (no text, imagination and improvisation)
 - ◆ diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as diction accuracy of separate sounds,
- 4. **dance and movement predisposition:**
 - test of knowledge of steps of national Polish dances (polonaise, cracoviak, kujaviak, oberek, mazur),
 - test of body emotion expression, body space imagination and movement creativity thanks to performing a dance and movement study to background music (topics of studies and music pieces are prepared by examiners).

Required clothing that allows to perform dance exercises, and movement and gymnastics tasks, shoes for folk dances and shoes for gymnastics exercises.
- **ear training** – auditory predisposition and skills test including score reading, rhythmic exercises, identification of consonances including third inversions and seventh dominants, identification of major, minor, augmented and diminished chords, musical memory predisposition test.

Additional documents

must be submitted to Dean's Office – Room 307 within the deadline of 04.06.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: VOCAL STUDIES

Specialty: Musical

intramural and extramural 4-year BA studies

Description

The Department provides young artists with vocal and acting training, preparing them for working at music theatres, and for stage activity using different vocal forms – songs, cantatas and oratorios. The curriculum covers the subjects aimed at developing vocal technique (Solo Singing), vocal preparation of the repertoire consisting of different forms and styles (Work with Pianist, Musical Parts Development – cooperation with the Roma Theatre). The Musical specialty also provides a very wide range of acting subjects. A musical actor is a versatile artist with numerous skills to interpret and create meaningful stage characters. As we know, the core of librettos of the greatest musicals consists in the combination of music and vocal score with large fragments of dramatic dialogues. A skilful use of voice, especially in high vocal parts, and an easy shift into expressive and dramatic dialogues are quite challenging for a musical actor. Therefore, the University offers a long list of acting subjects ranging from elementary acting tasks during freshmen year to scenes from contemporary and classical dramas in further years. There are also classes in prose, verse, stage songs and the so-called skill-training and technical subjects, such as Diction, Contemporary and Classical Dance, Gesture, Style, Stage Make-up, and many more. The University extensively collaborates with the Theatre Academy, Department of Dance at the FCUM and School of Art Visage.

The studies offer general music subjects, humanities and other subjects necessary for developing skills and widening knowledge. It also offers an option to acquire practical skills thanks to participation in operas, concerts or music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Warsaw Chamber Opera, Great Theatre – National Opera, or Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of class teachers in the academic year 2020/2021:

- professors: Ryszard Cieśla, Robert Cieśla, Ewa Łzykowska-Lipińska, Izabela Kłosińska, Mikołaj Moroz, Włodzimierz Zalewski;
- professors at the FCUM: Krystyna Jaźwińska-Dobosz;
- holders of post-doctoral degree (dr hab.): Eugenia Rozlach;

collaborators:

- holders of MA degree: Anna Giegel-Biedka, Jacek Kotlarski, Kaja Mianowana, Marcin Wortmann

Tests

- **singing, acting and movement predisposition test** – a three-stage exam
- **ear training** – oral test

Scope of material

Candidates prepare:

- any three musical arias, one must be in Polish, with piano accompaniment or own background music on an electronic carrier (pendrive).
- Any classical poem, any contemporary poem, any fragment of classical prose (at least 5 minutes), any fragment of contemporary prose (at least 5 minutes). All texts with own interpretation.
- Individual movement composition (in any style or dance technique) to selected music (about 2 minutes) (background music on an electronic carrier – pendrive). Knowledge of basic elements of dance styles (classical, contemporary, jazz, musical) desirable.

Course of exam:

- Stage 1 – performing one aria from a musical, candidate’s choice,

- Stage 2 – performing one piece (committee’s choice), performing a poem or prose piece (candidate’s choice), presentation of the prepared movement routine
- Stage 3:
 - ✓ Singing-related:
 - performing the third aria from a musical (not performed during earlier stages), performing vocal tasks defined by the committee (this element of the exam may be skipped by the committee)
 - ✓ acting tasks using the texts candidates had prepared (ability to move away from the prepared interpretation),
 - acting tasks and acting studies on a given topic (no text, imagination and improvisation),
 - diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as diction accuracy of separate sounds),
 - ✓ performing two dance sequences given a prima vista by an examiner, movement improvisation inspired by a music piece (music pieces are prepared by the examiner),
 - test of dance skills (classical dance, contemporary dance, jazz dance, musical dance),
 - test of music and movement coordination, test of movement improvisation skills, including body emotion expression, space imagination, and movement creativity.

The committee may check a candidate’s voice range on each stage.

- **ear training** – auditory predisposition and skills test including: identification of number of notes, direction of melodic line, mode of triads (major, minor, augmented, diminished), voice-repeating single notes, triads, fragments of scales, melodies and rhythm, singing an ending to a melody. Test of knowledge of names of notes and their placement on the staff in G-clef (solmization and letters).

Additional information

- During exam: required clothing that allows to perform dance exercises, ballet shoes.
- Candidates are required to do a warm-up before the exam unassistedly.
- Candidates are obliged to submit an USB with the musical piece to which the composition was prepared to the head of the exam committee – on the day of the exam.

Additional documents

must be submitted to Dean’s Office – Room 307 within the deadline of 04.06.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: VOCAL STUDIES

Specialty: Solo Singing, language of tuition – English

extramural 3-year BA studies

Description

The Department provides young artists with vocal and acting training, preparing them for working at music theatres (opera, operetta, musical), and for stage activity using different vocal forms – songs, cantatas and oratorios. The curriculum covers the subjects aimed at developing vocal technique (Solo Singing), vocal preparation of the repertoire consisting of different forms and styles (Work with Pianist, Opera Parts Development – cooperation with the Great Theatre – National Opera and Warsaw Chamber Opera, Classical Recitative, Execution of Early Music, Chamber Music, Vocal Ensembles), as well as extended stage preparation

(Acting, Diction, Prose and Verse, Dance, Style and Gesture, Stage Make-up – cooperation with the Theatre Academy, Department of Dance at the FCUM and School of Art Visage). The Department offers general music subjects, humanities and other subjects necessary for developing skills and widening knowledge. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of class teachers in the academic year 2019/2020:

- professors: Ryszard Cieśla, Robert Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Jerzy Knetig, Małgorzata Marczevska, Mikołaj Moroz, Jadwiga Rappé, Włodzimierz Zalewski;
- professors at the FCUM: Jolanta Janucik, Krystyna Jaźwińska-Dobosz, Anna Radziejewska; Artur Stefanowicz
- holders of post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Małgorzata Kubala, Dorota Radomska, Eugenia Rozlach;

collaborators:

- holders of doctoral degree: Joanna Freszel, AeRan Kim, Agnieszka Kurowska-Janecka, Yang Liu, Anna Mikołajczyk-Niewiedział, Aleksandra Resztik, Katarzyna Trylnik, Ye Young Sohn, Witold Żołądkiewicz;
- holders of MA degree: Jeannette Bożalek, Erni Deng, Jacek Laszczkowski, Anna Simińska, Małgorzata Trojanowska

Tests

- **singing** – a two-stage exam
- **acting and movement predisposition test**
- **ear training** – oral test

Scope of material

- **singing** – A two-stage exam; a candidate prepares three free pieces, range: – chamber music, oratorio or opera, with piano accompaniment:
 - stage 1: performing one piece selected by a candidate,
 - stage 2: performing two pieces (one chosen by a candidate, the other chosen by the committee, it is acceptable to repeat a piece from stage 1)

The committee may check a candidate's voice scale on each stage.
- **acting and movement predisposition test**
 5. acting predisposition:
 - candidates prepare at least two texts for the exam: prose and verse (contemporary or classical), both texts with original interpretation,
 - tasks given to candidates during the exam:
 - acting tasks using the texts candidates had prepared (ability to move away from the prepared interpretation):
 - ◆ acting tasks and acting studies on a given topic (no text, imagination and improvisation)
 - ◆ diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as diction accuracy of separate sounds,
 6. dance and movement predisposition:
 - test of knowledge of steps of national Polish dances (polonaise, cracoviak, kujawiak, oberek, mazur),
 - test of body emotion expression, body space imagination and movement creativity thanks to performing a dance and movement study to background music (topics of studies and music pieces are prepared by examiners).

Required clothing that allows to perform dance exercises, and movement and gymnastics tasks, shoes for folk dances and shoes for gymnastics exercises.

- **ear training** – auditory predisposition and skills test including score reading, rhythmic exercises, identification of consonances including third inversions and seventh dominants, identification of major, minor, augmented and diminished chords, musical memory predisposition test.

Additional documents

must be submitted to Dean's Office – Room 307 within the deadline of 04.06.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: MUSIC ARTISTIC EDUCATION

Specialty: Conducting Music Ensembles

intramural 3-year BA studies

Description

Major: Music Artistic Education prepares conductors of music and choir ensembles, music teachers and promoters of music culture.

BA studies, Specialty: Conducting Music Ensembles last 6 semesters. Graduates obtain a BA title (licencjat), they are prepared for work with vocal and music ensembles and are qualified to teach at school.

Tests

- **ear training** – written and oral test
- **conducting and vocal predisposition test**
- **selected instrument** – in case of selection of other instrument a test of piano playing skills is required

Scope of material

- **ear training:**
 - written: dictation: two-voice, memory, harmonic, error correction,
 - oral:
 - test of proficiency in singing at sight,
 - test of ability to identify melodic, harmonic and rhythmic structures,
- **conducting predisposition test:**
 - choir a capella piece for at least three voices – by heart
 - piece (or part of a cyclic piece) for string orchestra – by heart,,
- **vocal predisposition test:**
 - performance of a classical vocal piece (by heart) with piano accompaniment
- **selected instrument:**
 - performing the prepared programme, consisting of two works:
 1. etude or Baroque piece
 2. sonata allegro (movement of a sonata or concerto) or free piece.

Piano playing skills test (in case of selection of other instrument) – performing two stylistically varied pieces chosen by a candidate

Additional documents

must be submitted to Dean's Office – Room 308 within the deadline of 01.06.2020

- scores of pieces to conduct plus their piano reductions (two copies of piano reductions),
- for the voice production exam candidates are required to submit the scores of the performed pieces,
- name of the instrument on which a candidate will perform the exam and scores of the performed pieces.

Major: MUSIC ARTISTIC EDUCATION

Specialty: Rhythmics

intramural 3-year BA studies

Description

The primary aim of education in the Specialty of Rhythmics is obtaining qualifications to conduct classes using Emile Jaques-Dalcroze's method.

Graduates in the Specialty of Rhythmics have a teaching qualification according to the Order of the Minister of Science and Higher Education of 25 January 2019.

Graduates of first cycle studies obtain a BA diploma (licencjat) and are entitled to apply for second cycle studies.

They have a teaching qualification to conduct:

- rhythmics classes and general music subjects at primary music schools and ballet schools,
- development through music classes at kindergartens and non-school education centres such as: culture centres, educational care institutions and facilities, music, theatre and ballet centres,
- music classes at general education primary schools.

Tests

- *rhythmics*
- *ear training* – written and oral test
- *piano and piano improvisation with elements of harmony*

Scope of material

- *rhythmics*:
 - chain of rhythmic themes in beats 4/4, 6/8,
 - free movement improvisation to improvised music,
- *ear training*:
 - written: dictation: 2-voice, memory, harmonic, error correction,
 - oral:
 - test of proficiency in singing at sight,
 - test of ability to identify melodic, harmonic and rhythmic structures,
- *piano and piano improvisation with elements of harmony* – performing the prepared programme:
 - piano: etude, polyphonic piece, sonata allegro, free piece,
 - improvisation:
 1. accompaniment to a given song for children (a prima vista),
 2. illustrative miniatures,
 - elements of classical harmony:
 1. cadenzas, harmonizing of scales – practical rendering of the task on the piano

Additional documents – *not required*

Major: CHURCH MUSIC

Specialty: Church Music

intramural 3-year BA studies

Description

BA studies in the Major of Church Music cover multi-scope education, preparing students for the function of an organist musician responsible for the whole setting of a liturgy and practical rendering of all necessary elements as required by relevant liturgical rules and traditions. The Major module covers:

- learning to play the organ – allowing to present stylistically varied solo organ pieces from different periods, with special reference to compositions inspired by liturgy,
- organ improvisation and liturgy accompaniment – developing liturgy accompaniment shaping skills in different styles, learning and practical rendering of improvised forms applied in a liturgy,
- conducting – preparing for work with vocal ensembles (one-voice and multi-voice), choir, liturgical schola – allowing to practically learn the repertoire of vocal and vocal-and-instrumental music which is representative for the Major of studies,
- voice production with teaching methodics – allowing to acquire theoretical and practical knowledge in voice production as needed to conduct diverse ensembles of singers.

Students also have an option to acquire theoretical and practical knowledge in the Gregorian history and semiology, performance principles of Gregorian singing, history of music and music literature with special attention paid to Polish music, theology and liturgy – especially in reference to the liturgy music law. The curriculum also offers an option to widen studies with a teaching module, allowing to obtain a teaching qualification for lower-level schools.

Tests

- **organ or piano** (candidate's choice) with test of liturgy accompaniment predisposition
- **ear training** – oral test
- **conducting and vocal predisposition test**

Scope of material

- **organ or piano**
 - *organ*:
 1. J.S. Bach — prelude (toccata, fantasy) and fugue,
 2. J.S. Bach — extreme sonata movement (BWV 525 – 530),
 3. J.S. Bach — chorale with figured cantus firmus,
 4. free piece,
 - *test of liturgy accompaniment predisposition* – harmonisation on the organ of a church song selected by a candidate
- **ear training** – oral test:
 - test of proficiency in singing at sight,
 - test of ability to identify melodic, harmonic and rhythmic structures and correction of their notation vs. sound
- **conducting and vocal predisposition test**:
 - a choir a capella piece (at least two voices) – by heart,
 - performance of a song (or light song) with accompaniment — by heart, or a classical repertoire piece.

Additional documents

must be submitted to Dean's Office – Room 310 – within the deadline of 01.06.2020

- scores of pieces to conduct plus their piano reductions (two copies of piano reductions),
- for the voice production exam candidates are required to submit the scores of the performed pieces.

Name of the instrument on which a candidate will perform the exam should be given and scores of the performed pieces should be submitted.

Major: DANCE**Specialty Ballet Pedagogy***intramural 3-year BA studies***Description**

Having obtained the intended learning outcomes, graduates in the Specialty of Ballet Pedagogy obtain a BA degree (licencjat) and a teaching qualification. They are prepared to teach dance in all techniques, forms and styles included in the curriculum of ballet schools. They are also predestined to teaching theoretical subjects connected with the art of dance. They have professional and teaching qualifications necessary to work at different institutions of culture, schools, ensembles, clubs, etc.

Classes are held in a form of sessions (Sundays, Mondays) every two weeks and continuously during winter session (January/February) and summer session (June/July).

Tests

- **test of practical and theoretical skills covering the techniques, styles and forms of dance: classical, contemporary, folk and characteristic dance**

Scope of material

- **test of classical dance skills:**
 - practice — classical dance lesson,
 - theory — candidates must know: ballet repertoire, components of a lesson, e.g., “petit adagio”, “grand allegro”, poses, types of pirouettes, port de bras, pas de bourrée, etc.
- **test of contemporary dance skills:**
 - practice — contemporary dance lesson,
 - theory — candidates must be familiar with the basic principles of Martha Graham’s technique
- **test of folk dance skills:**
 - practice — fragment of a folk dance lesson,
 - theory — candidates must master the development of various forms and functions, steps and figures of national and regional Polish dances,
- **test of characteristic dance skills:**
 - practice — fragment of a characteristic dance lesson,
 - theory — candidates must: be able to attribute dance forms to particular nations, be familiar with the characteristic features of Russian, Hungarian and Spanish dances,

Literature

1. I. Turska, *Krótki zarys historii tańca i baletu*. Warszawa 1983.
2. J. Rey, *Taniec jego rozwój i formy*. Warszawa 1985.
3. B. Sier-Janik, *Post Modern Dance*. Warszawa 1995.
4. I. Turska, *Spotkanie ze sztuką tańca*. Kraków 2000.
5. R. Lange, *O istocie tańca i jego przejawach w kulturze: perspektywa antropologiczna*. Poznań 2009.
6. A. Rembowska, *Teatr Tańca Piny Bausch. Sny i rzeczywistość*. Warszawa 2009.
7. W. Klimczak, *Wizjonerzy ciała. Panorama współczesnego teatru tańca* Kraków 2010.
8. *Tańcząc piórem. Nauka w służbie Terpsychory*. Redakcja H. Raszevska. Warszawa 2014.
9. Tomasz Nowak. *Taniec narodowy w polskim kanonie kultury. Źródła, geneza, przemiany*. Warszawa 2016
10. *Tańce polskie. Polonez, krakowiak*. Redakcja K. Carlos-Machej. Warszawa 2016.

Additional documents – not required

Major: DANCE

Specialty: Contemporary Dance *

*intramural 3-year BA studies, *if studies for that specialty are opened*

Description

The studies are addressed to talented dancers who want to start education related to the widely understood contemporary dance and connect their professional future with expert work as stage dancers. The curriculum covers training in present-day dance techniques, styles and forms such as: modern and contemporary dance, jazz dance, classical dance, improvisation and contact-improvisation. The studies are addressed to dancers who graduated from different types of dance and ballet schools, qualification courses, training courses and workshops. They are offered to all persons who actively work at dance ensembles, dance formations and dance theatres.

Tests

- **test of practical skills in the art of dance field**

Scope of material

- lesson in contemporary dance techniques
- presentation of a solo composition
- improvisation based on the topic-related structure given randomly

Literature

1. I. Turska, *Krótki zarys historii tańca i baletu*. Warszawa 1983.
2. J. Rey, *Taniec jego rozwój i formy*. Warszawa 1985.
3. B. Sier-Janik, *Post Modern Dance*. Warszawa 1995.
4. I. Turska, *Spotkanie ze sztuką tańca*. Kraków 2000.
5. R. Lange, *O istocie tańca i jego przejawach w kulturze: perspektywa antropologiczna*. Poznań 2009.
6. A. Rembowska, *Teatr Tańca Piny Bausch. Sny i rzeczywistość*. Warszawa 2009.
7. W. Klimczak, *Wizjonerzy ciała. Panorama współczesnego teatru tańca* Kraków 2010.
8. *Tańcząc piórem. Nauka w służbie Terpsychory*. Pod redakcją H. Raszewskiej. Warszawa 2014.

Major: SOUND ENGINEERING

intramural 3-year BA studies

Description

The Major of Sound Engineering offers education for sound engineers at two-cycle intramural studies. First cycle (BA) studies last 3 years (6 semesters) and they provide a unitary degree, i.e., without a specialty singled out. BA-level studies develop basic music recording-making skills (for classical and light music) and basic film sound-making skills. The education is complemented with the necessary knowledge from selected fields, e.g. acoustics, electronics and electroacoustics. Students develop skills in music solfege and score reading; there are, among others, classes on timbre solfege and sound editing. This stage ends with a BA exam, which consists of a presentation of original work and a self-review on one of selected sound-making examples.

Candidates are required to present a secondary school-leaving exam certificate with basic level in Mathematics and it is recommended that candidates choose advanced level in Mathematics or Physics.

Tests

- **ear training and harmony** – written and oral test
- **instrument playing**
- **knowledge of the media** – written and oral test

- **mathematics and physics knowledge** – written and oral test (for candidates with the secondary school-leaving certificate issued before 2006)
- **major test – oral**
- **audiometric test** – before the tests, candidates are required to submit the audiometric test result – audiometric test is conducted at the FCUM’s Chair of Music Acoustics.

Scope of material

- **ear training and harmony:**
 - *written (ear training)* – dictation: memory, harmonic, three-part, correction of errors in a music text,
 - *written (harmony)* – melody harmonisation
 - *oral (ear training and harmony)* – singing at sight, recognition of chord types and harmonic combinations, playing cadenzas, progressions and modulations
- **instrument playing** – presentation of prepared programme (any three pieces, preferably representing different styles) on a chosen instrument (agreed upon beforehand with the Dean’s Office). Candidates’ musicality will be the main focus of assessment, not virtuosity,
- **knowledge of the media: (written)** – selection of one of several subjects concerning familiarity with music works for the cinema, theatre, television and radio musical recordings, history of culture,
- **major test (oral)** – test of candidates’ predisposition to the sound engineering studies, their sonar imagination, sensitivity to tone colour and general knowledge of culture and the media
- **mathematics and physics knowledge** – for candidates with a secondary school-leaving certificate issued before 2006:
 - *mathematics part* – trigonometry, function property analysis and domain identification, equations and inequalities, trigonometric equations, calculus of probability, *written* – 3-4 problems,
 - *physics part* – physical units, mechanics, optics, acoustics, electricity, *written* – 2-3 problems,
- **audiometric test** – To make an appointment please contact the secretary’s office of the Department of Sound Engineering, phone (+48 22) 278 92 83. The test is free.

Additional documents

- Scores (or their photocopies) of piano parts for the instrument exam (for candidates playing instruments with piano accompaniment), if candidates do not have their own accompanist and need the FCUM accompanist – *must be submitted to Dean’s Office within the deadline of 03.06.2020*
- Audiometric test should be conducted at the FCUM (information and appointments – Department of Sound Engineering, phone, FCUM, phone 22/278 92 83, the test is free) – *dates of tests are given at the University’s website.*

Details on how the final results are calculated as part of the enrolment process for first cycle studies for the major of Sound Engineering.

Exams are marked in the 25-point scale.

The final mark from the exams is the sum of:

- the mark obtained during *the interview* multiplied by 3
- the mark obtained from the *knowledge of the media test* multiplied by 0,8
- the mark obtained from the *ear training and harmony test*
- the mark obtained from the *selected instrument playing test*
- result of the secondary school-leaving (“matura”) exam in mathematics basic level) and physics or mathematics (advanced level, converted into the 25-point scale) or mark from the mathematics and physics knowledge test

The maximum number of points to obtain is 170.

A candidate gets qualified if he/has taken all tests and received:

- at least 18 points as the mark for *the interview*
- at least 12 points for each of the remaining tests (except the written *knowledge of the media test*)

The results of audiometric test are auxiliary during the interview.

Details of how the result is calculated:

$$W = 3K + I + S_H + M + 0.8P$$

where:

K - number of points obtained from *the interview* (at least 18 pts required)

I - number of points obtained from the *selected instrument playing test* (at least 12 pts)

S_H - number of points obtained from the *ear training and harmony test* (at least 12 pts),

whereas $S_H = 0,5(S+H)$, where:

S – arithmetic mean from marks for ear training – written and oral parts

H - arithmetic mean from marks for harmony test – written and oral parts

P - number of points obtained from the written *knowledge of the media test*

M - number of points obtained from the *mathematics and physics knowledge test* or number of points obtained from the conversion of results from the written “matura” exam in mathematics (basic level) and mathematics or physics (advanced level) into the 25-point scale according to the rule given below

$$M = 0,18M_p + 0,7(M_r)^{0,5} \quad (\text{at least 12 pts})$$

where:

M_r – number of percentage points obtained from the “matura” exam in mathematics or physics – advanced level

M_p - number of percentage points obtained from the “matura” exam in mathematics (basic level) and, where for candidates who took their “matura” exams in the period between 2007 and 2010 (advanced level) the conversion is made according to the following formula:

$$M_p = (53 - 0.53 \times PG) + PG$$

where:

PG – number of percentage points converted from the advanced level to basic level according to the chart provided by the Ministry of National Education in the Regulation of 8 September 2006:

http://bip.men.gov.pl/index.php?option=com_wrapper&view=wrapper&Itemid=50

changing the Regulation on the terms and conditions of grading, classifying and promoting pupils and students and performing tests and exams in public schools.

If a candidate did not take the advanced level of mathematics or physics on their “matura” exam, then $M_r = 0$

Second cycle studies

Major: **COMPOSITION AND THEORY OF MUSIC**

Specialty: **Composition**

intramural 2-year MA studies

Description

The specialty prepares creators of music works. The aim of studies is acquiring versatile knowledge and composition skills, with special emphasis on contemporary composition techniques. Graduates are professional composers with the knowledge covering computer music topics.

In the academic year 2020/2021, classes will be taught by the following professors:

- prof. dr hab. Krzysztof Baculewski
- prof. dr hab. Marcin Błażewicz
- prof. dr hab. Paweł Łukaszewski
- dr hab. Aleksander Kościów, Prof. at the FCUM
- dr hab. Dariusz Przybylski, Prof. at the FCUM

Tests

- **review of at least five composition works (in candidate's presence)** – sent to be inspected beforehand by the committee – *and an interview*

Additional documents

must be submitted to Dean's Office – Room 304 within the deadline of 24.06.2020, 14.00 hrs

- at least five original composition works to be inspected beforehand by the exam committee.

Major: **COMPOSITION AND THEORY OF MUSIC**

Specialty: **Theory of Music**

intramural 2-year MA studies

Description

The major prepares theoreticians for conducting scholarly research and teaching theoretical subjects, it also educates feature writers, lecturers and organizers of music life and provides preparation for editorial work for the press, radio and television.

Tests

- **theory of music** – oral test
- **history of music** – oral test
- **music culture** – oral test

Scope of material

- **theory of music** – oral test – knowledge about theory of music form and syntax,
- **history of music** – oral test – knowledge about processes and style changes taking place in history of music with special attention to contemporary music,
- **music culture** – oral test – test of the candidate's knowledge about current musical events with special attention to Polish contemporary music culture.

Additional documents – *not required*

Major: CONDUCTING

Specialty: Symphony and Opera Conducting

intramural 2-year MA studies

Description

The aim of studies is mastering performance skills, i.e., conductors' skills, as well as basic repertoire, and also developing the ability to work with a music ensemble. Graduates are professional conductors with the knowledge covering theoretical matters and basics of composition.

The specialty prepares orchestra and opera theatre conductors.

In the academic year 2020/2021, classes will be taught by the following professors:

- prof. Tomasz Bugaj
- prof. dr hab. Szymon Kawalla
- dr hab. Monika Wolińska, Prof. at the FCUM
- prof. dr hab. Jan Zarzycki

Tests

- **conducting one of three prepared pieces from different historical periods and score reading**
- **ear training** – oral test

Scope of material

- **conducting** – **one of three prepared pieces from different historical periods** – the exam committee chooses the fragments of works for the candidate to conduct,
- **score reading** – a prima vista reading in different clefs and transpositions,
- **ear training** – oral test – test of pitch and harmonic ear, sense of rhythm, music memory and imagination, singing at sight proficiency and error correction.

Additional documents

must be submitted to Dean's Office – Room 304 within the deadline of 24.06.2020, 14.00 hrs

- names of three composers and titles of prepared pieces from different periods (the exam committee chooses the piece for the candidate to conduct).

Major: INSTRUMENTAL STUDIES

Specjalności: Piano, Harpsichord, Organ

intramural 2-year MA studies

Description

Piano – The specialty prepares piano virtuosi for undertaking independent artistic activity as soloists and chamber musicians. It includes Propaedeutics of Piano or Organ Playing. Major subjects include, among others, Piano, Chamber Music, Specialist Literature, Structure of the Instrument with Tuning and Servicing and Execution of Early Music. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject: Piano will be taught by:

- prof. dr hab. Alicja Paleta-Bugaj,
- prof. dr hab. Elżbieta Karaś,
- prof. dr hab. Jerzy Sterczyński,
- dr hab. Anna Jastrzębska-Quinn, Prof. at the FCUM
- dr hab. Joanna Ławrynowicz-Just, Prof. at the FCUM
- dr hab. Agnieszka Przemyk-Bryła, Prof. at the FCUM
- Senior Lect. dr hab. Paweł Kamiński

- Asst Prof. dr hab. Konrad Skolarski
- Lect. Janusz Olejniczak,
- Lect. Karol Radziwonowicz

collaborators:

- Asst Prof. dr Tomasz Lupa,
- Asst Prof. dr Karolina Nadolska,
- Asst Prof. dr Monika Quinn,
- Asst Maciej Wota

Harpichord - The specialty prepares harpichord virtuosi for undertaking independent artistic activity as soloists and chamber musicians. It includes Propaedeutics of Piano or Organ Playing. Major subjects include, among others, Harpichord, Chamber Music, Specialist Literature, Counterpoint with Fugue, Execution of Early Music and Rendering of Basso Continuo. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject: Harpichord will be taught by:

- dr hab. Alina Ratkowska, Prof. at the FCUM.
- Senior Lect. Władysław Kłosiewicz,

collaborators:

- Asst Prof. dr Krzysztof Garstka.

Organ – The specialty prepares organ virtuosi for undertaking independent artistic activity as soloists and chamber musicians. It includes Propaedeutics of Piano or Organ Playing. Major subjects include, among others, Organ, Chamber Music, Specialist Literature, Improvisation, Rendering of Basso Continuo in Styles and Organology. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject: Organ will be taught by:

- prof. dr hab. Andrzej Chorosiński
- dr hab. Jerzy Dziubiński, Prof. at the FCUM
- dr hab. Bartosz Jakubczaka, Prof. at the FCUM
- dr hab. Jarosław Wróblewski, Prof. at the FCUM
- Asst Prof. dr hab. Arkadiusz Bialic

collaborators:

- Asst Wojciech Bednarski
- Asst Tomasz Soczek

Tests

- ***test of instrument playing***

Scope of material

- performinge (in case of piano – from memory, in case of harpichord and organ – playing in front of a score allowed) any solo programme varied in terms of style and with a high difficulty level (45-minute presentation, pieces to choose by the exam committee)

Additional documents

must be submitted to Dean's Office – Room 305 within the deadline of 24.06.2020 before 14.00 hrs

- entrance exam programme.

Major: INSTRUMENTAL STUDIES

Specialty: Piano

extramural 2-year MA studies, fee-based

Studies are opened only if there are at least 3 candidates who have successfully undergone the enrolment procedure

Description

The major prepares piano virtuosos for undertaking independent artistic activity as soloists and chamber musicians. It includes Propaedeutics of Piano or Organ Playing. Major subjects include, among others, Piano, Chamber Music, Specialist Literature, Structure of the Instrument with Tuning and Servicing and Execution of Early Music. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject: Piano will be taught by:

- prof. dr hab. Alicja Paleta-Bugaj,
- prof. dr hab. Elżbieta Karaś,
- prof. dr hab. Jerzy Sterczyński,
- dr hab. Anna Jastrzębska-Quinn, Prof. at the FCUM
- dr hab. Joanna Ławrynowicz-Just, Prof. at the FCUM
- dr hab. Agnieszka Przemyk-Bryła, Prof. at the FCUM
- Senior Lect. dr hab. Paweł Kamiński
- Asst Prof. dr hab. Konrad Skolarski
- Lect. Janusz Olejniczak,
- Lect. Karol Radziwonowicz

collaborators:

- Asst Prof. dr Tomasz Lupa,
- Asst Prof. dr Karolina Nadolska,
- Asst Prof. dr Monika Quinn,
- Asst Maciej Wota

Tests

- *test of instrument playing*

Scope of material

- performing from memory any solo programme varied in terms of style and with a high difficulty level (45-minute presentation, pieces to choose by the exam committee)

Additional documents:

must be submitted to Dean's Office – Room 305 within the deadline of 24.06.2020 before 14.00 hrs

- entrance exam programme.

Major: INSTRUMENTAL STUDIES

Specialty: Piano, language of tuition – English

intramural 2-year MA studies, fee-based

Studies are opened only if there are at least 3 candidates who have successfully undergone the enrolment procedure

Description

The major prepares piano virtuosos for undertaking independent artistic activity as soloists and chamber musicians. It includes Propaedeutics of Piano or Organ Playing. It offers an option

to learn about the history of Polish culture, especially music culture, and the history of Polish pianism. Major subjects include, among others, Piano, Chamber Music, Specialist Literature, Structure of the Instrument with Tuning and Servicing and Execution of Early Music.

In the academic year 2020/2021 the major subject: Piano will be taught by:

- prof. dr hab. Alicja Paleta-Bugaj,
- prof. dr hab. Elżbieta Karaś,
- prof. dr hab. Jerzy Sterczyński,
- dr hab. Anna Jastrzębska-Quinn, Prof. at the FCUM
- dr hab. Joanna Ławrynowicz-Just, Prof. at the FCUM
- dr hab. Agnieszka Przemys-Bryła, Prof. at the FCUM
- Senior Lect. dr hab. Paweł Kamiński
- Asst Prof. dr hab. Konrad Skolarski
- Lect. Janusz Olejniczak,
- Lect. Karol Radziwonowicz

collaborators:

- Asst Prof. dr Tomasz Lupa,
- Asst Prof. dr Karolina Nadolska,
- Asst Prof. dr Monika Quinn,
- Asst Maciej Wota

Tests

- *test of instrument playing*

Scope of material

- performing from memory any solo programme varied in terms of style and with a high difficulty level (45-minute presentation, pieces to choose by the exam committee)

Additional documents:

must be submitted to Dean's Office – Room 305 within the deadline of 24.06.2020 before 14.00 hrs

- entrance exam programme.

Major: INSTRUMENTAL STUDIES

Specialty: Piano, language of tuition – English

extramural 2-year MA studies, fee-based

Studies are opened only if there are at least 3 candidates who have successfully undergone the enrolment procedure

Description

The major prepares piano virtuosi for undertaking independent artistic activity as soloists and chamber musicians. It includes Propaedeutics of Piano or Organ Playing. It offers an option to learn about the history of Polish culture, especially music culture, and the history of Polish pianism. Major subjects include, among others, Piano, Chamber Music, Specialist Literature, Structure of the Instrument with Tuning and Servicing and Execution of Early Music.

In the academic year 2020/2021 the major subject: Piano will be taught by:

- prof. dr hab. Alicja Paleta-Bugaj,
- prof. dr hab. Elżbieta Karaś,
- prof. dr hab. Jerzy Sterczyński,
- dr hab. Anna Jastrzębska-Quinn, Prof. at the FCUM

- dr hab. Joanna Ławrynowicz-Just, Prof. at the FCUM
- dr hab. Agnieszka Przemys-Bryła, Prof. at the FCUM
- Senior Lect. dr hab. Paweł Kamiński
- Asst Prof. dr hab. Konrad Skolarski
- Lect. Janusz Olejniczak,
- Lect. Karol Radziwonowicz

collaborators:

- Asst Prof. dr Tomasz Lupa,
- Asst Prof. dr Karolina Nadolska,
- Asst Prof. dr Monika Quinn,
- Asst Maciej Wota

Tests

- *test of instrument playing*

Scope of material

- performing from memory any solo programme varied in terms of style and with a high difficulty level (45-minute presentation, pieces to choose by the exam committee)

Additional documents:

must be submitted to Dean's Office – Room 305 within the deadline of 24.06.2020 before 14.00 hrs

- entrance exam programme.

Major: INSTRUMENTAL STUDIES

Specialty: Piano Chamber Music

intramural 2-year MA studies

Description

Introducing second cycle studies in chamber music is a result of the growing awareness (in Europe and around the world) of the role all types of ensemble work play in shaping professional musicians and all members of society. Ensemble work allows students to make choices based on their preferences and individual capacities. It also proves a university's educational offer is being widened and made more flexible.

The programme includes such subjects as: Chamber Music, Solo Piano, Analysis of Performance Styles, Score Reading, or interpretative matters connected with contemporary and early music.

In the academic year 2020/2021 the major subject: Chamber Music will be taught by:

- prof. dr hab. Katarzyna Jankowska-Borzykowska,
- dr hab. Andrzej Guz, Prof. at the FCUM
- Asst Prof. dr hab. Joanna Maklakiewicz,
- Asst Prof. dr hab. Iwona Mironiuk,
- Asst Prof. dr hab. Robert Morawski.

collaborators:

- Asst Prof. dr Łukasz Chrzęszczyk,
- Asst dr Grzegorz Skrobiński,
- Asst Mischa Kozłowski
- Asst Aleksandra Świąt.

Tests

- **instrument playing**

Scope of material

- performing any chamber programme varied in terms of style and with a high difficulty level (a song cycle is also acceptable) and a larger solo form (45-minute presentation, pieces to choose by the exam committee)

Additional documents:

- *must be submitted to Dean's Office – Room 305 within the deadline of 24.06.2020 before 14.00 hrs* entrance exam programme.

Candidates must have a BA (licencjat) or MA diploma (magister) in the specialty of Piano Playing.

Major: INSTRUMENTAL STUDIES

Specialty: Piano Chamber Music, language of tuition – English

intramural 2-year MA studies, fee-based

Studies are opened only if there are at least 3 candidates who have successfully undergone the enrolment procedure

Description

Introducing second cycle studies in chamber music is a result of the growing awareness (in Europe and around the world) of the role all types of ensemble work play in shaping professional musicians and all members of society. Ensemble work allows students to make choices based on their preferences and individual capacities. It also proves a university's educational offer is being widened and made more flexible.

The programme includes such subjects as: Chamber Music, Solo Piano, Analysis of Performance Styles, Score Reading, or interpretative matters connected with contemporary and early music.

In the academic year 2020/2021 the major subject: Chamber Music will be taught by:

- prof. dr hab. Katarzyna Jankowska-Borzykowska,
- prof. at the FCUM dr hab. Andrzej Guz,
- Asst Prof. dr hab. Joanna Maklakiewicz,
- Asst Prof. dr hab. Iwona Mironiuk,
- Asst Prof. dr hab. Robert Morawski.

collaborators:

- Asst Prof. dr Łukasz Chrzęszczyk,
- Asst dr Grzegorz Skrobiński,
- Asst Mischa Kozłowski
- Asst Aleksandra Świąg.

Tests

- **instrument playing**

Scope of material

- performing any chamber programme varied in terms of style and with a high difficulty level (a song cycle is also acceptable) and a larger solo form (45-minute presentation, pieces to choose by the exam committee)

Additional documents:

must be submitted to Dean's Office – Room 305 within the deadline of 24.06.2020 before 14.00 hrs

- entrance exam programme.

Candidates must have a BA (licencjat) or MA diploma (magister) in the specialty of Piano Playing.

Major: INSTRUMENTAL STUDIES

Specialty: Piano Chamber Music

extramural 2-year MA studies, fee-based

Studies are opened only if there are at least 3 candidates who have successfully undergone the enrolment procedure

Description

Introducing second cycle studies in chamber music is a result of the growing awareness (in Europe and around the world) of the role all types of ensemble work play in shaping professional musicians and all members of society. Ensemble work allows students to make choices based on their preferences and individual capacities. It also proves a university's educational offer is being widened and made more flexible.

The programme includes such subjects as: Chamber Music, Solo Piano, Analysis of Performance Styles, Score Reading, or interpretative matters connected with contemporary and early music.

In the academic year 2020/2021 the major subject: Chamber Music will be taught by:

- prof. dr hab. Katarzyna Jankowska-Borzykowska,
- dr hab. Andrzej Guz, Prof. at the FCUM
- Asst Prof. dr hab. Joanna Maklakiewicz,
- Asst Prof. dr hab. Iwona Mironiuk,
- Asst Prof. dr hab. Robert Morawski.

collaborators:

- Asst Prof. dr Łukasz Chrzęszczyk,
- Asst dr Grzegorz Skrobiński,
- Asst Mischa Kozłowski
- Asst Aleksandra Świgut

Tests

- *instrument playing*

Scope of material

- performing any chamber programme varied in terms of style and with a high difficulty level (a song cycle is also acceptable) and a larger solo form (45-minute presentation, pieces to choose by the exam committee)

Additional documents:

must be submitted to Dean's Office – Room 305 within the deadline of 24.06.2020 before 14.00 hrs

- entrance exam programme.

Candidates must have a BA (licencjat) or MA diploma (magister) in the specialty of Piano Playing.

Major: INSTRUMENTAL STUDIES

Specialty: Piano Chamber Music, language of tuition – English

extramural 2-year MA studies, fee-based

Studies are opened only if there are at least 3 candidates who have successfully undergone the enrolment procedure

Description

Introducing second cycle studies in chamber music is a result of the growing awareness (in Europe and around the world) of the role all types of ensemble work play in shaping professional musicians and all members of society. Ensemble work allows students to make choices based on their preferences and individual capacities. It also proves a university's educational offer is being widened and made more flexible.

The programme includes such subjects as: Chamber Music, Solo Piano, Analysis of Performance Styles, Score Reading, or interpretative matters connected with contemporary and early music.

In the academic year 2020/2021 the major subject: Chamber Music will be taught by:

- prof. dr hab. Katarzyna Jankowska-Borzykowska,
- dr hab. Andrzej Guz, Prof. at the FCUM
- Asst Prof. dr hab. Joanna Maklakiewicz,
- Asst Prof. dr hab. Iwona Mironiuk,
- Asst Prof. dr hab. Robert Morawski.

collaborators:

- Asst Prof. dr Łukasz Chrzęszczyk,
- Asst dr Grzegorz Skrobiński,
- Asst Mischa Kozłowski
- Asst Aleksandra Świgut.

Tests

- *instrument playing*

Scope of material

- performing any chamber programme varied in terms of style and with a high difficulty level (a song cycle is also acceptable) and a larger solo form (45-minute presentation, pieces to choose by the exam committee)

Additional documents:

must be submitted to Dean's Office – Room 305 within the deadline of 24.06.2020 before 14.00 hrs

- entrance exam programme.

Candidates must have a BA (licencjat) or MA diploma (magister) in the specialty of Piano Playing.

Major: INSTRUMENTAL STUDIES

Specialty: Violin

intramural 2-year MA studies

Description

The studies are addressed to candidates who have completed first cycle studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject: Violin will be taught by:

- prof. dr hab. Andrzej Gębski
- prof. dr hab. Krzysztof Bąkowski
- prof. dr hab. Magdalena Szczepanowska

- prof. dr hab. Sławomir Tomasik
- dr hab. Jan Stanienda, prof. at the FCUM
- dr hab. Janusz Wawrowski, prof. at the FCUM
- Asst Prof. dr hab. Jakub Jakowicz
- Asst Prof. dr hab. Christian Danowicz
- Asst Prof. dr hab. Agnieszka Marucha

collaborators:

- Asst Prof. dr Wojciech Koprowski
- Asst Prof. dr Maria Machowska
- Asst Prof. dr Agata Szymczewska
- Asst dr Kamila Wąsik-Janiak
- Lect. Roksana Kwaśnikowska.

Tests

- **instrument** – presentation up to 30 minutes

Scope of material

Performing the prepared programme:

- W.A. Mozart – performing movement 1 or movements 2 and 3 of a chosen violin concerto with a cadenza,
- performing a caprice or etude for solo violin,
- performing a free piece (pieces) for solo violin or for violin and piano.

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 25.06.2020 before 14.00 hrs

- list of completed material signed by tutor,
- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialty: **Viola**

intramural 2-year MA studies

Description

The studies are addressed to candidates who have completed first cycle studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject: Viola will be taught by:

- prof. dr hab. Piotr Reichert
- dr hab. Ryszard Duż, Prof. at the FCUM
- Asst Prof. dr hab. Katarzyna Budnik

collaborators:

- Asst Prof. dr Marek Czech
- Asst dr Michał Bryła
- Asst mgr Agnieszka Podłucka

Tests

- **instrument** – presentation up to 30 minutes

Scope of material

Performing the prepared programme (presentation up to 30 minutes, pieces to choose by the exam committee):

- performing one caprice of free choice,
- performing movement 1 or movements 2 and 3 of a classical viola concerto,
- performing two contrasting movements of a polyphonic piece or miniature with piano or solo.

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 25.06.2020 before 14.00 hrs

- list of completed material signed by tutor,
- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialty: Cello

intramural 2-year MA studies

Description

The studies are addressed to candidates who have completed first cycle studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject: Cello will be taught by:

- prof. dr hab. Tomasz Strahl
- dr hab. Piotr Hausenplas prof. at the FCUM
- dr hab. Marcin Zdunik prof. at the FCUM

collaborators:

- Lect. dr Rafał Kwiatkowski
- Lect. Mateusz Szmyt

Tests

- **instrument** – presentation up to 30 minutes

Scope of material

Performing free programme (presentation up to 30 minutes).

Suggested programme for instrument exam:

- obligatory: one caprice for solo cello by Alfredo Piatti op. 25 (to choose from no. 2 to no. 12),

- to select:
- movements 2 and 3 of J. Haydn's Concerto in D Major or movement 1 or a longer fragment of any Romantic concerto, e.g., by: A. Dvořák, R. Schumann, E. Elgar, P. Tchaikovsky, D. Shostakovich, S. Prokofiev, É. Lalo,
or
- any two movements of a chamber sonata or suite or sonata for solo cello,
or
 - solo cello piece – up to 10 minutes.

Minimum time for instrument programme presentation is 15-20 minutes.

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 25.06.2020 before 14.00 hrs

- list of completed material signed by tutor,
- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialty: Double-bass

intramural 2-year MA studies

Description

The studies are addressed to candidates who have completed first cycle studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject: Double-bass will be taught by:

- dr hab. Adam Bogacki, prof. at the FCUM

collaborators:

- Asst Prof. dr Donat Zamiara.

Tests

- **instrument** – presentation up to 30 minutes

Scope of material

Performing a free programme.

Suggested programme for instrument exam:

- etude or caprice – E. Nanny, J.E.Storch, J. Hrabe, Fr. Simandl, W. Gadziński, S.B. Poradowski,
- two contrasting movements of a pre-classical sonata – H. Eccles, G.F. Haendel, A. Ariosti, B. Marcello and others,
- one movement of a concerto – K. Dittersdorf, A. Hoffmeister, D.Ph. Dagonetti, J. Vanhal,
- free piece – G.Bottesini, S.Koussewitzky and others.

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 25.06.2020 before 14.00 hrs

- list of completed material signed by tutor,
- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialties: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba

intramural 2-year MA studies

Description

The studies are addressed to candidates who have completed first cycle studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject: will be taught by:

- prof. dr hab. Mirosław Pokrzywiński (clarinet)
- prof. dr hab. Zbigniew Płużek (bassoon)
- prof. dr hab. Zdzisław Stolarczyk (trombone)
- prof. dr hab. Paweł Gusnar saxophone
- dr hab. Urszula Janik-Lipińska, prof. at the FCUM (flute)
- dr hab. Arkadiusz Krupa, prof. at the FCUM (oboe)
- dr hab. Arkadiusz Adamski, prof. at the FCUM (clarinet)
- Asst Prof. dr hab. Romuald Gołębiowski (clarinet)
- Asst Prof. dr hab. Artur Kasperk (bassoon)
- Asst Prof. dr hab. Tytus Wojnowicz (oboe)
- Asst Prof. dr hab. Marek Żwirdowski (trombone)
- Asst Prof. dr hab. Aleksander Szebesczyk (horn)
- Senior Lect. dr hab. Agata Igras (flute)
- mgr Arkadiusz Więdlak (tuba)
- Senior Lect. dr Krzysztof Bednarczyk (trumpet)
- Asst Prof. dr Tomasz Bińkowski (horn)
- Asst mgr Jan Harasimowicz (trumpet)
- Asst mgr Jakub Waszczeniuk (trumpet)
- Asst mgr Maria Peradzyńska-Filip (flute)

Tests

- **instrument** – presentation up to 30 minutes

Scope of material

Performing the prepared programme: concerto, sonata and free piece (performing two sonatas and one free piece is also possible).

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 25.06.2020 before 14.00 hrs

- list of completed material signed by tutor,

- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialty: Percussion

intramural 2-year MA studies

Description

The studies are addressed to candidates who have completed first cycle studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject will be taught by:

- dr hab. Henryk Mikołajczyk, prof. at the FCUM
- dr hab. Stanisław Skoczyński, Prof. at the FCUM
- Asst Prof. dr hab. Miłosz Pękała

Tests

- **percussion instruments** – presentation up to 30 minutes

Scope of material

Solo pieces and pieces with piano accompaniment – performing a programme which is diverse in terms of percussion instruments selection.

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 25.06.2020 before 14.00 hrs

- list of completed material signed by tutor,
- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialties: Accordion, Harp, Guitar

intramural 2-year MA studies

Description

The studies are addressed to candidates who have completed first cycle studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject will be taught by:

- prof. dr hab. Klaudiusz Baran (accordion)
- Asst Prof. dr hab. Rafał Grząka (accordion)
- Asst Prof. dr hab. Zuzanna Elster (harfa)
- dr hab. Marcin Zalewski, prof. at the FCUM (guitar)

collaborators:

- Asst Prof. dr Grzegorz Palus (accordion)
- Asst Prof. dr Leszek Potasiński (guitar)
- Senior Lect. Ryszard Bałauszko (guitar)
- mgr Mateusz Kowalski (guitar)
- dr Temina Sulumuna

Tests

- **instrument** – presentation up to 30 minutes

Scope of material

Performing a free programme from memory – pieces to choose by the exam committee.

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 25.06.2020 before 14.00 hrs

- list of completed material signed by tutor,
- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: **JAZZ AND STAGE MUSIC**

Specialty: **Jazz and World Music***

*intramural 2-year MA studies, * if the studies for that specialty are opened in the academic year 2020/2021*

Description

The studies are addressed to professional jazz musicians – graduates from BA studies who want to develop their knowledge, skills and competencies related to the widely understood jazz music and find inspiration to fulfil their artistic goals. The studies also offer an option to acquire teaching qualifications to conduct jazz ensembles in collaboration with Pedagogic College.

The enrolment covers the following instruments: flute, saxophone, trumpet, percussion, accordion, piano, guitar, violin, cello, double-bass/bass guitar.

Tests

- **minirecital** consisting of jazz standards including a candidate's improvisation or his/her original compositions varied in terms of style, pace and metre, performed with a rhythm section (candidate's own rhythmic section also is possible)
- **interview**

Scope of material

performing a programme of 15-20 minutes consisting of jazz pieces.

Candidates perform with their own accompaniment.

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 22.06.2020

- programme of a minirecital

Major: **VOCAL STUDIES**

Specialty: **Solo Singing – Opera**

intramural and extramural 2-year MA studies

Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early Music) are, according to the approved and implemented concept, specialty studies focused on studying selected range of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic college" package. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of class teachers in the academic year 2019/2020:

- professors: Ryszard Cieśla, Robert Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Jerzy Knetig, Małgorzata Marczevska, Mikołaj Moroz, Jadwiga Rappé, Włodzimierz Zalewski;
- professors at the FCUM: Jolanta Janucik, Krystyna Jaźwińska-Dobosz, Anna Radziejewska; Artur Stefanowicz
- holders of post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Małgorzata Kubala, Dorota Radomska, Eugenia Rozlach;

collaborators:

- holders of doctoral degree: Joanna Freszel, AeRan Kim, Agnieszka Kurowska-Janecka, Yang Liu, Anna Mikołajczyk-Niewiedział, Aleksandra Resztik, Katarzyna Trylnik, Ye Young Sohn, Witold Żołądkiewicz;
- holders of MA degree: Jeannette Bożalek, Erni Deng, Jacek Laszczkowski, Anna Simińska, Małgorzata Trojanowska

Tests

- *singing*
- *ear training*
- *interview*

Scope of material

- *singing* – candidates are required to present a programme of about 15 minutes consisting of solo opera music in its original language. If a candidate goes beyond the time limit over 15 minutes, the committee has the right to stop the performance.
- *ear training* – three-stage exam connected with completing three tasks:
 - a prima vista reading of a given fragment of a melodic line,
 - a prima vista reading with piano accompaniment of one of given voices from the score (piano – examiner renders a different voice),
 - reading a rhythmic passage.
 Ear training materials are prepared by the committee.
- *interview* – candidates prepare a 10-minute speech on one of the topics below::

- types of recitatives – examples,
- favourite vocal opera part – justification,
- current opera performances in Poland or around the world – staging description,
- film adaptations of operas – pros and cons, on the basis of a selected example,
- great vocal profiles in the past or in present time – description of voice type, career, importance,
- favourite opera composer – justification,
- opera or operetta – scenario for a discussion of two experts with contradicting views,
- music festivals in Poland on the basis of selected examples – social function, scope of influence.

After listening to candidates' speeches the committee asks a question on a different topic selected from the above catalogue.

Additional documents

must be submitted to Dean's Office – Room 307 within the deadline of 25.06.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: VOCAL STUDIES

Specialty: Solo Singing – Early Music

intramural and extramural 2-year MA studies

Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early Music) are, according to the approved and implemented concept, specialty studies focused on studying selected range of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic college" package. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of class teachers in the academic year 2020/2021:

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- professors at the FCUM: Jolanta Janucik, Krystyna Jaźwińska-Dobosz, Anna Radziejewska;
- holders of post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Małgorzata Kubala, Dorota Radomska, Eugenia Rozlach;

collaborators:

- holders of doctoral degree: Joanna Freszel, AeRan Kim, Agnieszka Kurowska-Janecka, Yang Liu, Anna Mikołajczyk-Niewiedział, Aleksandra Resztik, Katarzyna Trylnik, Ye Young Sohn, Witold Żołądkiewicz;
- holders of MA degree: Jeannette Bożalek, Erni Deng, Jacek Laszczkowski, Anna Simińska, Małgorzata Trojanowska

Tests

- *singing*

- **ear training**
- **interview**

Scope of material

- **singing** – candidates are required to present a programme of about 15 minutes – solo Baroque music. The programme may also include one Renaissance piece. If a candidate goes beyond the time limit over 15 minutes, the committee has the right to stop the performance.
- **ear training**
 - a prima vista reading of a given fragment of a melodic line,
 - a prima vista reading with piano accompaniment of one of given voices from the score (piano – examiner renders a different voice),
 - reading a rhythmic passage.
- **interview** – candidates prepare a 10-minute speech on one of the topics below::
 - types of recitatives – examples,
 - rhetoric in Baroque music, affect theory and typology of rhetorical figures based on selected examples,
 - oratorio – description of the form and its development,
 - opera in the Baroque – description of the form and its development,
 - favourite Renaissance, Baroque or classical composer – justification,
 - function of basso continuo in Baroque music,
 - great vocal profiles (early music) in the past or in present time – description of voice type, most important events in their career, importance,
 - examples of sacred vocal pieces – diversity of forms.

After listening to candidates’ speeches the committee asks a question on a different topic selected from the above catalogue.

Additional documents

must be submitted to Dean’s Office – Room 307 within the deadline of 25.06.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: VOCAL STUDIES

Specialty: Solo Singing - Chamber Music

intramural and extramural 2-year MA studies

Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early Music) are, according to the approved and implemented concept, specialty studies focused on studying selected range of professional skills, according to candidates’ voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students’ individual selection from a wide catalogue of optional subjects offered by the university, including the “multimedia” package and “pedagogic college” package. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

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 - professors at the FCUM: Jolanta Janucik, Krystyna Jaźwińska-Dobosz, Anna Radziejewska;
 - holders of post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Małgorzata Kubala, Dorota Radomska, Eugenia Rozlach;
- collaborators:
- holders of doctoral degree: Joanna Freszel, AeRan Kim, Agnieszka Kurowska-Janecka, Yang Liu, Anna Mikołajczyk-Niewiedział, Aleksandra Resztik, Katarzyna Trylnik, Ye Young Sohn, Witold Żołądkiewicz;
 - holders of MA degree: Jeannette Bożalek, Erni Deng, Jacek Laszczkowski, Anna Simińska, Małgorzata Trojanowska

Tests

- **singing**
- **ear training**
- **interview**

Scope of material

- **singing** – candidates are required to present a programme of about 15 minutes – solo songs with piano in their original language. If a candidate goes beyond the time limit over 15 minutes, the committee has the right to stop the performance.
- **ear training**
 - a prima vista reading of a given fragment of a melodic line,
 - a prima vista reading with piano accompaniment of one of given voices from the score (piano – examiner renders a different voice),
 - reading a rhythmic passage.
- **interview** – candidates prepare a 10-minute speech on one of the topics below::
 - examples of song cycles – composers, formal structure, preferences,
 - favourite song composer – justification,
 - song – types, description of the form,
 - great vocal profiles (songs) in the past or in present time,
 - examples of using folklore in Polish and foreign vocal lyric,
 - favourite song cycle – justification,
 - favourite poets of song composers – examples from Polish and foreign literature,
 - diversity of forms of 20th- and 21st-century songs – performance apparatus, examples.

After listening to candidates' speeches the committee asks a question on a different topic selected from the above catalogue.

Additional documents

must be submitted to Dean's Office – Room 307 within the deadline of 25.06.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: **VOCAL STUDIES**

Specialty: **Solo Singing – Opera, language of tuition - English**

extramural 2-year MA studies

Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early Music) are, according to the approved and implemented concept, specialty studies focused on studying selected range of professional skills, according to candidates' voice preferences and defined

artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic course" package. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

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collaborators:

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- holders of MA degree: Jeannette Bożałek, Erni Deng, Jacek Laszczkowski, Anna Simińska, Małgorzata Trojanowska

Tests

- *singing*
- *ear training*
- *interview*

Scope of material

- **singing** – candidates are required to present a programme of about 15 minutes consisting of solo opera music in its original language. If a candidate goes beyond the time limit over 15 minutes, the committee has the right to stop the performance.
- **ear training** – three-stage exam connected with completing three tasks:
 - a prima vista reading of a given fragment of a melodic line,
 - a prima vista reading with piano accompaniment of one of given voices from the score (piano – examiner renders a different voice),
 - reading a rhythmic passage.

Ear training materials are prepared by the committee.

- **interview** – candidates prepare a 10-minute speech on one of the topics below::
 - types of recitatives – examples,
 - favourite vocal opera part – justification,
 - current opera performances in Poland or around the world – Staging description,
 - film adaptations of operas – pros and cons, on the basis of a selected example,
 - great vocal profiles in the past or in present time – description of voice type, career, importance,
 - favourite opera composer – justification,
 - opera or operetta – scenario for a discussion of two experts with contradicting views,
 - music festivals in Poland on the basis of selected examples – social function, scope of influence.

After listening to candidates' speeches the committee asks a question on a different topic selected from the above catalogue.

Additional documents

must be submitted to Dean's Office – Room 307 within the deadline of 25.06.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: VOCAL STUDIES

Specialty: Solo Singing – Early Music, language of tuition - English

extramural 2-year MA studies

Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early Music) are, according to the approved and implemented concept, specialty studies focused on studying selected range of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic course" package. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

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- professors at the FCUM: Jolanta Janucik, Krystyna Jaźwińska-Dobosz, Anna Radziejewska;
- holders of post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Małgorzata Kubala, Dorota Radomska, Eugenia Rozlach;

collaborators:

- holders of doctoral degree: Joanna Freszel, AeRan Kim, Agnieszka Kurowska-Janecka, Yang Liu, Anna Mikołajczyk-Niewiedział, Aleksandra Resztik, Katarzyna Trylnik, Ye Young Sohn, Witold Żołądkiewicz;
- holders of MA degree: Jeannette Bożalek, Erni Deng, Jacek Laszczkowski, Anna Simińska, Małgorzata Trojanowska

Tests

- *singing*
- *ear training*
- *interview*

Scope of material

- *singing* – candidates are required to present a programme of about 15 minutes – solo Baroque music. The programme may also include one Renaissance piece. If a candidate goes beyond the time limit over 15 minutes, the committee has the right to stop the performance.
- *ear training*
 - a prima vista reading of a given fragment of a melodic line,
 - a prima vista reading with piano accompaniment of one of given voices from the score (piano – examiner renders a different voice),
 - reading a rhythmic passage.
- *interview* – candidates prepare a 10-minute speech on one of the topics below:
 - types of recitatives – examples,

- rhetoric in Baroque music, affect theory and typology of rhetorical figures based on selected examples,
- oratorio – description of the form and its development,
- opera in the Baroque – description of the form and its development,
- favourite Renaissance, Baroque or classical composer – justification,
- function of basso continuo in Baroque music,
- great vocal profiles (early music) in the past or in present time – description of voice type, career, importance,
- examples of sacred vocal pieces – diversity of forms.

After listening to candidates' speeches the committee asks a question on a different topic selected from the above catalogue.

Additional documents

must be submitted to Dean's Office – Room 307 within the deadline of 25.06.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: VOCAL STUDIES

Specialty: Solo Singing - Chamber Music, language of tuition - English

extramural 2-year MA studies

Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early Music) are, according to the approved and implemented concept, specialty studies focused on studying selected range of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic course" package. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

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- professors at the FCUM: Jolanta Janucik, Krystyna Jaźwińska-Dobosz, Anna Radziejewska;
- holders of post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Małgorzata Kubala, Dorota Radomska, Eugenia Rozlach;

collaborators:

- holders of doctoral degree: Joanna Freszel, AeRan Kim, Agnieszka Kurowska-Janecka, Yang Liu, Anna Mikołajczyk-Niewiedział, Aleksandra Resztik, Katarzyna Trylnik, Ye Young Sohn, Witold Żołądkiewicz;
- holders of MA degree: Jeannette Bożalek, Erni Deng, Jacek Laszczkowski, Anna Simińska, Małgorzata Trojanowska

Tests

- *singing*
- *ear training*

- **interview**

Scope of material

- **singing** – candidates are required to present a programme of about 15 minutes – solo songs with piano in their original language. If a candidate goes beyond the time limit over 15 minutes, the committee has the right to stop the performance.
- **ear training**
 - a prima vista reading of a given fragment of a melodic line,
 - a prima vista reading with piano accompaniment of one of given voices from the score (piano – examiner renders a different voice),
 - reading a rhythmic passage.
- **interview** – candidates prepare a 10-minute speech on one of the topics below:
 - examples of song cycles – composers, formal structure, preferences,
 - favourite song composer – justification,
 - song – types, description of the form,
 - great vocal profiles (songs) in the past or in present time,
 - examples of using folklore in Polish and foreign vocal lyric,
 - favourite song cycle – justification,
 - favourite poets of song composers – examples from Polish and foreign literature,
 - diversity of forms of 20th- and 21st-century songs – performance apparatus, examples.

After listening to candidates' speeches the committee asks a question on a different topic selected from the above catalogue.

Additional documents

must be submitted to Dean's Office – **Room 307 within the deadline of 25.06.2020**

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: MUSIC ARTISTIC EDUCATION

Specialty: Choir Conducting

intramural 2-year MA studies

Description

Major: Music Artistic Education prepares conductors of music and choir ensembles, music teachers and promoters of music culture.

MA studies, Specialty: Choir Conducting last 4 semesters. Graduates obtain a title of MA in Arts (*magister sztuki*), they are prepared to work as conductors of choir and vocal-and-instrumental ensembles and are qualified to perform the widely understood music culture-promoting activity.

Tests

- **choir conducting**
- **voice production**
- **ear training** – oral test
- **piano**

Scope of material

- **choir conducting** – performing two pieces:
 - vocal-and-instrumental piece,
 - choir a capella piece,
- **voice production** – performing a vocal piece with piano accompaniment,

- **ear training** – test of proficiency in singing at sight, test of ability to identify melodic, harmonic and rhythmic structures,
- **piano:**
 - study or polyphonic piece,
 - sonata allegro (sonata or concerto movement) or free piece.

Additional documents

must be submitted to Dean's Office – Room 308 within the deadline of 22.06.2020

- scores of pieces to conduct plus their piano reductions (two copies of piano reductions),
- for the voice production exam candidates are required to submit the scores of the performed pieces.

Major: MUSIC ARTISTIC EDUCATION

Specialty: Choir Vocal Studies

intramural 2-year MA studies

Description

The main principle is preparing graduates of 2-year MA studies ready to start a full-time job in professional philharmonic, radio, opera and chamber ensembles. Choir Vocal Studies graduates will also find employment at academic, cathedral or school choirs, or at singers' associations as voice production instructors.

- Main subjects: Individual Singing Class with Voice Production Teaching Methodics, Group Singing, Group Voice Production Methodics, Chamber Choir
- Major subjects: Singing at Sight, Gregorian Schola, Choir Practice
- Basic subjects: Conducting, Piano with Accompaniment and A Prima Vista Playing, Vocal Phonetics, Basics of the Latin Language, Specialist Music Literature, Diction with Text Interpretation
- General education: Seminar in MA Thesis, Foreign Language, Humanities Subject, Optional Subject, Basics of Copyright Law

Tests

Entrance exam consists of two parts: vocal part (the decisive one) and general part (testing further predisposition). It will be concluded by an interview with a candidate

1. **vocal part:**
 - **vocal predisposition test**
2. **general part:**
 - **diction and text interpretation**
 - **ear training - oral test**
1. **interview**

Scope of material

1. **vocal part – vocal predisposition test**
 - presentation of two vocal pieces (diverse in terms of character) with accompaniment from classical music repertoire from Baroque period to modern works –chamber, oratorio or operetta repertoire (including one piece in Polish)
 - rendering a choir part a prima vista
1. **general part:**
 - **diction and text interpretation** – presentation of memorised fragment of verse or prose (free choice of piece
 - **ear training** – test of aural predisposition and skills, test of music memory, singing at sight.
2. **interview** – topic connected with the chosen specialty

Additional documents

must be submitted to Dean's Office – Room 308 within the deadline of 22.06.2020

- photocopied scores of pieces to be performed during the exam (for vocal test).

Major: MUSIC ARTISTIC EDUCATION

Specialty: Rhythmics

intramural 2-year MA studies

Description

The primary aim of education in the Specialty of Rhythmics is obtaining qualifications to conduct classes using Emile Jaques-Dalcroze's method.

Graduates in the Specialty of Rhythmics have a teaching qualification according to the Order of the Minister of Science and Higher Education of 25 July 2019 on the standards of education in preparation for the teaching profession.

Graduates of second cycle studies obtain an MA title (magister). They have a teaching qualification to conduct classes using Emile Jaques-Dalcroze's method at all levels of music education as well as at higher education institutions offering teachers' education, such as: universities, higher pedagogic schools, or physical education academies. They can also conduct classes at higher theatre and film schools as well as vocal and acting schools. Graduates in this specialty are also employed as ballet class accompanists.

Tests

- *rhythmics*
- *piano improvisation with elements of ear training*
- *interview*

Scope of material

- **rhythmics:**
 - a chain of rhythmic themes in beats 3/4, 4/4 with eighth-note complement,
 - four-measure rhythmical theme to a double tempo,
 - two-voice polyrhythmics, in which one voice is sung,
 - free movement improvisation to improvised music,
- **piano improvisation with elements of ear training:**
 - a prima vista singing of a song for children and accompaniment improvisation in second transposition,
 - improvisation of a polyphonising miniature in the Baroque style in a set metre (3/4, 6/8, 4/4) and any key,
 - improvisation of illustration miniatures in the forms: ABA, AB, slur form,
 - improvisation of a chain of rhythmic themes in beat 4/4 with a rhythmical problem given,
 - test of ability to identify melodic and harmonic structures,
- **interview:**
 - motivation of choice of the major of studies,
 - knowledge about E. Jaques-Dalcroze's method,
 - presentation of a way of introducing a metric and rhythmical problem chosen by a candidate.

Additional documents – *not required*

Major: CHURCH MUSIC

Specialty: Organist

intramural 2-year MA studies

Description

MA studies in the Major of Church Music allow for widening the basic competencies in this field, acquired during BA studies. Teaching contents refer to the specificity of the major covering three areas – organ playing (instrumental studies), conducting and liturgical monody. Thanks to a number of practical and theoretical subjects students have an option to widen their knowledge of specialist music literature (organ, choir, vocal and chamber music) as part of a liturgy and outside of it. They can develop their skills in organ playing, liturgical accompaniment and piano improvisation in a liturgy in different forms and styles, and Gregorian chorale. The aim of MA studies is also to prepare graduates for performing the role of artistic managers of diverse vocal ensembles, cooperating with other musicians as part of liturgical forms, and to obtain competencies to unassistedly prepare and carry out a full setting of a liturgy according to the requirements of the liturgical law and on the basis of the best music literature models.

Tests

- *organ with test of liturgy accompaniment skills*
- *choir conducting; voice production; ear training – oral test*

Scope of material

- **organ with test of liturgy accompaniment skills:**
 - performing the candidate-prepared solo programme, stylistically or formally varied, with a high difficulty level (presentation up to 30 minutes – pieces to select by the committee),
 - test of liturgy accompaniment skills – improvised introduction and diversified harmonisation of two stanzas of a church song selected by the committee,
- **choir conducting:**
 - vocal-and-instrumental piece or vocal a capella piece,
- **voice production** – performing a vocal piece with piano accompaniment (accompanist at candidate’s disposal),
- **ear training** – test of proficiency in singing at sight, test of ability to identify melodic, harmonic and rhythmic structures.

Additional documents

must be submitted to Dean’s Office – Room 310 – within the deadline of 22.06.2020

- score of piece to conduct plus its piano reductions (two copies of piano reductions),
- for the voice production exam candidates are required to submit the scores of the performed pieces.

Major: CHURCH MUSIC
Specialty: Cantor and Conductor

intramural 2-year MA studies

Description

MA studies in the Major of Church Music allow for widening the basic competencies in this field, acquired during BA studies. Teaching contents refer to the specificity of the major covering three areas – organ playing (instrumental studies), conducting and liturgical monody. Thanks to a number of practical and theoretical subjects students have an option to widen their knowledge of specialist music literature (organ, choir, vocal and chamber music) as part of a liturgy and outside of it. They can develop their skills in organ playing, liturgical accompaniment and piano improvisation in a liturgy in different forms and styles, and Gregorian chorale. The aim of MA studies is also to prepare graduates for performing the role of artistic managers of diverse vocal ensembles, cooperating with other musicians as part of liturgical forms, and to obtain competencies to unassistedly prepare and carry out a full setting of a liturgy according to the requirements of the liturgical law and on the basis of the best music literature models.

Tests

- organ with test of liturgy accompaniment skills
- choir conducting; voice production; ear training – oral test

Scope of material

- **organ with test of liturgy accompaniment skills:**
 - performing the candidate-prepared solo programme, stylistically or formally varied, with a high difficulty level (presentation up to 20 minutes – pieces to select by the committee),
 - test of liturgy accompaniment skills – improvised introduction and diversified harmonisation of two stanzas of any church song,
- **choir conducting** – performing two pieces:
 - vocal-and-instrumental piece
 - vocal a capella piece,
- **voice production** – performing a religious-themed vocal piece with piano accompaniment (accompanist at candidate’s disposal),
- **ear training** – test of proficiency in singing at sight, test of ability to identify melodic, harmonic and rhythmic structures.

Additional documents

must be submitted to Dean’s Office – Room 310 – within the deadline of 22.06.2020

- scores of pieces to conduct plus their piano reductions (two copies of piano reductions),
- for the voice production exam candidates are required to submit the scores of the performed pieces.

Major: CHURCH MUSIC

Specialty: Liturgical Monody

intramural 2-year MA studies

Description

MA studies in the Major of Church Music allow for widening the basic competencies in this field, acquired during BA studies. Teaching contents refer to the specificity of the major covering three areas – organ playing (instrumental studies), conducting and liturgical monody.

Thanks to a number of practical and theoretical subjects students have an option to widen their knowledge of specialist music literature (organ, choir, vocal and chamber music) as part of a liturgy and outside of it. They can develop their skills in organ playing, liturgical accompaniment and piano improvisation in a liturgy in different forms and styles, and Gregorian chorale.

The aim of MA studies is also to prepare graduates for performing the role of artistic managers of diverse vocal ensembles, cooperating with other musicians as part of liturgical forms, and to obtain competencies to unassistedly prepare and carry out a full setting of a liturgy according to the requirements of the liturgical law and on the basis of the best music literature models.

Tests

- organ
- choir conducting; voice production with test of liturgical monody skills; ear training – oral test

Scope of material

- **organ:**
 - performing the candidate-prepared solo programme, (presentation up to 15 minutes),
- **choir conducting:**
 - vocal a capella piece,

- **voice production with test of liturgical monody skills** –
- performing two a capella pieces – interpretation according to *Graduale Triplex* or *Graduale Novum*: piece from *Proprium Missae*, piece from *Ordinarium Missae*
- performing a religious-themed vocal piece with piano accompaniment (accompanist at candidate's disposal),
- **ear training** – test of proficiency in singing at sight, test of ability to identify melodic, harmonic and rhythmic structures.

Additional documents

must be submitted to Dean's Office – **Room 310** – **within the deadline of 22.06.2020**

- score of piece to conduct plus its piano reduction,
- scores of performed liturgical monody pieces (two copies)
- for the voice production exam candidates are required to submit the scores of the performed pieces.

Major: DANCE

Specialty: Ballet Pedagogy

intramural 2-year MA studies

Description

Having obtained the intended learning outcomes, graduates in the Specialty of Ballet Pedagogy obtain a title of MA. They are entitled to pursue artistic, teaching and creative work at general education ballet schools. They are prepared to teach dance in all techniques, forms and styles included in the curriculum of ballet schools. They are also predestined to teaching theoretical subjects connected with the art of dance. They have professional and teaching qualifications necessary to work at different institutions of culture, schools, ensembles, clubs, etc. Candidates who have not completed first cycle studies majoring in Dance, specialty of Ballet Pedagogy, have an option to obtain a teaching qualification.

Classes are held in a form of sessions (Sundays, Mondays) every two weeks and continuously during winter session (January/February) and summer session (June/July).

Tests

- **practical skills test** (demonstration), **theoretical knowledge** (performance principles) **and methodological knowledge** (subject teaching) of **classical, folk, characteristic and contemporary dance; level – grades 1-6 of general education ballet schools**

Scope of material

- **test of classical dance skills:**
 - practice and theory — presentation and discussion about rules of performing the elements of exercises of a classical dance lesson,
 - teaching methodics — proving one's knowledge about the methodics of classical dance teaching, enriched with examples of well-constructed exercises,
- **test of folk dance skills:**
 - practice and theory — presentation and discussion about rules of performance of national and regional Polish dances (from the regions of Silesia, Kurpie, Great Poland, Kaszuby and Rzeszów). Characteristic features and history of national Polish dances,
 - teaching methodics — proving one's knowledge about the methodics of folk dance teaching; preparing exercises helping perform the steps and figures in the right way, constructing thematic dance compositions,
- **test of characteristic dance skills:**
 - practice and theory — presentation and discussion about rules of performing and characteristic features of Russian, Hungarian and Spanish dances,
 - teaching methodics — proving one's knowledge about the methodics of teaching the above mentioned dances; preparing exercises helping perform the steps and figures in the right way, constructing thematic dance compositions,

- **test of contemporary dance skills:**
 - practice and theory — presentation and discussion about rules of performing, knowledge how to name and match the particular pas with the relevant contemporary dance techniques,
 - teaching methodics — proving one's knowledge about the methodics of contemporary dance teaching; knowing how to use the notions of contemporary dance in practice; knowledge how to prepare exercises and dancing etudes on one's own

Literature

1. I. Turska, *Krótki zarys historii tańca i baletu*. Warszawa 1983
2. J. Rey, *Taniec jego rozwój i formy*. Warszawa 1985.
3. B. Sier-Janik, *Post Modern Dance*. Warszawa 1995.
4. I. Turska, *Spotkanie ze sztuką tańca*. Kraków 2000.
5. R. Lange, *O istocie tańca i jego przejawach w kulturze: perspektywa antropologiczna*. Poznań 2009.
6. A. Rembowska, *Teatr Tańca Piny Bausch. Sny i rzeczywistość*. Warszawa 2009.
7. W. Klimczak, *Wizjonerzy ciała. Panorama współczesnego teatru tańca* Kraków 2010.
8. *Tańcząc piórem. Nauka w służbie Terpsychory*. Pod redakcją H. Raszewskiej. Warszawa 2014.
9. Tomasz Nowak. *Taniec narodowy w polskim kanonie kultury. Źródła, geneza, przemiany*. Warszawa 2016
10. *Tańce polskie. Polonez, krakowiak*. Redakcja K. Carlos-Machej. Warszawa 2016.

Additional documents – not required

Major: DANCE

Specialty: Choreography and Theory of Dance *

*intramural/extramural 2-year MA studies, * if the studies for that specialty are opened in the academic year 2020/2021*

Description

Having obtained the intended learning outcomes, graduates in the Specialty of Choreography and Theory of Dance obtain a title of MA. As part of second cycle studies students acquire practical skills in the art of dance, with a special focus on the knowledge about choreographic work composition. Graduates in the Specialty of Choreography and Theory of Dance are prepared for unassisted creative work. They are qualified for research work, feature writing and editorial work in the field of the knowledge about dance.

Classes are held in a form of sessions (Sundays, Mondays) every two weeks and continuously during winter session (January/February) and summer session (June/July).

Tests

- **practical test of dance skills** (classical and contemporary dance lesson)
- **presentation of a movement composition (about 2.5-minute long, prepared earlier) to selected music, in any style or dance technique, in person**
- **improvisation inspired by a music piece or a topic, selected at random by a candidate**
- **answering two out of three drawn questions from the area of theory, history and knowledge about dance**

Scope of material

- test of knowledge about theory and history of dance and ballet, and knowledge about dance,
- test of dance skills (classical dance, contemporary dance),
- test of dance composition skills,
- performing a chosen movement composition prepared earlier (about 2.5 minutes),
- test of movement improvisation skills according to a randomly chosen topic: a figure, emotion, fragment of a music piece or a text task

Literature

1. I. Turska, *Krótki zarys historii tańca i baletu*. Warszawa 1983.
2. J. Rey, *Taniec jego rozwój i formy*. Warszawa 1985.
3. B. Sier-Janik, *Post Modern Dance*. Warszawa 1995.
4. I. Turska, *Spotkanie ze sztuką tańca*. Kraków 2000.
5. R. Lange, *O istocie tańca i jego przejawach w kulturze: perspektywa antropologiczna*. Poznań 2009.
6. A. Rembowska, *Teatr Tańca Piny Bausch. Sny i rzeczywistość*. Warszawa 2009.
7. W. Klimczak, *Wizjonerzy ciała. Panorama współczesnego teatru tańca* Kraków 2010.
8. *Tańcząc piórem. Nauka w służbie Terpsychory*. Redakcja H. Raszewska. Warszawa 2014.

Additional documents

- Candidates who completed first cycle studies majoring in something else than dance must prove their dance preparation and submit documents confirming their choreographic achievements in the widely understood dance (certificates of completion of courses, workshops or studios, certificates connected with dance, competition awards and diplomas) – **these documents must be submitted to Dean’s Office –Room 310 – within the deadline of 28.06.2020**

Candidates are obliged to submit a CD or an USB with the musical piece to which the composition was prepared to the head of the Exam Committee – **on the day of the exam**

Major: SOUND ENGINEERING

Specialties: Music Production, Sound Engineering in Film and TV, Sound Engineering in the Multimedia

intramural 2-year MA studies

Description

The Major of Sound Engineering offers two-cycle intramural studies. Second cycle (MA) studies lasts 2 years (4 semesters). Candidates select one of three Specialties: Music Production, Sound Engineering in Film and TV, or Sound Engineering in the Multimedia. Candidates may apply for more than one Specialties but they must indicate a preferred Specialty.

The Specialty of Music Production develops music recording–making skills, both “live” ones and studio recordings (of classical, jazz and the so-called “light” music). The Specialty of Sound Engineering in Film and TV develops film sound-creating skills. The “Multimedia” Specialty develops the skills of sound-creating for audiovisual forms and the so-called “sound design” (generally understood sound creation). The education is complemented with the knowledge of humanities, mainly from the fields of aesthetics of art, music, film and recording.

This stage ends with an MA exam, which consists of a presentation of artistic work relevant for the Specialty and a written MA thesis.

Specialty: Music Production

Tests

- *interview*
- *knowledge and skills test from the material of first cycle studies*

Scope of material

- *interview* in music production, during which candidates perform an aural analysis of a music recording prepared by the committee and present their original works: music recordings. **Music recordings** should be presented on a CD, in a format with no lossy data compression.
- *knowledge and skills test from the material of first cycle studies* for the Major of Sound Engineering (only for candidates without a diploma obtained at this Major at the FCUM or Academy

of Music in Bydgoszcz; positive result of the test will be the basis for being admitted to the interview).

Additional documents – *not required*

Specialty: Sound Engineering in Film and TV

Tests

- *interview*
- *knowledge and skills test from the material of first cycle studies*

Scope of material

- *interview* in sound engineering in film and TV, during which candidates present their original works: films with their sound.
Film works (at least two) should be presented as audio stereo or LCR files with synchronous video files in the QuicktimevPAL format and as an open ProTOOLS stereo or LCR session; one of the presented works must include a fragment (about 5 minutes) of a feature film with dialogues (the film does not have to but can contain a sound layer based on postsynchrones: both dialogues and effects).
- *knowledge and skills test from the material of first cycle studies* for the Major of Sound Engineering (only for candidates without a diploma obtained at this Major at the FCUM or Academy of Music in Bydgoszcz; positive result of the test will be the basis for being admitted to the interview).

Additional documents – *not required*

Specialty: Sound Engineering in the Multimedia

Tests

- *interview*
- *knowledge and skills test from the material of first cycle studies*

Scope of material

- *interview* concerning sound engineering in audiovisual forms, during which a candidate presents sound to:
 1. an artistic audiovisual form (e.g. a cartoon, an experimental film, a film study, video-art – installation of architectonic space or other public space). The work should include creational sound elements,
 2. fragment of a feature film with dialogues
 Both works should be presented in the form of audio stereo or LCR files with synchronous video files in the QuicktimevPAL format and as an open ProTOOLS stereo or LCR session.
- *knowledge and skills test from the material of first cycle studies* for the Major of Sound Engineering (only for candidates without a diploma obtained at this Major at the FCUM or Academy of Music in Bydgoszcz; positive result of the test will be the basis for being admitted to the interview),

Additional documents – *not required*

Candidates for second cycle studies, Specialties: **Sound Engineering in Film and TV** and **Music Production**, have an option to choose the **extension of curriculum as part of which it is widened with multimedia subjects completed on the basis of separately constructed curricula**. Candidates are qualified for the extension based on their submitted declarations.

Multimedia subjects in the academic year 2020/2021

From the academic year 2018/2019 the previously developed programme and organisation of the extension of studies with multimedia subjects as part of the Inter-University Multimedia Specialty has been changed. The changes are aimed at the necessary updating and adjustment of content and forms of education to students' needs and University's capacities.

The option for new participants offers two possibilities: selecting specially prepared package of subjects or using general university catalogue of optional subjects:

1. Multimedia subjects package: "Promotion in the multimedia for performers" – for all FCUM students except students at the Department of Sound Engineering.

The programme covers two years and is aimed at preparing students for the free use of modern audiovisual means and platforms of distribution of multimedia content in order to build a professional career.

2. Selected subjects offered to sound engineering students are available in the general university catalogue of optional subjects for students of all majors.

Students are qualified for the extension with packages of multimedia subjects on the basis of their submitted declarations. Interested persons should contact the Inter-University Multimedia Specialty coordinator – prof. dr hab. Barbara Okoń-Makowska, by phone: 22/278 92 83 or by email: bomakowska@gmail.com

Interuniversity Multimedia Specialty was carried out by the Department of Sound Engineering, which was in the period of 2011-2013 co-financed by the Operating Programme "Human Capital" as part of the European Social Fund.

STUDIES IN BIAŁYSTOK

Enrolment procedure in basic mode

First cycle studies

<p>Major: INSTRUMENTAL STUDIES</p> <p>Specialty: Instrumental Pedagogy – Piano, Organ, Harpsichord, Violin, Viola, Cello, Double-bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba, Guitar, Accordion</p>
<i>intramural 3-year BA studies</i>
<p>Description</p> <p>The studies are addressed to musically talented candidates who want to continue their music education and develop instrument playing skills.</p> <p>When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level and general knowledge of music.</p> <p>Graduates have the skills to practically apply their teaching and psychological knowledge, qualifying them to teach instrument playing (according to their Specialty) at different levels of music education.</p> <p>Graduates should have foreign language skills at the B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are prepared to take up second cycle studies.</p> <p>In the academic year 2020/2021 major subjects will be taught by:</p> <ul style="list-style-type: none"> • Piano <ul style="list-style-type: none"> ○ dr hab. Mariusz Ciołko ○ dr hab. Olga Anikiej ○ dr hab. Katarzyna Makal-Żmuda ○ dr Magdalena Wolanin-Witek ○ mgr Justyna Galant-Wojciechowska • Organ <ul style="list-style-type: none"> ○ dr hab. Jan Bokszczanin, Prof. at the FCUM ○ dr hab. Józef Kotowicz ○ dr Rafał Sulima • Harpsichord <ul style="list-style-type: none"> ○ dr Anna Krzysztofik-Buczyńska • Violin <ul style="list-style-type: none"> ○ dr hab. Stanisław Kuk, Prof. at the FCUM ○ dr hab. Włodzimierz Promiński, Prof. at the FCUM ○ dr hab. Andrzej Kordykiewicz ○ dr Ewa Kowar-Mikołajczyk ○ mgr Rafał Dudzik • Viola <ul style="list-style-type: none"> ○ prof. dr hab. Piotr Reichert ○ mgr Jakub Grabe-Zaremba • Cello <ul style="list-style-type: none"> ○ dr hab. Roman Hoffmann, Prof. at the FCUM

- Double-bass
 - prof. dr hab. Leszek Sokołowski
 - dr Kamil Łomasko
- Flute
 - dr hab. Krystyna Gołaszewska, Prof. at the FCUM
 - mgr Maria Peradzyńska-Filip
- Oboe
 - dr Sylwester Sobola
- Clarinet
 - prof. dr hab. Mirosław Pokrzywiński
 - dr Wojciech Dunaj
 - dr Krzysztof Grzybowski
 - mgr Adrian Janda
- Bassoon
 - dr hab. Artur Kasperek
 - mgr Marcin Orliński
- Saxophone
 - dr Alina Mleczo
- Trumpet
 - mgr Mariusz Niepiekło
- Horn
 - mgr Tomasz Czekala
- Trombone
 - mgr Krzysztof Wojtyniak
- Tuba
 - mgr Wojciech Rolek
- Guitar
 - mgr Ryszard Bałauszko
- Accordion
 - dr hab. Zbigniew Koźlik, Prof. at the FCUM

Tests

- ***instrument***
- ***a prima vista reading***
- ***preparation of a given programme***
- ***ear training*** – oral test

Scope of material

- ***selected instrument***
 - ***piano:***
 - J. S. Bach – prelude and fugue from *Das Wohltemperierte Klavier*,
 - classical sonata,
 - ***organ:***
 - pre-Bach piece,
 - J. S. Bach – prelude and fugue,
 - J. S. Bach – sonata,
 - J. S. Bach – chorale with a figured cantus firmus,
 - free piece,
 - ***harpsichord:***
 - J. S. Bach – polyphonic piece,
 - D. Scarlatti – two sonatas differing in metre,
 - classical sonata or three movements of a suite,
 - virtuoso piece,

- free piece.

Candidates perform the programme on the harpsichord (candidates with a diploma of a secondary music school in piano playing have an option to perform the programme on the piano).

- **violin:**
 - two contrasting movements of a sonata or partita for solo violin by J. S. Bach, or one fantasy by G. Ph. Telemann,
 - one caprice,
 - concerto for violin and piano – either movement 1 with cadenza or movements 2 and 3 (candidate’s choice),
- **viola:**
 - free caprice or etude,
 - two contrasting movements to select by a candidate from:
 - ◆ J.S. Bach — suites for solo cello,
 - ◆ J.S. Bach — sonatas and partitas for solo violin,
 - ◆ G.Ph. Telemann — fantasies solo violin,
 - any concerto — movement 1 or movements 2 and 3,
- **cello:**
 - double-stop etude (from D. Popper *40 etudes op. 73*) or double-stop caprice (from A. Piatti *12 capricios op. 25*),
 - two movements of one of J. S. Bach’s suites for solo cello,
 - two contrasting movements of any pre-classical sonata,
- **double-bass:**
 - *solo etude*,
 - old classic sonata, movements 1 and 2 or 3 and 4,
 - concerto (at least two movements) or concertino,
 - *free piece (miniature)*,
- **wind instruments:**
 - Baroque piece
 - clarinet — sonata form,
 - saxophone: Baroque piece or sonata form,
 - other instruments: Baroque piece,
 - *concerto*,
 - *free piece*.

Score reading a prima vista exam requirements: major and minor scales, intervals (thirds), arpeggios and seventh dominants (wind instruments).

- **guitar:**
 - two diverse virtuoso etudes
 - Baroque suite (at least three movements)
 - *classical cyclic form*
 - *free piece*
- **accordion:**
 - pre-classical period piece,
 - J.S. Bach — prelude and fugue (or an independent fugue),
 - cyclic piece (original music) – at least three movements,
 - free piece

The difficulty of the programmes for particular instruments is defined by the final demands laid out in the syllabuses for secondary music schools.

- **ear training** – oral test:
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,

- rendering of rhythmic passages.

Additional documents

must be submitted to Dean's Office **within the deadline of 03.06.2020**

- list of completed material signed by tutor,
- entrance exam programme,
- Photocopies of scores of the pieces (bound together) performed with the FCUM accompanists during the exam (does not apply to pianists). Candidates who will take the instrument playing test with their own accompanist are exempt from this obligation.

Major: INSTRUMENTAL STUDIES

Specialty: Instrumental Pedagogy – Percussion

intramural 3-year BA studies

Description

The studies are addressed to musically talented candidates who want to continue their music education and develop instrument playing skills.

When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level and general knowledge of music.

Graduates have the skills to practically apply their teaching and psychological knowledge, qualifying them to teach instrument playing (according to their Specialty) at different levels of music education.

Graduates should have foreign language skills at the B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are prepared to take up second cycle studies.

In the academic year 2020/2021 the major subject: Percussion will be taught by:

- dr hab. Henryk Mikołajczyk, Prof. at the FCUM

Tests

- *instrument*
- *a prima vista reading*
- *preparation of a given programme*
- *ear training* – oral test

Scope of material

- **instrument – percussion** (the purpose of the exam is to test the candidate's mastery of all percussion instruments):
 - performing the prepared programme:
 - snaredrum
 - obligatory piece: Bent Lylloff Arhus Etude No. 9 (Etude for Snare Drum),
 - piece based on rudimentary technique — J. S. Pratt, W. J. Schinstine, or some other composer,
 - tremolo in various gradations of dynamics including crescendo and decrescendo,
 - kettle drums
 - solo piece or piece with piano accompaniment,
 - tremolo in various gradations of dynamics including crescendo and decrescendo,
 - xylophone
 - solo piece or piece with piano accompaniment,
 - major and minor scales (in thirds, sixths and octaves), arpeggios, chromatic scale,
 - vibraphone
 - solo piece or piece with piano accompaniment,
 - marimbaphone (optional)
 - solo piece or piece with piano accompaniment,

percussion set

- solo piece or part of a cyclic piece for set of various types of percussion instruments

The difficulty of the programmes for particular instruments is defined by the final demands laid out in the syllabuses for secondary music schools.

- ***a prima vista reading***
 - xylophone, snare drum. Tuning of kettle drums
- ***preparation of a given programme***
 - preparation, in fixed time, of a solo piece for vibraphone based on chord (four stick) technique
- ***ear training*** – oral test:
 - perception of intervals, triads and four note chords
 - musical memory and imagination test
 - analysis of polyphonic melodic/harmonic passages
 - singing at sight
 - rendering of rhythmic passages

Additional documents

*must be submitted to Dean's Office **within the deadline of 03.06.2020***

- list of completed material signed by tutor,
- entrance exam programme,
- Photocopies of scores of the pieces (bound together) performed with the FCUM accompanists during the exam (does not apply to pianists). Candidates who will take the instrument playing test with their own accompanist are exempt from this obligation.

Major: MUSIC ARTISTIC EDUCATION

Specialties: Conducting Music Ensembles, Music at School, Church Music

intramural 3-year BA studies

Description of the Major:

The concept of education for the Major of Music Artistic Education includes the learning outcomes as specified in the Polish Qualifications Framework.

The primary aim of studies is to prepare both qualified musicians and music education and promotion teachers with a wide knowledge and teaching skills being in accordance with the guidelines specified in the curriculum based on the implementation of 5 obligatory teaching modules: module of major subjects (for all specialties), module of specialised subjects, module of teachers' education subjects together with module of teaching practice, and module of free choice subjects.

Graduates should have foreign language skills at a B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They obtain a BA degree (licencjat) and are prepared to take up second cycle studies.

In the academic year 2020/2021 major subjects will be taught by:

- Conducting
 - prof. dr hab. Bożena Violetta Bielecka
 - prof. dr hab. Bożenna Sawicka
 - prof. dr hab. Wioletta Miłkowska
 - dr hab. Anna Olszewska, Prof. at the FCUM
 - dr hab. Anna Moniuszko
 - dr hab. Ewa Barbara Rafałko
 - dr hab. Piotr Zawistowski
 - dr Karolina Mika
- Organ (spec. Church Music)

- dr hab. Jan Bokszczanin, Prof. at the FCUM
- dr hab. Józef Kotowicz
- dr Rafał Sulima

Specialty: **Conducting Music Ensembles**

Description of the Specialty:

Graduates in the Specialty of Conducting Music Ensembles have the theoretical knowledge and skills how to apply the principles of conducting technique in an accurate way, they know the music repertoire and materials from different periods and know how to unassistedly prepare a repertoire and programmes of concerts for different music ensembles, they have the skills of qualified musicians and teachers within the area of music education and promotion, as well as theoretical and practical knowledge to conduct:

- vocal ensembles and vocal ensembles with instrument(s) accompaniment at primary music schools and as part of amateur music movement,
- classes at primary music schools (general music subjects).

Depending on the selection of a segment from the group of free choice subjects, students may extend their theoretical and practical knowledge:

- acquire skills of a qualified musician and teacher in the area of music education and promotion allowing to conduct:
 - school-type music education classes and general music classes at kindergarten and primary school-level institutions,
 within the area according to their interests.

Tests

- **ear training** – oral test
- **test of conducting and vocal predisposition**
- **selected instrument**

Scope of material

- **ear training**– oral test:
 - perception of intervals, triads and four note chords,
 - music memory and imagination test,
 - analysis of polyphonic melodic and harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages,
- **test of conducting and vocal predisposition:**
 - manual exercise in metre 4, 3, 2,
 - exercise (Concone, Vaccai) or song (light song) with accompaniment (by heart),
- **selected instrument:**
 - piano:
 - polyphonic piece (Baroque piece),
 - free piece,
 - other instrument:
 - etude (caprice) — solo piece,
 - free piece with accompaniment

Additional documents

- Candidates must submit two copies of the score of the performed piece (bound together) for the exam (**test of conducting and vocal predisposition**).
- Photocopies of scores of the pieces (bound together) performed with the FCUM accompanists during the exam (**selected instrument** – other than piano) must be submitted to Dean's Office within the deadline of **03.06.2020**. Candidates who will take the selected instrument playing test with their own accompanist are exempt from this obligation.

Specialty: Music at School**Description of the Specialty:**

Graduates in the Specialty of Music at School have the skills of qualified musicians and teachers within the area of music education and promotion, as well as theoretical and practical knowledge to conduct:

- classes and general music classes of school-level music education at kindergartens and primary schools,
- development through music and rhythmic classes at kindergarten and non-school institutions,
- vocal ensembles and vocal ensembles with instrument(s) accompaniment at primary music schools and as part of amateur music movement.

Depending on the selection of a specific segment from the group of free choice subjects, students may extend their theoretical and practical knowledge within the area according to their interests.

Tests

- **ear training – oral test**
- **test of manual and vocal predisposition**
- **selected instrument**

Scope of material

- **ear training – oral test:**
 - perception of intervals, triads and four note chords,
 - music memory and imagination test,
 - analysis of two-voice melodic and harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages,
- **test of manual and vocal predisposition:**
 - manual exercise in metre 4, 3, 2,
 - exercise (Concone, Vaccai) or song (light song) with accompaniment (by heart),
- **selected instrument:**
 - piano:
 - polyphonic piece (Baroque piece),
 - free piece,
 - other instrument:
 - etude (caprice) – solo piece,
 - free piece with accompaniment

Additional documents

- Candidates must submit two copies of the score of the performed piece (bound together) for the exam (**test of manual and vocal predisposition**).

Photocopies of scores of the pieces (bound together) performed with the FCUM accompanists during the exam (**selected instrument – other than piano**) must be submitted to Dean's Office within the deadline of **03.06.2020**. Candidates who will take the selected instrument playing test with their own accompanist are exempt from this obligation.

Specialty: Church Music**Description of the Specialty:**

Graduates in the Specialty of Church Music have the theoretical knowledge and skills to work as organists at Roman Catholic parishes and to conduct different types of church ensembles (scholas, parish choirs), they have the skills of qualified musicians and teachers within the area of music education and promotion, as well as theoretical and practical knowledge to conduct:

- classes and general music classes of school-level music education at kindergartens and primary school levels

- vocal ensembles and vocal ensembles with instrument(s) accompaniment at primary music schools and as part of amateur music movement.

Depending on the selection of a specific segment from the group of free choice subjects, students may extend their theoretical and practical knowledge within the area according to their interests.

Tests

- **organ or piano (candidate's choice)**
- **ear training – oral test**
- **test of conducting and vocal predisposition**

Scope of material

- **organ of piano** (candidate's choice):
 - organ:
 - free choice – Prelude and Fugue, Toccata and Fugue or Fantasy by a pre-Bach period composer or by J.S. Bach,
 - J.S. Bach – movement 1 or 3 of any sonata,
 - J.S. Bach – chorale with figured cantus firmus,
 - free piece,
 - piano:
 - two etudes differing in terms of problems,
 - J.S. Bach – prelude and fugue from Das Wohltemperierte Klavier,
 - D. Scarlatti – one sonata,
 - sonata allegro,
- free piece,
- **ear training – oral test:**
 - perception of intervals, triads and four note chords,
 - music memory and imagination test,
 - analysis of two-voice melodic and harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages,
- **test of conducting and vocal predisposition:**
 - manual exercise in metre 4, 3, 2,
 - exercise (Concone, Vaccai) or song (light song) with accompaniment (by heart)

Additional documents

Candidates must submit two copies of the score of the performed piece (bound together) for the exam (**test of conducting and vocal predisposition**).

Major: VOCAL STUDIES

Specialty: Solo Singing

intramural 3-year BA studies

Description

The studies are addressed to musically and vocally talented candidates who, while entering the enrolment procedure, should also present acting skills.

The Major prepares students for working at music theatres, opera, operetta, and for stage activity using different vocal forms – songs, cantatas and oratorios.

The curriculum covers both the subjects aimed at developing vocal technique (Solo Singing), vocal preparation of the repertoire consisting of different forms and styles (Work with Pianist, Opera Parts Development, Study of Recitative, Execution of Baroque Music, Chamber Music, Vocal Ensembles), as well as stage preparation (Basics of Play Acting, Diction, Dance, Style and Gesture). General music subjects and humanities develop students' skills and widen their general knowledge. The curriculum also offers an option to

acquire practical skills thanks to participation in opera performances, concerts and music events presented at the FCUM and other institutions of culture.

A graduate – holder of a BA degree (licencjat), equipped in basic knowledge and skills in solo singing, acting, stage movement and dance, is prepared for continuing their education at second cycle studies and for working as an opera/operetta singer, performer of songs, oratorios and other vocal works, in compliance with their vocal capacities and interests.

In the academic year 2020/2021 the major subject: Solo Singing will be taught by:

- prof. dr hab. Cezary Szyfman
- dr hab. Marta Wróblewska
- dr hab. Adam Zdunikowski
- dr Aleksander Teliga

Tests

- *singing*
- *acting and movement predisposition test*
- *ear training* – oral test

Scope of material

- *singing* – a two-stage exam, a candidate prepares three free pieces (including at least one in Polish) range: – chamber music, oratorio or opera, with piano accompaniment:
 - stage 1: performing one piece selected by a candidate,
 - stage 2: performing two pieces (one chosen by a candidate, the other chosen by the committee, it is acceptable to repeat a piece from stage 1).

The committee may check a candidate's voice range on each stage.

- *acting and movement predisposition test:*

acting predisposition:

1. candidates prepare at least two texts in Polish for the exam: prose and verse (contemporary or classical), both texts with original interpretation,
2. tasks given to candidates during the exam:
 - acting tasks using the texts candidates had prepared (ability to move away from the prepared interpretation),
 - acting tasks and acting studies on a given topic (no text, imagination and improvisation),
 - diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as diction accuracy of separate sounds.

dance and movement predisposition:

- test of knowledge of steps of national Polish dances (polonaise, cracoviak, kujaviak, oberek, mazur),
- test of body emotion expression, body space imagination and movement creativity thanks to performing a dance and movement study to background music (topics of studies and music pieces are prepared by examiners).

Required clothing that allows to perform dance exercises, and movement and gymnastics tasks, shoes for folk dances and shoes for gymnastics exercises.

- *ear training* – oral test

Auditory predisposition and skills test including score reading, rhythmic exercises, identification of consonances including third inversions and seventh dominants, musical memory predisposition test.

Additional documents

must be submitted to Dean's Office **within the deadline of 03.06.2020**

- entrance exam programme,

- Photocopies of scores of the pieces (bound together) performed with the FCUM accompanists during the exam. Candidates who will take the singing test with their own accompanist are exempt from this obligation.

Second cycle studies

Major: **INSTRUMENTAL STUDIES**

Specialty: Instrumental Pedagogy – Piano, Organ, Harpsichord, Violin, Viola, Cello, Double-Bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba, Guitar, Accordion, Percussion

intramural 2-year MA studies

Description

The studies are addressed to candidates who have completed BA studies and want to continue to develop their instrument playing skills, widen solo repertoire and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity.

Graduates have the skills to practically apply their teaching and psychological knowledge, qualifying them to teach instrument playing (according to their Specialty) at all levels of music education. Graduates should have foreign language skills at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe.

Graduates from the major of Instrumental Studies (second cycle) are qualified musicians and obtain an MA title (magister).

In the academic year 2020/2021 major subjects will be taught by:

- Piano
 - dr hab. Mariusz Ciołko
 - dr hab. Olga Anikiej
 - dr hab. Katarzyna Makal-Żmuda
 - dr Magdalena Wolanin-Witek
 - mgr Justyna Galant-Wojciechowska
- Organ
 - dr hab. Jan Bokszczanin, Prof. at the FCUM
 - dr hab. Józef Kotowicz
 - dr Rafał Sulima
- Harpsichord
 - dr Anna Krzysztofik-Buczyńska
- Violin
 - dr hab. Stanisław Kuk, Prof. at the FCUM
 - dr hab. Włodzimierz Promiński, Prof. at the FCUM
 - dr hab. Andrzej Kordykiewicz
 - dr Ewa Kowar-Mikołajczyk
 - mgr Rafał Dudzik
- Viola
 - prof. dr hab. Piotr Reichert
 - mgr Jakub Grabe-Zaremba
- Cello

- dr hab. Roman Hoffmann, Prof. at the FCUM
- Double-bass
 - prof. dr hab. Leszek Sokołowski
 - dr Kamil Łomasko
- Flutet
 - dr hab. Krystyna Gołaszewska, Prof. at the FCUM
 - mgr Maria Peradzyńska-Filip
- Oboe
 - dr Sylwester Sobola
- Clarinet
 - prof. dr hab. Mirosław Pokrzywiński
 - dr Wojciech Dunaj
 - dr Krzysztof Grzybowski
 - mgr Adrian Janda
- Bassoon
 - dr hab. Artur Kasperek
 - mgr Marcin Orliński
- Saxophone
 - dr Alina Mleczo
- Trumpet
 - mgr Mariusz Niepiekło
- Trombone
 - mgr Krzysztof Wojtyniak
- Horn
 - mgr Tomasz Czekala
- Tuba
 - mgr Wojciech Rolek
- Guitar
 - mgr Ryszard Bałauszko
- Accordion
 - dr hab. Zbigniew Koźlik, Prof. at the FCUM
- Percussion
 - dr hab. Henryk Mikołajczyk, Prof. at the FCUM

Tests

- ***instrument playing***

Scope of material

- ***instrument: piano, organ, harpsichord, string instruments, guitar, accordion, percussion***
 - artistic performance with a free programme (up to 30 minutes),
- ***wind instruments***
 - artistic performance (up to 30 minutes), in the programme:
 - cyclic form,
 - free piece.

Additional documents

must be submitted to Dean's Office within the deadline of 24.06.2020

- entrance exam programme,
- Photocopies of scores of the pieces (bound together) performed with the FCUM accompanists during the exam (does not apply to pianists). Candidates who will take the instrument playing test with their own accompanist are exempt from this obligation.

Major: MUSIC ARTISTIC EDUCATION**Specialties: Conducting Music Ensembles, Artistic Education at School, Church Music***intramural 2-year MA studies***Description of the Major:**

The concept of education for the Major of Music Artistic Education includes the learning outcomes as specified in the Polish Qualifications Framework.

The primary aim of studies is to prepare both qualified musicians, music life promoters and music education and promotion teachers with the knowledge and teaching skills being in accordance with the guidelines specified in the curriculum based on the implementation of 5 obligatory teaching modules: module of major subjects (for all specialties), module of specialised subjects, module of teachers' education subjects together with module of teaching practice, and module of free choice subjects.

Graduates should have foreign language skills at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe.

Graduates of second cycle studies are fully competent and independent artists, knowing how to consciously integrate the acquired knowledge and use it as part of the widely understood culture-creating activities. Graduates obtain an MA title (magister).

In the academic year 2020/2021 major subjects will be taught by:

- Conducting
 - prof. dr hab. Bożena Violetta Bielecka
 - prof. dr hab. Bożenna Sawicka
 - prof. dr hab. Wioletta Miłkowska
 - dr hab. Anna Olszewska, Prof. at the FCUM
 - dr hab. Anna Moniuszko
 - dr hab. Ewa Barbara Rafałko
 - dr hab. Piotr Zawistowski
 - dr Karolina Mika
- Organ (spec. Church Music)
 - dr hab. Jan Bokszczanin, Prof. at the FCUM
 - dr hab. Józef Kotowicz
 - dr Rafał Sulima

Specialty: Conducting Music Ensembles**Description of the Specialty:**

Graduates in the Specialty of Conducting Music Ensembles have the skills to conduct different types of performance ensembles, show creative initiative and have the widened theoretical knowledge and skills how to conduct classes (music principles, choir) and conduct music ensembles at secondary music schools as well as professional music ensembles.

Depending on the choice of a specific segment of the free choice subjects, students have an option to widen their theoretical and practical knowledge:

- acquire the skills of qualified musicians and teachers within the area of music education and promotion, allowing to conduct:
 - classes and general music classes of school-level music education at kindergartens and primary school levels,
 - classes and general music classes of school-level music education at general education secondary schools (music, artistic classes),
- within the area according to their interests.

Tests

- **conducting**
- **voice production**
- **piano**

Scope of material

- **conducting** – conducting a choir programme consisting of three pieces (up to 15 minutes):
 - polyphonic piece or a piece with polyphonic elements,
 - piece by a contemporary composer,
 - instrumental or vocal-and-instrumental piece

Test of general music knowledge and the knowledge about the composer, performance style, form and music genre of the presented pieces.

- **voice production** – performing two pieces:
 - old Italian aria, opera or oratorio and cantata aria,
 - artistic song,
- **piano** – performing three pieces:
 - polyphonic piece,
 - to choose: a classical or variation form or a rondo,
 - etude or free piece.

Additional documents

- Candidates must submit two copies of the score of the performed piece (bound together) for the exam in **conducting** and **voice production**.

Specialty: Artistic Education at School

Description of the Specialty:

Graduates in the Specialty of Artistic Education at School have the widened theoretical knowledge and skills how to carry out the teaching process of artistic education at general education secondary schools (music, artistic classes).

Depending on the choice of a specific segment of the free choice subjects, students have an option to widen their theoretical and practical knowledge:

- acquire the skills of qualified musicians and teachers within the area of music education and promotion, allowing to conduct classes at primary music schools (general music subjects),
- within the area according to their interests.

Tests

- **conducting**
- **voice production**
- **piano**

Scope of material

- **conducting** – conducting an a capella choir programme – a piece for a choir with homogeneous voices or a mixed choir with varied style; the programme should consist of two pieces (up to 10 minutes):
 - piece with polyphonic elements,
 - free piece.

Test of general music knowledge and the knowledge about the composer, performance style, form and music genre of the presented pieces.

- **voice production** – performing two pieces:
 - old Italian aria or a song for children (e.g. collections of songs for children W. Lutosławski, M. Kaczurbina, Z. Ciechan),
 - artistic song,
- **piano** – Performing three pieces:
 - polyphonic piece,
 - to choose: a classical or variation form or a rondo,

- etude or free piece.

Additional documents

Candidates must submit two copies of the score of the performed piece (bound together) for the exam in **conducting** and **voice production**.

Specialty: Church Music

Description of the Specialty:

Graduates in the Specialty of Church Music have the widened theoretical knowledge and skills how to prepare a music setting of a liturgy or as needed by church communities (organists' schools). Depending on the choice of a specific segment of the free choice subjects, students have an option to widen their theoretical and practical knowledge:

- acquire the skills of qualified musicians and teachers within the area of music education and promotion, allowing to conduct:
 - classes and general music classes of school-level music education at kindergartens and primary schools,
 - classes and general music classes of school-level music education at general education secondary schools (music, artistic classes),
 - classes (music principles, choir) and music ensembles at secondary music schools,
 - within the area according to their interests.

Tests

- **organ**
- **voice production**
- **conducting**

Scope of material

- **organ** – performing three pieces:
 - chorale prelude by J.S. Bach or other Baroque composer,
 - large polyphonic form by J.S. Bach,
 - Romantic piece,
- **voice production** – permanent and changeable parts of a Mass, psalms or church songs with organ accompaniment.
- **conducting** – Conducting an a capella choir programme – a sacred piece with varied style; the programme should consist of two pieces (up to 10 minutes)::
 - polyphonic piece or a piece with polyphonic elements,
 - free piece

Test of general music knowledge and the knowledge about the composer, performance style, form and music genre of the presented pieces.

Additional documents

Candidates must submit two copies of the score of the performed piece (bound together) for the exam in **conducting** and **voice production**.

Major: VOCAL STUDIES

Specialty: Vocal Pedagogy – Solo Singing

intramural 2-year MA studies

Description

Graduates of studies in Vocal Pedagogy - Solo Singing:

- are prepared for professional activity as: solo singers, choristers and chamber musicians;

- have the skills to practically apply their widened teaching and psychological knowledge, qualifying them to teach solo singing at all levels of music education;
- obtain an MA title (magister).

In the academic year 2020/2021 the major subject: Solo Singing will be taught by:

- prof. dr hab. Cezary Szyfman
- dr hab. Marta Wróblewska
- dr hab. Adam Zdunikowski
- dr Aleksander Teliga

Tests

- **singing**
- **ear training** – oral test
- **interview**

Scope of material

- **singing** – candidates are required to present a programme of about 20 minutes. The programme must include two of the elements listed below:
 - Baroque or classical opera aria with recitative,
 - Romantic or contemporary opera aria,
 - oratorio and cantata aria,
 - songs from different periods varied stylistically (at least one in Polish)

The remaining part of the programme consists of the items according to candidates' selection. Candidates select and perform one piece, the committee selects one or two items from the remaining part of the programme.

- **ear training** – three-stage exam connected with completing three tasks:
 - a prima vista reading of a given fragment of a melodic line,
 - a prima vista reading with piano accompaniment of one of given voices from the score (piano – examiner renders a different voice),
 - reading a rhythmic passage

Ear training materials are prepared by the committee.

- **interview** – candidates prepare a 10-minute speech on one of the topics listed below:
 - favourite music form – why, examples,
 - examples of song cycles – composers, formal structure, preferences,
 - types of recitatives – examples,
 - favourite vocal opera parts – justification,
 - current opera performances in Poland – staging description,
 - music festivals in Poland on the basis of selected examples – social function, scope of influence,
 - film adaptations of operas – pros and cons, on the basis of a selected example,
 - great vocal profiles in the past or in present time – description of voice type, most important events in their career, importance,
 - oratorio – description of the form and its development throughout the ages,
 - examples of using folklore in Polish and foreign vocal music,
 - favourite classical music composer – justification,
 - examples of sacred vocal pieces – diversity of forms,
 - musical – development, characteristic features, forms of staging – selected examples,
 - rhetoric in Baroque music, affect theory and typology of rhetorical figures based on selected examples
 - opera or operetta, scenario for a discussion of two experts with contradicting views.

After listening to candidates' speeches the committee asks a question on a different topic selected from the above catalogue.

Additional documents

*must be submitted to Dean's Office **within the deadline of 24.06.2020***

- entrance exam programme
- Photocopies of scores of the pieces (bound together) performed with the FCUM accompanists during the exam. Candidates who will take the singing test with their own accompanist are exempt from this obligation.

ENROLMENT FOR STUDIES IN REPEATED ENROLMENT MODE – INFORMATION**FIRST AND SECOND CYCLE STUDIES – TERMS AND CONDITIONS OF THE ENROLMENT IN REPEATED ENROLMENT MODE****1. Registration of candidates**

Registration through the IRK (Internet Registration of Candidates) system is obligatory and will be available via <https://irk.chopin.edu.pl> from **1 August 2020**

2. Submission of test materials

After registration in the IRK system candidates must submit the materials required for the tests to be carried out. The materials should be submitted in person or by post, within the deadlines listed in the chapter **TEACHING OFFER**.

3. Paying the enrolment fee

The fee amount for enrolment procedure for the freshmen year for first and second cycle studies in the academic year 2020/2021 amounts to **150 PLN** in compliance with Regulation of the Minister of Science and Higher Education of 27 September 2018 *on studies* (Journal of Laws of 2018 Item 1861). The fee shall be reimbursed based on the principles specified in the FCUM Senate Resolution no. 28/200/2019 of 28 May 2019 *on the enrolment for first and second cycle studies in the academic year 2020/2021*.

IMPORTANT DATES: ENROLMENT PROCEDURE – REPEATED ENROLMENT MODE

Dates:	Studies in Warsaw	
	First cycle studies	Second cycle studies
Tests:	14-18 September 2020	14-18 September
Beginning of IRK registration:	1 August 2020	1 August 2020
End of IRK registration:	31 August 2020	31 August 2020
Payments made until:	31 August 2020	31 August 2020
Submitting additional documents:	According to the instructions, chapter <u>TEACHING OFFER</u> .	
Submitting secondary school-leaving certificate until:	10 September 2020	10 September 2020
Submitting complete documents until:		

Please make your payment for the enrolment procedure for studies in Warsaw to the individual bank account given in the IRK system.

Dates:	Studies in Białystok – FCUM BRANCH IN BIAŁYSTOK	
	First cycle studies	Second cycle studies
Tests:	14-18 September 2020	14-18 September 2020
Beginning of IRK registration:	1 August 2020	1 August 2020
End of IRK registration:	31 August 2020	31 August 2020
Payments made until:	31 August 2020	31 August 2020
Submitting additional documents:	According to the instructions, chapter <u>TEACHING OFFER</u> .	
Submitting complete documents until:	10 September 2020	10 September 2020

Please make your payment for the enrolment procedure for studies in Białystok to the individual bank account given in the IRK system.

FIRST AND SECOND CYCLE STUDIES – ENTRANCE REQUIREMENTS (REPEATED ENROLMENT MODE)

Candidates admitted to studies as a result of the enrolment procedure should submit the following documents to the Dean's Office of a given Department, in compliance with the dates chart, in person or by post – (date of postmark serves as proof):

1. Personal questionnaire generated from the IRK system.
2. Certificate of academic record for studies carried out at the FCUM which were discontinued due crossing a student off the list of students.
3. Medical certificate issued by a specialist in occupational medicine, according to the Minister of Health regulations of 26 August 2019 *on medical exam for candidates for secondary schools and higher education institutions, and professional qualification courses, students at these schools, university-level students, trainees at professional qualification courses and doctoral students* (uniform text, Journal of Laws of 2019, Item 1651). Medical exam requests are issued by the Dean's office of a relevant department.
4. Two up-to-date photographs (**complying with regulations for identity card photographs**).

FIRST AND SECOND CYCLE STUDIES – ENTRANCE REQUIREMENTS FOR FOREIGNERS (REPEATED ENROLMENT MODE)

Foreign candidates admitted to studies as a result of the enrolment procedure should submit the following documents to the Dean's Office of a given Department, in compliance with the dates chart, in person or by post – (date of postmark serves as proof):

1. Personal questionnaire generated from the IRK system.
2. Medical certificate issued by a specialist in occupational medicine, according to the Minister of Health regulations of 26 August 2019 *on medical exam for candidates for secondary schools and higher education institutions, and professional qualification courses, students at these schools, university-level students, trainees at professional qualification courses and doctoral students* (uniform text, Journal of Laws of 2019, Item 1651). Medical exam requests are issued by the Dean's office of a relevant department.
3. Two up-to-date photographs (**complying with regulations for identity card photographs**).
4. A document certifying that a candidate is entitled to take up and undergo studies according to the rules applicable to Polish citizens (one of the listed below) – a copy (twice enlarged), original available for inspection – if a candidate has one:
 - a) Karta Polaka (Pole's Card),
 - b) card of permanent residence in the Republic of Poland,
 - c) document confirming a refugee status granted in the Republic of Poland,
 - d) document confirming temporary protection in the Republic of Poland,
 - e) document confirming the EU long-term residence permission,
 - f) document confirming the right to permanent residence (in case of candidates who are citizens of EU, EFTA, EEA countries or Swiss Confederation countries, or – in case of candidates who are family members of such a person – document confirming the status of a member of such a family),
 - g) a certificate confirming a candidate's knowledge of Polish as a foreign language, which is described in Article 11a Section 2 of the Act dated 7 October 1999 *on the Polish language* (Journal of Laws of 2018 Item 931), language proficiency level – at least C1
5. A written declaration that the candidate shall take out insurance as part of the National Health Fund or present an insurance policy or European Health Insurance Card (EKUZ) straight after beginning their studies – if on the day of document submission a candidate does not have any of the above mentioned proofs of insurance for the whole period of studies.

TEACHING OFFER

STUDIES IN WARSAW –

Enrolment procedure in repeated enrolment mode

First cycle studies

<p>Major: COMPOSITION AND THEORY OF MUSIC Specialty: Composition</p> <p style="text-align: right;"><i>intramural 3-year BA studies</i></p>
<p>Description</p> <p>The specialty prepares creators of music works. The aim of studies is acquiring versatile knowledge and composition skills, with special emphasis on contemporary composition techniques. First cycle studies prepare students for further education.</p> <p>In the academic year 2020/2021, classes will be taught by the following professors:</p> <ul style="list-style-type: none"> • prof. dr hab. Krzysztof Baculewski • prof. dr hab. Marcin Błażewicz • prof. dr hab. Paweł Łukaszewski • dr hab. Aleksander Kościów, Prof. at the FCUM • dr hab. Dariusz Przybylski, Prof. at the FCUM
<p>Tests</p> <ul style="list-style-type: none"> • review of at least three original composition works (in candidate's presence) – sent to be inspected beforehand by the committee – and an interview <p>Scope of material</p> <p>Additional documents <i>must be submitted to Dean's Office – Room 304 within the deadline of 07.09.2020 before 14.00 hrs</i> at least three original compositions to be inspected beforehand by the committee.</p>
<p>Major: COMPOSITION AND THEORY OF MUSIC Specialty: Theory of Music</p> <p style="text-align: right;"><i>intramural 3-year BA studies</i></p>
<p>Description</p> <p>The specialty prepares theoreticians for conducting scholarly research and teaching theoretical subjects, it also educates feature writers, lecturers and organizers of music life and provides preparation for editorial work for the press, radio and television. First cycle studies prepare students for further education.</p>
<p>Tests</p> <ul style="list-style-type: none"> • interview testing knowledge of harmony, ear training and music forms

Scope of material

Additional documents – *not required*

Major: CONDUCTING

Specialty: Symphony and Opera Conducting

intramural 3-year BA studies

Description

The specialty prepares conductors for symphony operas and opera theatres. The aim of studies is mastering performance skills, i.e., conductors' skills, as well as basic symphony, opera and oratorio repertoire, and also developing the ability to work with a music ensemble. First cycle studies prepare students for further education.

In the academic year 2020/2021, classes will be taught by the following professors:

- prof. Tomasz Bugaj
- prof. dr hab. Szymon Kawalla
- dr hab. Monika Wolińska, Prof. at the FCUM
- prof. dr hab. Jan Zarzycki

Tests

- *conducting the prepared piece*
- *interview*

Scope of material

Additional documents

must be submitted to Dean's Office – Room 304 dnia 07.09.2020 before 14.00 hrs

- name of composer and title of piece to conduct during the exam.

Major: INSTRUMENTAL STUDIES

Specialty: Piano

intramural and extramural 3-year BA studies

The specialty prepares pianists for solo playing, also covering matters connected with chamber music and pedagogy. It prepares students for second cycle studies. Major subjects include, among others, Piano, Chamber Music and Improvisation . Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject: Piano will be taught by:

- prof. dr hab. Alicja Paleta-Bugaj,
- prof. dr hab. Elżbieta Karaś,
- prof. dr hab. Jerzy Sterczyński,
- dr hab. Anna Jastrzębska-Quinn, Prof. at the FCUM
- dr hab. Joanna Ławrynowicz-Just, Prof. at the FCUM
- dr hab. Agnieszka Przemyk-Bryła, Prof. at the FCUM
- Senior Lect. dr hab. Paweł Kamiński
- Asst Prof. dr hab. Konrad Skolarski
- Lect. Janusz Olejniczak,
- Lect. Karol Radziwonowicz

collaborators:

- Asst Prof. dr Tomasz Lupa,
- Asst Prof. dr Karolina Nadolska,
- Asst Prof. dr Monika Quinn,
- Asst Maciej Wota

Tests

- **performing any 30-minute solo programme (committee's choice)** including, among others, a large classical form or Romantic form and an etude by F. Chopin

Additional documents

must be submitted to Dean's Office – Room 305 within the deadline of 07.09.2020 before 16.00 hrs

- entrance exam programme.

Major: INSTRUMENTAL STUDIES

Specialty: Organ

intramural 3-year BA studies

Description

Organ – the specialty prepares organists for solo playing, also covering matters connected with chamber music and improvisation . It prepares students for second cycle studies. It includes Propaedeutics of Piano and Harpsichord Playing. Major subjects include, among others Organ, Chamber Music, Gregorian Chorale, Protestant Hymnology, Rendering of Basso Continuo, Liturgical Playing, and Organology . Students acquire teaching qualifications by completing subjects as part of Pedagogy College.

In the academic year 2020/2021 the major subject: Organ will be taught by:

- prof. dr hab. Andrzej Chorościński
- dr hab. Jerzy Dziubiński, Prof. at the FCUM
- dr hab. Bartosz Jakubczaka, Prof. at the FCUM
- dr hab. Jarosław Wróblewski, Prof. at the FCUM
- Asst Prof. dr hab. Arkadiusz Bialic

collaborators:

- Asst Wojciech Bednarski
- Asst Tomasz Soczek

Tests

- **instrument** – performing any 30-minute solo programme (committee's choice) varied in terms of style and with a high difficulty level (playing in front of a score allowed)

Scope of material

- **organ** – candidates perform the programme on the organ

Additional documents

must be submitted to Dean's Office – Room 305 within the deadline of 07.09.2020 before 16.00 hrs

- entrance exam programme.

Major: INSTRUMENTAL STUDIES

Specialty: Harpsichord

intramural 3-year BA studies

Description

Harpsichord - The specialty prepares harpsichord players for solo playing with an emphasis on chamber music and rendering of *basso continuo*. It prepares students for second cycle studies. It includes Propaedeutics of Piano or Organ Playing. Major subjects include, among others, Harpsichord, Chamber Music, Rendering of Basso Continuo and Harmony with exercises. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

In the academic year 2020/2021 the major subject: Harpsichord will be taught by:

- dr hab. Alina Ratkowska, Prof. at the FCUM.
- Senior Lect. Władysław Kłosiewicz,

collaborators:

- Asst Prof. dr Krzysztof Garstka.

Tests

- **instrument** – performing any 30-minute solo programme (committee’s choice) varied in terms of style and with a high difficulty level (playing in front of a score allowed)

Scope of material

- **harpsichord** – performing any 30-minute solo programme (committee’s choice) on the harpsichord, varied in terms of style and with a high difficulty level, including one suite or partita by J.S. Bach

Additional documents

must be submitted to Dean’s Office – Room 305 within the deadline of 07.09.2020 before 16.00 hrs

- entrance exam programme.

Major: INSTRUMENTAL STUDIES

Specialty: Violin, Viola, Cello, Double-bass

intramural 3-year BA studies

Description

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate and want to continue their music education and develop instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a course at the Pedagogic College, thanks to which they are prepared to teach at primary music schools.

Tests

- **instrument**

Scope of material

- **instrument** – performing the prepared programme, as selected by the committee:
 - one movement (of free choice) for solo instrument from the Baroque period
 - one caprice or etude of free choice,
 - one movement of any concerto

Additional documents

must be submitted to Dean’s Office – Room 306 within the deadline of 02.09.2020

- list of completed material signed by tutor,
- entrance exam programme,

- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialty: Accordion

intramural 3-year BA studies

Description

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate and want to continue their music education and develop instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a course at the Pedagogic College, thanks to which they are prepared to teach at primary music schools.

Tests

- *instrument*

Scope of material

- *instrument* – minirecital of 15-20 minutes including one piece written before 1750 and at least two parts of an original cycle

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 02.09.2020

- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialty: Harp, Guitar

intramural 3-year BA studies

Description

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate and want to continue their music education and develop instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a course at the Pedagogic College, thanks to which they are prepared to teach at primary music schools.

Tests

- *instrument*

Scope of material

- *instrument* – solo programme varied in terms of style and form

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 02.09.2020

- entrance exam programme,

- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialties: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba

intramural 3-year BA studies

Description

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate and want to continue their music education and develop instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a course at the Pedagogic College, thanks to which they are prepared to teach at primary music schools.

Tests

- *instrument*

Scope of material

- *instrument*
 - 1) one movement of any concerto,
 - 2) any Baroque piece (for clarinet and saxophone – sonata form),
 - 3) free piece (we allow an option to present a contemporary piece).

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 02.09.2020

- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialty: Percussion

intramural 3-year BA studies

Description

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate and want to continue their music education and develop instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a course at the Pedagogic College, thanks to which they are prepared to teach at primary music schools.

Tests

- *instrument*

Scope of material

- *instrument* – performing the prepared programme as selected by the committee
 - 1) solo piece for kettle drums (or with piano accompaniment),

- 2) solo piece for multipercussion set or an instrumental theatre piece,
- 3) solo piece for snaredrum in rudimentary or classical technique,
- 4) 2 solo pieces for marimba or vibraphone varied in terms of style and form

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 02.09.2020

- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialties: Early Music – Historical Violin, Early Music – Historical Viola, Early Music – Historical Cello, Early Music – Historical Oboe, Early Music – Traverso Flute, Early Music – Violone, Early Music – Viola da Gamba, Early Music – Historical Double-bass, Early Music – Theorbo, Early Music – Natural Trumpet

intramural 3-year BA studies

Description

The studies are addressed to musically talented candidates who have a secondary school-leaving exam certificate and want to continue their music education and develop historical instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians.

Tests

- *instrument*

Scope of material

- *instrument* – any solo programme (with accompanying harpsichord or without an accompanying instrument) up to 20 minutes including:
 - dance form – part of a suite,
 - sonata form – two contrasting movements of free choice,
 - free piece (17th-21st centuries).

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 02.09.2020

- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: JAZZ AND STAGE MUSIC

Specialty: Jazz and World Music

intramural 3-year BA studies

Description

The studies are addressed to active artists – performers who search for innovations in their creative work as part of their music genres, including the changes taking place nowadays. The essence of the

studies is a personal plan created by a student, a specific vision which takes into consideration artistic aims and development, using the range of solutions offered by the University. The Specialty singles out three profiles, which are intertwined and complement each other thanks to how curricula are constructed. Subjects assigned to each profile are included in the curriculum as major subjects extensions:

- EXTENSION 1 JAZZ – PERFORMANCE PROFILE
- EXTENSION 2 JAZZ – PERFORMER-AUTHOR PROFILE
- EXTENSION 3 – WORLD MUSIC

Offered classes consisting in projects, practical work, masterclasses with renowned artists, and contacts with the community representatives will allow students to determine their own professional path and creative experiments based on analysing and reflecting on their performance work and artistic identity. Students will acquire great technical skills and creative presentation skills.

Tests

- *minirecital*
- *interview*

Scope of material

- *minirecital* up to 15 minutes including two pieces contrasting in terms of pace, rhythm and character of the composition – considering a candidate’s improvisation. The presentation may include an original composition, among others. Recital: performed with rhythm section accompaniment or with background music.

Additional documents

must be submitted to Dean’s Office – Room 306 within the deadline of 02.09.2020

- entrance exam programme.

Major: **VOCAL STUDIES**

Specialty: **Solo Singing and Acting**

intramural 4-year BA studies

Description

The Department provides young artists with vocal and acting training, preparing them for working at music theatres (opera, operetta, musical), and for stage activity using different vocal forms – songs, cantatas and oratorios. The curriculum covers the subjects aimed at developing vocal technique (Solo Singing), vocal preparation of the repertoire consisting of different forms and styles (Work with Pianist, Opera Parts Development – cooperation with the Great Theatre – National Opera and Warsaw Chamber Opera, Classical Recitative, Execution of Early Music, Chamber Music, Vocal Ensembles), as well as extended stage preparation (Acting, Diction, Prose and Verse, Dance, Style and Gesture, Stage Make-up – cooperation with the Theatre Academy, Unit of Dance at the FCUM and School of Art Visage). The Department offers general music subjects, humanities and other subjects necessary for developing skills and widening knowledge. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of class teachers in the academic year 2020/2021:

- professors: Ryszard Cieśła, Robert Cieśła, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Jerzy Knetig, Małgorzata Marczevska, Mikołaj Moroz, Jadwiga Rappé, Włodzimierz Zalewski;
- professors at the FCUM: Jolanta Janucik, Krystyna Jaźwińska-Dobosz, Anna Radziejewska;
- holders of post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Małgorzata Kubala, Dorota Radomska, Eugenia Rozlach;

collaborators:

- holders of doctoral degree: Joanna Freszel, AeRan Kim, Agnieszka Kurowska-Janecka, Yang Liu, Anna Mikołajczyk-Niewiedział, Aleksandra Resztik, Katarzyna Trylnik, Ye Young Sohn, Witold Żołądkiewicz;
- holders of MA degree: Jeannette Bożalek, Erni Deng, Jacek Laszczkowski, Anna Simińska, Małgorzata Trojanowska

Tests

- *singing* – a two-stage exam
- *interview*

Additional documents

must be submitted to Dean's Office – Room 307 within the deadline of 02.09.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: VOCAL STUDIES

Specialty: Solo Singing

extramural 3-year BA studies

Description

The Department provides young artists with vocal and acting training, preparing them for working at music theatres (opera, operetta, musical), and for stage activity using different vocal forms – songs, cantatas and oratorios. The curriculum covers the subjects aimed at developing vocal technique (Solo Singing), vocal preparation of the repertoire consisting of different forms and styles (Work with Pianist, Opera Parts Development – cooperation with the Great Theatre – National Opera and Warsaw Chamber Opera, Classical Recitative, Execution of Early Music, Chamber Music, Vocal Ensembles), as well as stage preparation (Basics of Play Acting, Diction, Dance, Style and Gesture, Stage Make-up – cooperation with the Theatre Academy, Unit of Dance at the FCUM and School of Art Visage). The Department offers general music subjects, humanities and other subjects necessary for developing skills and widening knowledge. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of class teachers in the academic year 2020/2021:

- professors: Ryszard Cieśla, Robert Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Jerzy Knetig, Małgorzata Marczevska, Mikołaj Moroz, Jadwiga Rappé, Włodzimierz Zalewski;
- professors UMFC: Jolanta Janucik, Krystyna Jaźwińska-Dobosz, Anna Radziejewska;
- holders of post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Małgorzata Kubala, Dorota Radomska, Eugenia Rozlach;

collaborators:

- holders of doctoral degree: Joanna Freszel, AeRan Kim, Agnieszka Kurowska-Janecka, Yang Liu, Anna Mikołajczyk-Niewiedział, Aleksandra Resztik, Katarzyna Trylnik, Ye Young Sohn, Witold Żołądkiewicz;
- holders of MA degree: Jeannette Bożalek, Erni Deng, Jacek Laszczkowski, Anna Simińska, Małgorzata Trojanowska

Tests

- *singing* – a two-stage exam
- *interview*

Additional documents

must be submitted to Dean's Office – Room 307 within the deadline of 02.09.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: VOCAL STUDIES

Specialty: Musical

intramural and extramural 3-year BA studies

Description

The Department provides young artists with vocal and acting training, preparing them for working at music theatres, and for stage activity using different vocal forms – songs, cantatas and oratorios. The curriculum covers the subjects aimed at developing vocal technique (Solo Singing), vocal preparation of the repertoire consisting of different forms and styles (Work with Pianist, Musical Parts Development – cooperation with the Roma Theatre). The Musical specialty also provides a very wide range of acting subjects. A musical actor is a versatile artist with numerous skills to interpret and create meaningful stage characters. As we know, the core of librettos of the greatest musicals consists in the combination of music and vocal score with large fragments of dramatic dialogues. A skilful use of voice, especially in high vocal parts, and an easy shift into expressive and dramatic dialogues are quite challenging for a musical actor. Therefore, the University offers a long list of acting subjects ranging from elementary acting tasks during freshmen year to scenes from contemporary and classical dramas in further years. There are also classes in prose, verse, stage songs and the so-called skill-training and technical subjects, such as Diction, Contemporary and Classical Dance, Gesture, Style, Stage Make-up, and many more. The University extensively collaborates with the Theatre Academy, Unit of Dance at the FCUM and School of Art Visage.

The studies offer general music subjects, humanities and other subjects necessary for developing skills and widening knowledge. It also offers an option to acquire practical skills thanks to participation in operas, concerts or music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra in Chicago, or Jan Kiepura Festival in Krynica, and others.

List of class teachers in the academic year 2020/2021:

- professors: Ryszard Cieśla, Robert Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Mikołaj Moroz, Włodzimierz Zalewski;
- professors at the FCUM: Krystyna Jaźwińska-Dobosz;
- holders of post-doctoral degree (dr hab.): Eugenia Rozlach;

collaborators:

- holders of MA degree: Anna Gigiel-Biedka, Jacek Kotlarski, Kaja Mianowana, Marcin Wortmann

Tests

- **singing** – a two-stage exam
- **interview**

Additional documents

must be submitted to Dean's Office – Room 307 within the deadline of 02.09.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: VOCAL STUDIES

Specialty: Solo Singing, language of tuition - English

intramural and extramural 3-year BA studies, fee-based

Description

The studies provide young artists with vocal and acting training, preparing them for working at music theatres (opera, operetta, musical), and for stage activity using different vocal forms – songs, cantatas and oratorios. The curriculum covers both the subjects aimed at developing vocal technique (Solo Singing), vocal preparation of the repertoire consisting of different forms and styles (Work with Pianist, Opera Parts Development – cooperation with the Great Theatre – National Opera and Warsaw Chamber Opera, Study of Recitative, Execution of Baroque Music, Chamber Music, Vocal Ensembles), as well as stage preparation (Basics of Play Acting, Diction, Dance, Style and Gesture, Stage Make-up – cooperation with the Theatre Academy, Unit of Dance at the FCUM and School of Art Visage). The teaching offer includes general music subjects, humanities and other subjects necessary for developing skills and widening knowledge. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of class teachers in the academic year 2019/2020:

- professors: Ryszard Cieśla, Robert Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Jerzy Knetig, Małgorzata Marczevska, Mikołaj Moroz, Jadwiga Rappé, Włodzimierz Zalewski;
- professors UMFC: Jolanta Janucik, Krystyna Jaźwińska-Dobosz, Anna Radziejewska;
- holders of post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Małgorzata Kubala, Dorota Radomska, Eugenia Rozlach;

collaborators:

- holders of doctoral degree: Joanna Freszel, AeRan Kim, Agnieszka Kurowska-Janecka, Yang Liu, Anna Mikołajczyk-Niewiedział, Aleksandra Resztik, Katarzyna Trylnik, Ye Young Sohn, Witold Żołądkiwicz;
- holders of MA degree: Jeannette Bożalek, Erni Deng, Jacek Laszczkowski, Anna Simińska, Małgorzata Trojanowska

Tests

- *singing* – a two-stage exam
- *interview*

Additional documents

must be submitted to Dean's Office – Room 307 within the deadline of 02.09.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: MUSIC ARTISTIC EDUCATION

Specialty: Conducting Music Ensembles

intramural 3-year BA studies

Description

Major: Music Artistic Education prepares conductors of music and choir ensembles, music teachers and promoters of music culture.

BA studies, Specialty: Conducting Music Ensembles last 6 semesters. Graduates obtain a BA title (licencjat), they are prepared for work with vocal and music ensembles and are qualified to teach at school.

Tests

- **conducting and vocal predisposition test**
- **selected instrument** – in case of selection of other instrument a test of piano playing skills is required

Scope of material

- **conducting predisposition test :**
 - choir a capella piece for at least three voices – by heart
 - piece (or part of a cyclic piece) for string orchestra — by heart ,
- **vocal predisposition test :**
 - performance of a classical song with piano accompaniment – by heart
- **selected instrument :**
 - performing the prepared programme consisting of two works:
 - etude or Baroque piece
 - sonata allegro (movement of a sonata or concerto) or free piece.

Piano playing skills test (in case of selection of other instrument) – performing two stylistically varied pieces chosen by a candidate.

Additional documents

must be submitted to Dean's Office – Room 308 within the deadline of 02.09.2020

- scores of pieces to conduct plus their piano reductions (two copies of piano reductions),
- for the voice production exam candidates are required to submit the scores of the performed pieces,
- name of the instrument on which a candidate will perform the exam and scores of the performed pieces.

Major: MUSIC ARTISTIC EDUCATION

Specialty: Rhythmics

intramural 3-year BA studies

Description

The primary aim of education in the Specialty of Rhythmics is obtaining qualifications to conduct classes using Emile Jaques-Dalcroze's method.

Graduates in the Specialty of Rhythmics have a teaching qualification according to the Order of the Minister of Science and Higher Education of 25 July 2019.

Graduates of first cycle studies obtain a BA diploma (licencjat) and are entitled to apply for second cycle studies.

They have a teaching qualification to conduct:

- rhythmics classes and general music subjects at primary music schools and ballet schools,
- development through music classes at kindergartens and non-school education centres such as: culture centres, educational care institutions and facilities, music, theatre and ballet centres,
- music classes at general education primary schools.

Tests

- **rhythmics**
- **piano and piano improvisation with elements of harmony**

Scope of material

- **rhythmics:**
 - chain of rhythmic themes in beats 4/4, 6/8,
 - free movement improvisation to improvised music,

- **piano and piano improvisation with elements of harmony** – performing the prepared programme:
 - piano: etude, polyphonic piece, sonata allegro, free piece,
 - improvisation:
 1. accompaniment to a given song for children (a prima vista),
 2. illustrative miniatures,
 - elements of classical harmony:
 1. cadenzas, harmonizing of scales – practical rendering of the task on the piano

Additional documents – not required

Major: CHURCH MUSIC

Specialty: Church Music

intramural 3-year BA studies

Description

BA studies in the Major of Church Music cover multi-scope education, preparing students for the function of a church musician responsible for the whole setting of a liturgy and practical rendering of all necessary elements as required by relevant liturgical rules and traditions. The Major module covers:

- conducting – preparing for work with vocal ensembles (one-voice and multi-voice), choir, liturgical schola – allowing to practically learn the repertoire of vocal and vocal-and-instrumental music which is representative for the Major of studies,
 - learning to play the organ – allowing to present stylistically varied solo organ pieces from different periods, with special reference to compositions inspired by liturgy,
 - organ improvisation and liturgy accompaniment – developing liturgy accompaniment shaping skills in different styles, learning and practical rendering of improvised forms applied in a liturgy.
- Students also have an option to acquire theoretical and practical knowledge in voice production with teaching methodics, Gregorian history and semiology, performance principles of Gregorian singing, history of music and music literature with special attention paid to Polish music, theology and liturgy – especially in reference to the liturgy music law.

Tests

- **organ**
- **conducting and voice production**
- **organ improvisation and liturgy accompaniment**

Scope of material

- **organ**
 - performing a stylistically and formally varied programme on the organ
- **conducting and voice production**
 - conducting (from memory) a four-voice choir piece from church music literature
 - performing an aria or a church song with piano accompaniment (accompanist at candidate's disposal)
- **organ improvisation and liturgy accompaniment**
 - organ accompaniment to selected church song – two different stanzas of a song (if possible – considering texture differences)

Additional documents

must be submitted to Dean's Office – Room 310 – within the deadline of 10.09.2020

- scores of pieces to conduct plus their piano reductions (two copies of piano reductions),
- for the voice production exam candidates are required to submit the scores of the performed pieces.

Major: DANCE

Specialty Ballet Pedagogy

intramural 3-year BA studies

Description

Having obtained the intended learning outcomes, graduates in the Specialty of Ballet Pedagogy obtain a BA degree (licencjat) and a teaching qualification. They are prepared to teach dance in all techniques, forms and styles included in the curriculum of ballet schools. They are also predestined to teaching theoretical subjects connected with the art of dance. They have professional and teaching qualifications necessary to work at different institutions of culture, schools, ensembles, clubs, etc. Classes are held in a form of sessions (Sundays, Mondays) every two weeks and continuously during winter session (January/February) and summer session (June/July).

Tests

- *test of practical and theoretical skills covering the techniques, styles and forms of dance: classical, contemporary, folk and characteristic dance.*

Scope of material

For candidates for Year 2: practical and theoretical exam covering topics in: classical, contemporary, folk and characteristic dance.

For candidates for Year 3: practical and theoretical exam covering topics in: classical dance with didactics, contemporary dance with didactics, folk dance with didactics and characteristic dance with didactics .

Literature

1. I. Turska, *Krótki zarys historii tańca i baletu*. Warszawa 1983.
2. J. Rey, *Taniec jego rozwój i formy*. Warszawa 1985.
3. B. Sier-Janik, *Post Modern Dance*. Warszawa 1995.
4. I. Turska, *Spotkanie ze sztuką tańca*. Kraków 2000.
5. R. Lange, *O istocie tańca i jego przejawach w kulturze: perspektywa antropologiczna*. Poznań 2009.
6. A. Rembowska, *Teatr Tańca Piny Bausch. Sny i rzeczywistość*. Warszawa 2009.
7. W. Klimczak, *Wizjonerzy ciała. Panorama współczesnego teatru tańca* Kraków 2010.
8. *Tańcząc piórem. Nauka w służbie Terpsychory*. Redakcja H. Raszevska. Warszawa 2014.
9. T. Nowak. *Taniec narodowy w polskim kanonie kultury. Źródła, geneza, przemiany*. Warszawa 2016.
10. *Tańce polskie. Polonez, krakowiak*. Redakcja K. Carlos-Machej. Warszawa 2016.

Additional documents – not required

Major: SOUND ENGINEERING

intramural 3-year BA studies

Description

The Major of Sound Engineering offers education for sound engineers at two-cycle intramural studies. First cycle (BA) studies last 3 years (6 semesters) and they provide a unitary degree, i.e., without a specialty singled out. BA-level studies develop basic music recording-making skills (for classical and light music) and basic film sound-making skills. The education is complemented with the necessary knowledge from selected fields, e.g. acoustics, electronics and electroacoustics. Students develop skills in music solfege and score reading; there are, among others, classes on timbre solfege and sound editing. This stage ends with a BA exam, which consists of a presentation of original work and a self-review on one of selected sound-making examples.

Tests

- *interview*

Scope of material

- *interview – discussion on the previous course of studies*

Second cycle studies

Major: COMPOSITION AND THEORY OF MUSIC

Specialty: Composition

intramural 2-year MA studies

Description

The specialty prepares creators of music works. The aim of studies is acquiring versatile knowledge and composition skills, with special emphasis on contemporary composition techniques. Graduates are professional composers with the knowledge covering computer music topics.

In the academic year 2020/2021, classes will be taught by the following professors:

- prof. dr hab. Krzysztof Baculewski
- prof. dr hab. Marcin Błażewicz
- prof. dr hab. Paweł Łukaszewski
- dr hab. Aleksander Kościów, Prof. at the FCUM
- dr hab. Dariusz Przybylski, Prof. at the FCUM

Tests

- *review of at least five composition works (in candidate's presence) – sent to be inspected beforehand by the committee – and an interview*

Additional documents

must be submitted to Dean's Office – Room 304 within the deadline of 07.09.2020 before 14.00 hrs

- at least five original composition works to be inspected beforehand by the exam committee.

Major: COMPOSITION AND THEORY OF MUSIC

Specialty: Theory of Music

intramural 2-year MA studies

Description

The major prepares theoreticians for conducting scholarly research and teaching theoretical subjects, it also educates feature writers, lecturers and organizers of music life and provides preparation for editorial work for the press, radio and television.

Tests

- *interview*

Scope of material

- *interview – test of knowledge of theory of music, history of music and music culture.*

Additional documents – *not required*

<p>Major: CONDUCTING Specialty: Symphony and Opera Conducting</p> <p style="text-align: right;"><i>intramural 2-year MA studies</i></p>
<p>Description</p> <p>The aim of studies is mastering performance skills, i.e., conductors' skills, as well as basic repertoire, and also developing the ability to work with a music ensemble. Graduates are professional conductors with the knowledge covering theoretical matters and basics of composition. The specialty prepares conductors for symphony operas and opera theatres.</p> <p>In the academic year 2020/2021, classes will be taught by the following professors:</p> <ul style="list-style-type: none"> • prof. Tomasz Bugaj • prof. dr hab. Szymon Kawalla • dr hab. Monika Wolińska, Prof. at the FCUM • prof. dr hab. Jan Zarzycki
<p>Tests</p> <ul style="list-style-type: none"> • <i>conducting one of three prepared pieces from different historical periods and score reading</i> • <i>interview</i> <p>Scope of material</p> <ul style="list-style-type: none"> • <i>conducting one of three prepared pieces from different historical periods and score reading – chosen by the exam committee</i> • <i>interview</i> • Additional documents <i>must be submitted to Dean's Office – Room 304 within the deadline of 07.09.2020 before 14.00 hrs</i> <ul style="list-style-type: none"> • names of three composers and titles of prepared pieces from different periods (the exam committee chooses the piece for the candidate to conduct).
<p>Major: INSTRUMENTAL STUDIES Specialty: Piano</p> <p style="text-align: right;"><i>intramural and extramural 2-year MA studies</i></p>
<p>Description</p> <p>Piano – The specialty prepares piano virtuosi for undertaking independent artistic activity as soloists and chamber musicians. It includes Propaedeutics of Piano or Organ Playing. Major subjects include, among others, Piano, Chamber Music, Specialist Literature, Structure of the Instrument with Tuning and Servicing and Execution of Early Music. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.</p> <p>In the academic year 2020/2021 the major subject: Piano will be taught by:</p> <ul style="list-style-type: none"> • prof. dr hab. Alicja Paleta-Bugaj, • prof. dr hab. Elżbieta Karaś, • prof. dr hab. Jerzy Sterczyński, • dr hab. Anna Jastrzębska-Quinn, Prof. at the FCUM • dr hab. Joanna Ławrynowicz-Just, Prof. at the FCUM • dr hab. Agnieszka Przemyk-Bryła, Prof. at the FCUM • Senior Lect. dr hab. Paweł Kamiński

<ul style="list-style-type: none"> • Asst Prof. dr hab. Konrad Skolarski • Lect. Janusz Olejniczak, • Lect. Karol Radziwonowicz <p>collaborators:</p> <ul style="list-style-type: none"> • Asst Prof. dr Tomasz Lupa, • Asst Prof. dr Karolina Nadolska, • Asst Prof. dr Monika Quinn, • Asst Maciej Wota
<p>Tests</p> <ul style="list-style-type: none"> • <i>test of instrument playing</i> <p>Scope of material performing any 30-minute solo programme (committee's choice) varied in terms of style and with a high difficulty level</p> <p>Additional documents <i>must be submitted to Dean's Office – Room 305 within the deadline of 07.09.2020 before 16.00 hrs</i></p> <ul style="list-style-type: none"> • entrance exam programme.
<p>Major: INSTRUMENTAL STUDIES Specialty: Organ</p> <p style="text-align: right;"><i>intramural 2-year MA studies</i></p>
<p>Description The specialty prepares organ virtuosi for undertaking independent artistic activity as soloists and chamber musicians. It includes Propaedeutics of Piano or Organ Playing. Major subjects include, among others, Organ, Chamber Music, Specialist Literature, Improvisation, Rendering of Basso Continuo in Styles and Organology. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.</p>
<p>Tests</p> <ul style="list-style-type: none"> • <i>test of instrument playing</i> <p>Scope of material performing any 30-minute solo programme (pieces to choose from by the committee) varied in terms of style and with a high difficulty level (playing in front of a score allowed)</p> <p>Additional documents: <i>must be submitted to Dean's Office – Room 305 within the deadline of 07.09.2020 before 16.00 hrs</i></p> <ul style="list-style-type: none"> • entrance exam programme.
<p>Major: INSTRUMENTAL STUDIES Specialty: Harpsichord</p> <p style="text-align: right;"><i>intramural 2-year MA studies</i></p>
<p>Description Harpsichord - The specialty prepares harpsichord virtuosi for undertaking independent artistic activity as soloists and chamber musicians. It includes Propaedeutics of Piano or Organ Playing. Major subjects in-</p>

clude, among others, Harpsichord, Chamber Music, Specialist Literature, Counterpoint with Fugue, Execution of Early Music and Rendering of Basso Continuo. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

Tests

- *test of instrument playing*

Scope of material

performing any 40-minute solo programme (pieces to choose from by the committee) varied in terms of style and with a high difficulty level (playing in front of a score allowed)

Additional documents:

must be submitted to Dean's Office – Room 305 within the deadline of 07.09.2020 before 16.00 hrs

- entrance exam programme.

Major: INSTRUMENTAL STUDIES

Specialty: Piano Chamber Music

intramural 2-year MA studies

Description

Introducing second cycle studies in chamber music is a result of the growing awareness (in Europe and around the world) of the role all types of ensemble work play in shaping professional musicians and all members of society. Ensemble work allows students to make choices based on their preferences and individual capacities. It also proves a university's educational offer is being widened and made more flexible.

The programme includes such subjects as: Chamber Music, Solo Piano, Analysis of Performance Styles, Score Reading, or interpretative matters connected with contemporary and early music.

Tests

- *test of instrument playing*

Scope of material

- performing any 45-minute chamber programme (pieces to choose from by the committee) varied in terms of style and with a high difficulty level (a song cycle is also acceptable) and a larger sonata form

Additional documents:

must be submitted to Dean's Office – Room 305 within the deadline of 07.09.2020 before 16.00 hrs

- entrance exam programme.

Major: INSTRUMENTAL STUDIES

Specialty: Violin, Viola, Cello, Double-bass

intramural 2-year MA studies

Description

The studies are addressed to candidates who have completed first cycle studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for

Languages of the Council of Europe. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

Tests

- *instrument*

Scope of material

1. one movement of free choice of a solo Baroque piece
2. one caprice or etude of free choice
3. one movement of free choice of any concerto

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 02.09.2020

- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialties: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba

intramural 2-year MA studies

Description

The studies are addressed to candidates who have completed first cycle studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

Tests

- *instrument*

Scope of material

Performing the prepared programme:

- 1) one movement of any concerto
- 2) any Baroque piece (for clarinet and saxophone: sonata form)
- 3) free piece (contemporary piece allowed).

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 02.09.2020

- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialty: Percussion

intramural 2-year MA studies

Description

The studies are addressed to candidates who have completed first cycle studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

Tests

- *percussion instruments*

Scope of material

- 1) solo piece for kettle drums (or with piano accompaniment),
- 2) solo piece for multipercussion set or an instrumental theatre piece,
- 3) solo piece for snaredrum in rudimentary or classical technique,
- 4) 2 solo pieces for marimba or vibraphone varied in terms of style and form

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 02.09.2020

- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialty: Accordion

intramural 2-year MA studies

Description

The studies are addressed to candidates who have completed first cycle studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

Tests

- *instrument* – minirecital

Scope of material

Minirecital of 15-20 minutes including one piece written before 1750 and at least two parts of an original cycle

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 02.09.2020

- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: INSTRUMENTAL STUDIES

Specialties: Harp, Guitar

intramural 2-year MA studies

Description

The studies are addressed to candidates who have completed first cycle studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. Students acquire teaching qualifications by completing subjects as part of Pedagogic College.

Tests

- *instrument playing*

Scope of material

Performing a programme varied in terms of style and form.

Additional documents

must be submitted to Dean's Office – Room 306 within the deadline of 02.09.2020

- entrance exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: VOCAI STUDIES

Specialty: Solo Singing – Opera, Early Music, Chamber Music

intramural 2-year MA studies

Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early Music) are, according to the approved and implemented concept, specialty studies focused on studying selected range of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic college" package. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of class teachers in the academic year 2019/2020:

- professors: Ryszard Cieśla, Robert Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Jerzy Knetig, Małgorzata Marczevska, Mikołaj Moroz, Jadwiga Rappé, Włodzimierz Zalewski;
- professors at the FCUM: Jolanta Janucik, Krystyna Jaźwińska-Dobosz, Anna Radziejewska;
- holders of post-doctoral degree (dr hab.): Robert Gierlach, Dorota Radomska, Eugenia Rozlach, Artur Stefanowicz;

- holders of doctoral degree – Assistants: Magdalena Idzik, Małgorzata Kubala, Agnieszka Kurowska-Janecka, Anna Mikołajczyk-Niewiedział, Ye Young Sohn, Witold Żołądkiewicz;
- holders of MA degree – Assistants: Erni Deng, Gaosheng Duan, AeRan Kim, Jacek Laszczkowski.

Tests and scope of material

- *singing*
- *interview*

Additional documents

must be submitted to Dean's Office – Room 307 within the deadline of 02.09.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: VOCAL STUDIES

Specialty: Solo Singing – Opera, Early Music, Chamber Music, language of tuition - English

intramural 2-year MA studies, fee-based

Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early Music) are, according to the approved and implemented concept, specialty studies focused on studying selected range of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic college" package. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of class teachers in the academic year 2019/2020:

- professors: Ryszard Cieśla, Robert Cieśla, Ewa Łżykowska-Lipińska, Izabela Kłosińska, Jerzy Knetig, Małgorzata Marczevska, Mikołaj Moroz, Jadwiga Rappé, Włodzimierz Zalewski;
- professors at the FCUM: Jolanta Janucik, Krystyna Jaźwińska-Dobosz, Anna Radziejewska;
- holders of post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Małgorzata Kubala, Dorota Radomska, Eugenia Rozlach;

collaborators:

- holders of doctoral degree: Joanna Freszel, AeRan Kim, Agnieszka Kurowska-Janecka, Yang Liu, Anna Mikołajczyk-Niewiedział, Aleksandra Resztik, Katarzyna Trylnik, Ye Young Sohn, Witold Żołądkiewicz;
- holders of MA degree: Jeannette Bożałek, Erni Deng, Jacek Laszczkowski, Anna Simińska, Małgorzata Trojanowska

Tests and scope of material

- *singing*
- *interview*

Additional documents

must be submitted to Dean's Office – Room 307 within the deadline of 02.09.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: VOCAL STUDIES

Specialty: Solo Singing – Opera, Early Music, Chamber Music

extramural 2-year MA studies

Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early Music) are, according to the approved and implemented concept, specialty studies focused on studying selected range of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic college" package. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of class teachers in the academic year 2019/2020:

- professors: Ryszard Cieśla, Robert Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Jerzy Knetig, Małgorzata Marczevska, Mikołaj Moroz, Jadwiga Rappé, Włodzimierz Zalewski;
- professors at the FCUM: Jolanta Janucik, Krystyna Jaźwińska-Dobosz, Anna Radziejewska;
- holders of post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Małgorzata Kubala, Dorota Radomska, Eugenia Rozlach;

collaborators:

- holders of doctoral degree: Joanna Freszel, AeRan Kim, Agnieszka Kurowska-Janecka, Yang Liu, Anna Mikołajczyk-Niewiedział, Aleksandra Resztik, Katarzyna Trylnik, Ye Young Sohn, Witold Żołądkiewicz;
- holders of MA degree: Jeannette Bożalek, Erni Deng, Jacek Laszczkowski, Anna Simińska, Małgorzata Trojanowska

Tests and scope of material

- *singing*
- *interview*

Additional documents

must be submitted to Dean's Office – Room 307 within the deadline of 02.09.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: VOCAL STUDIES

Specialty: Solo Singing – Opera, Early Music, Chamber Music, language of tuition - English

extramural 2-year MA studies

Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early Music) are, according to the approved and implemented concept, specialty studies focused on studying selected range of professional skills, according to candidates’ voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students’ individual selection from a wide catalogue of optional subjects offered by the university, including the “multimedia” package and “pedagogic college” package. The studies also offer an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of class teachers in the academic year 2019/2020:

- professors: Ryszard Cieśla, Robert Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Jerzy Knetig, Małgorzata Marczevska, Mikołaj Moroz, Jadwiga Rappé, Włodzimierz Zalewski;
- professors at the FCUM: Jolanta Janucik, Krystyna Jaźwińska-Dobosz, Anna Radziejewska;
- holders of post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Małgorzata Kubala, Dorota Radomska, Eugenia Rozlach;

collaborators:

- holders of doctoral degree: Joanna Freszel, AeRan Kim, Agnieszka Kurowska-Janecka, Yang Liu, Anna Mikołajczyk-Niewiedział, Aleksandra Resztik, Katarzyna Trylnik, Ye Young Sohn, Witold Żołądkiewicz;
- holders of MA degree: Jeannette Bożalek, Erni Deng, Jacek Laszczkowski, Anna Simińska, Małgorzata Trojanowska

Tests and scope of material

- *singing*
- *interview*

Additional documents

must be submitted to Dean’s Office – Room 307 within the deadline of 02.09.2020

- singing exam programme,
- photocopied scores of pieces to be performed during the exam and accompanied by the FCUM accompanist.

Major: MUSIC ARTISTIC EDUCATION

Specialty: Choir Conducting

intramural 2-year MA studies

Description

Major: Music Artistic Education prepares conductors of music and choir ensembles, music teachers and promoters of music culture.

MA studies, Specialty: Choir Conducting last 4 semesters. Graduates obtain a title of MA in Arts (*magister sztuki*), they are prepared to work as conductors of choir and vocal-and-instrumental ensembles and are qualified to perform the widely understood music culture-promoting activity.

Tests

- *choir conducting*
- *voice production*

- *piano*

Scope of material

- **choir conducting** – performing two pieces:
 - vocal-and-instrumental piece,
 - vocal a capella piece,
- **voice production** – performing a classical vocal piece with piano accompaniment,
- **piano:**
 - study, or polyphonic piece,
 - sonata allegro (sonata or concerto movement) or free piece

Additional documents

must be submitted to Dean's Office – Room 308 within the deadline of 02.09.2020

- scores of pieces to conduct plus their piano reductions (two copies of piano reductions),
- for the voice production exam candidates are required to submit the scores of the performed pieces.

Major: MUSIC ARTISTIC EDUCATION

Specialty: Choir Vocal Studies

intramural 2-year MA studies

Description

The main principle is preparing graduates of 2-year MA studies ready to start a full-time job in professional philharmonic, radio, opera and chamber ensembles. Choir Vocal Studies graduates will also find employment at academic, cathedral or school choirs, or at singers' associations as voice production instructors.

- Main subjects: Individual Singing Class with Voice Production Teaching Methodics, Group Singing, Group Voice Production Methodics, Chamber Choir
- Major subjects: Singing at Sight, Gregorian Schola, Choir Practice
- Basic subjects: Conducting, Piano with Accompaniment and A Prima Vista Playing, Vocal Phonetics, Basics of the Latin Language, Specialist Music Literature, Diction with Text Interpretation
General education: Seminar in MA Thesis, Foreign Language, Humanities Subject, Optional Subject, Basics of Copyright Law

Tests and scope of material

- classical cantilena piece
- contemporary piece with developed melody and rhythm
- rearing a choir part a prima vista

Additional documents

must be submitted to Dean's Office – Room 308 within the deadline of 02.09.2020

- photocopied scores of pieces to be performed during the exam (for vocal test).

Major: MUSIC ARTISTIC EDUCATION

Specialty: Rhythmics

intramural 2-year MA studies

Description

The primary aim of education in the Specialty of Rhythmics is obtaining qualifications to conduct classes using Emile Jaques-Dalcroze's method.

Graduates in the Specialty of Rhythmics have a teaching qualification according to the Order of the Minister of Science and Higher Education of 25 July 2019 on the standards of education in preparation for the teaching profession.

Graduates of second cycle studies obtain an MA title (magister). They have a teaching qualification to conduct classes using Emile Jaques-Dalcroze's method at all levels of music education as well as at higher education institutions offering teachers' education, such as: universities, higher pedagogic schools, or physical education academies. They can also conduct classes at higher theatre and film schools as well as vocal and acting schools. Graduates in this specialty are also employed as ballet class accompanists.

Tests

- *rhythmics*
- *piano improvisation with elements of ear training*
- *interview*

Scope of material

- ***rhythmics:***
 - a chain of rhythmic themes in beats 3/4, 4/4 with eighth-note complement,
 - four-measure rhythmical theme to a double tempo,
 - two-voice polyrhythmics, in which one voice is sung,
 - free movement improvisation to improvised music,
- ***piano improvisation with elements of ear training:***
 - a prima vista singing of a song for children and accompaniment improvisation in second transposition,
 - improvisation of a polyphoning miniature in the Baroque style in a set metre (3/4, 6/8, 4/4) and any key,
 - improvisation of illustration miniatures in the forms: ABA, AB, slur form,
 - improvisation of a chain of rhythmic themes in beat 4/4 with a rhythmical problem given,
 - test of ability to identify melodic and harmonic structures,
- ***interview:***
 - motivation of choice of the major of studies,
 - knowledge about E. Jaques-Dalcroze's method,
 - presentation of a way of introducing a metric and rhythmical problem chosen by a candidate.

Additional documents – *not required*

Major: CHURCH MUSIC

Specialty: Organist

intramural 2-year MA studies

Description

MA studies in the Major of Church Music allow for widening the basic competencies in this field, acquired during BA studies. Teaching contents refer to the specificity of the major covering three areas – organ playing (instrumental studies), conducting and liturgical monody.

Thanks to a number of practical and theoretical subjects students have an option to widen their knowledge of specialist music literature (organ, choir, vocal and chamber music) as part of a liturgy and outside of it. They can develop their skills in organ playing, liturgical accompaniment and piano improvisation in a liturgy in different forms and styles, and Gregorian chorale. The aim of MA studies is also to prepare graduates for performing the role of artistic managers of diverse vocal ensembles, cooperating with other musicians as part of liturgical forms, and to obtain competencies to unassistedly prepare and carry out a full setting of a liturgy according to the requirements of the liturgical law and on the basis of the best music literature models.

Tests

- organ
- organ improvisation and liturgy accompaniment

Scope of material

- organ with test of liturgy accompaniment skills:
 - performing a 30-minute programme varied in terms of style and form (pieces to choose from by the committee),
- organ improvisation and liturgy accompaniment
 - organ improvisation on a given theme,
 - preparing and performing organ accompaniment to selected church song

Major: CHURCH MUSIC

Specialty: Cantor and Conductor

intramural 2-year MA studies

Description

MA studies in the Major of Church Music allow for widening the basic competencies in this field, acquired during BA studies. Teaching contents refer to the specificity of the major covering three areas – organ playing (instrumental studies), conducting and liturgical monody.

Thanks to a number of practical and theoretical subjects students have an option to widen their knowledge of specialist music literature (organ, choir, vocal and chamber music) as part of a liturgy and outside of it. They can develop their skills in organ playing, liturgical accompaniment and piano improvisation in a liturgy in different forms and styles, and Gregorian chorale.

The aim of MA studies is also to prepare graduates for performing the role of artistic managers of diverse vocal ensembles, cooperating with other musicians as part of liturgical forms, and to obtain competencies to unassistedly prepare and carry out a full setting of a liturgy according to the requirements of the liturgical law and on the basis of the best music literature models.

Tests

- organ
- conducting
- voice production

Scope of material

- organ:
 - performing a programme varied in terms of style and form on the organ
- conducting:
 - conducting a vocal-and-instrumental piece,
- voice production:
 - performing an aria or a church song

Additional documents

must be submitted to Dean's Office – Room 310 – within the deadline of 10.09.2020

- scores of pieces to conduct plus their piano reductions (two copies of piano reductions), for the voice production exam candidates are required to submit the scores of the performed pieces.

Major: CHURCH MUSIC

Specialty: Liturgical Monody

intramural 2-year MA studies

Description

MA studies in the Major of Church Music allow for widening the basic competencies in this field, acquired during BA studies. Teaching contents refer to the specificity of the major covering three areas – organ playing (instrumental studies), conducting and liturgical monody.

Thanks to a number of practical and theoretical subjects students have an option to widen their knowledge of specialist music literature (organ, choir, vocal and chamber music) as part of a liturgy and outside of it. They can develop their skills in organ playing, liturgical accompaniment and piano improvisation in a liturgy in different forms and styles, and Gregorian chorale.

The aim of MA studies is also to prepare graduates for performing the role of artistic managers of diverse vocal ensembles, cooperating with other musicians as part of liturgical forms, and to obtain competencies to unassistedly prepare and carry out a full setting of a liturgy according to the requirements of the liturgical law and on the basis of the best music literature models.

Tests

- organ
- Gregorian chant
- conducting predisposition test

Scope of material

- organ:
 - performing a programme varied in terms of style and form on the organ
- Gregorian chant:
 - performing a selected part from *Ordinarium* and *proprium missae* in accordance with the criterion of Gregorian semiology (considering melodic restitution of *Graduale Novum*),
- conducting predisposition test:
 - conducting a sacred polyphonic piece for multi-voice a capella choir

Additional documents

must be submitted to Dean's Office – Room 310 – within the deadline of 10.09.2020

- scores of pieces to conduct plus their piano reductions (two copies of piano reductions),
- scores of the performed Gregorian chant pieces

Major: DANCE

Specialty: Ballet Pedagogy

intramural 2-year MA studies

Description

Having obtained the intended learning outcomes, graduates in the Specialty of Ballet Pedagogy obtain a title of MA. They are entitled to pursue artistic, teaching and creative work at general education ballet schools. They are prepared to teach dance in all techniques, forms and styles included in the curriculum of ballet schools. They are also predestined to teaching theoretical subjects connected with the art of dance. They have professional and teaching qualifications necessary to work at different institutions of culture. Candidates who have not completed first cycle studies majoring in Dance, specialty of Ballet Pedagogy, have an option to obtain a teaching qualification.

Classes are held in a form of sessions (Sundays, Mondays) every two weeks and continuously during winter session (January/February) and summer session (June/July).

Tests

- **test of practical skills, theoretical knowledge and methodological knowledge; level – grades 1-9 of general education ballet schools**
-

Scope of material

- **classical dance:**
 - practice and theory — presentation and discussion about rules of performing the elements of exercises of a classical dance lesson,
 - teaching methodics — proving one’s knowledge about the methodics of classical dance teaching, enriched with examples of well-constructed exercises,
- **folk dance:**
 - practice and theory — presentation and discussion about rules of performance of national Polish dances; characteristic features and history of national Polish dances,
 - teaching methodics — proving one’s knowledge about the methodics of folk dance teaching; preparing exercises helping perform the steps and figures in the right way, constructing thematic dance compositions,
- **characteristic dance:**
 - practice and theory — presentation and discussion about rules of performing and characteristic features of Russian, Hungarian and Spanish dances,
 - teaching methodics — proving one’s knowledge about the methodics of teaching the above mentioned dances; preparing exercises helping perform the steps and figures in the right way, constructing thematic dance compositions,
- **contemporary dance:**
 - practice and theory — presentation and discussion about rules of performing, knowledge how to name and match the particular pas with the relevant contemporary dance techniques,
 - teaching methodics — proving one’s knowledge about the methodics of contemporary dance teaching; knowing how to use the notions of contemporary dance in practice; knowledge how to prepare exercises and dancing etudes on one’s own.

Additional documents – *not required*

Major: DANCE

Specialty: Choreography and Theory of Dance

extramural 2-year MA studies

Description

Having obtained the intended learning outcomes, graduates in the Specialty of Choreography and Theory of Dance obtain an MA title. As part of second cycle studies students acquire practical skills in the art of dance, with a special focus on the knowledge about choreographic work composition. Graduates in the Specialty of Choreography and Theory of Dance are prepared for unassisted creative work. They are qualified for research work, feature writing and editorial work in the field of the knowledge about dance.

Classes are held in a form of sessions (Sundays, Mondays) every two weeks and continuously during winter session (January/February) and summer session (June/July).

Tests

- **test of practical and theoretical skills**

Scope of material

- **theory of dance composition,**
- **presentation of solo choreographic etude**

Major: SOUND ENGINEERING

Specialties: Music Production, Sound Engineering in Film and TV, Sound Engineering in the Multimedia

*intramural 2-year MA studies***Description**

The Major of Sound Engineering offers two-cycle intramural studies. Second cycle (MA) studies lasts 2 years (4 semesters). Candidates select one of three Specialties: Music Production, Sound Engineering in Film and TV, or Sound Engineering in the Multimedia. Candidates may apply for more than one Specialty but they must indicate a preferred Specialty.

The Specialty of Music Production develops music recording–making skills, both “live” ones and studio recordings (of classical, jazz and the so-called “light” music). The Specialty of Sound Engineering in Film and TV develops film sound-creating skills. The “Multimedia” Specialty develops the skills of sound-creating for audiovisual forms and the so-called “sound design” (generally understood sound creation). The education is complemented with the knowledge of humanities, mainly from the fields of aesthetics of art, music, film and recording.

This stage ends with an MA exam, which consists of a presentation of artistic work relevant for the Specialty and a written MA thesis.

Tests

- *interview*

Scope of material

interview – discussion on the previous course of studies

STUDIES IN BIAŁYSTOK

Enrolment procedure in repeated enrolment mode

First cycle studies

<p>Major: INSTRUMENTAL STUDIES</p> <p>Specialty: Instrumental Pedagogy – Piano, Organ, Harpsichord, Violin, Viola, Cello, Double-bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba, Percussion, Guitar, Accordion</p> <p style="text-align: right;"><i>intramural 3-year BA studies</i></p> <p>Description</p> <p>The studies are addressed to musically talented candidates who want to continue their music education and develop instrument playing skills.</p> <p>When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level and general knowledge of music.</p> <p>Graduates have the skills to practically apply their teaching and psychological knowledge, qualifying them to teach instrument playing (according to their Specialty) at different levels of music education.</p> <p>Graduates should have foreign language skills at the B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are prepared to take up second cycle studies.</p> <p>In the academic year 2020/2021 major subjects will be taught by:</p> <ul style="list-style-type: none"> • Piano <ul style="list-style-type: none"> ○ dr hab. Mariusz Ciołko ○ dr hab. Olga Anikiej ○ dr hab. Katarzyna Makal-Żmuda ○ dr Magdalena Wolanin-Witek ○ mgr Justyna Galant-Wojciechowska • Organ <ul style="list-style-type: none"> ○ dr hab. Jan Bokszczanin, Prof. at the FCUM ○ dr hab. Józef Kotowicz ○ dr Rafał Sulima • Harpsichord <ul style="list-style-type: none"> ○ dr Anna Krzysztofik-Buczyńska • Violin: <ul style="list-style-type: none"> ○ dr hab. Stanisław Kuk, Prof. at the FCUM ○ dr hab. Włodzimierz Promiński, Prof. at the FCUM ○ dr hab. Andrzej Kordykiewicz ○ dr Ewa Kowar-Mikołajczyk ○ mgr Rafał Dudzik • Viola <ul style="list-style-type: none"> ○ prof. dr hab. Piotr Reichert ○ mgr Jakub Grabe-Zaremba • Cello

- dr hab. Roman Hoffmann, Prof. at the FCUM
- Double-bass
 - prof. dr hab. Leszek Sokołowski
 - dr Kamil Łomasko
- Flute
 - dr hab. Krystyna Gołaszewska, Prof. at the FCUM
 - mgr Maria Peradzyńska-Filip
- Oboe
 - dr Sylwester Sobola
- Clarinet
 - prof. dr hab. Mirosław Pokrzywiński
 - dr Wojciech Dunaj
 - dr Krzysztof Grzybowski
 - mgr Adrian Janda
- Bassoon
 - dr hab. Artur Kasperek
 - mgr Marcin Orliński
- Saxophone
 - dr Alina Mleczo
- Trumpet
 - mgr Mariusz Niepiekło
- Horn
 - mgr Tomasz Czekala
- Trombone
 - mgr Krzysztof Wojtyniak
- Tuba
 - mgr Wojciech Rolek
- Guitar
 - mgr Ryszard Bałauszko
- Accordion
 - dr hab. Zbigniew Koźlik, Prof. at the FCUM
- Percussion
 - dr hab. Henryk Mikołajczyk, Prof. at the FCUM

Tests

- *instrument*
- *ear training* – oral test

Scope of material

- *selected instrument*
 - *piano:*
 - J. S. Bach – prelude and fugue from *Das Wohltemperierte Klavier* (Volume 1 or 2),
 - classical sonata,
 - two etudes differing in terms of technical problems,
 - one piece from the Romantic period,
 - free piece,
 - *organ:*
 - pre-Bach piece,
 - J. S. Bach – prelude and fugue,
 - J. S. Bach – sonata,
 - J. S. Bach – chorale with a figured cantus firmus,
 - free piece,
 - *harpsichord:*

- J. S. Bach – polyphonic piece,
- D. Scarlatti – two sonatas differing in metre,
- classical sonata or three movements of a suite,
- virtuoso piece,
- free piece.

Candidates perform the programme on the harpsichord (candidates with a diploma of a secondary music school in piano playing have an option to perform the programme on the piano).

- **violin:**
 - two contrasting movements of a sonata or partita for solo violin by J. S. Bach, or one fantasy by G. Ph. Telemann,
 - one caprice,
 - concerto for violin and piano – either movement 1 with cadenza or movements 2 and 3 (candidate's choice),
- **viola:**
 - any caprice or etude,
 - two contrasting movements to select by a candidate from:
 - ◆ J.S. Bach – suites for solo cello,
 - ◆ J.S. Bach – sonatas and partitas for solo violin,
 - ◆ G.Ph. Telemann – fantasies solo violin,
 - any concerto – movement 1 or movements 2 and 3,
- **cello:**
 - double-stop etude (from D. Popper *40 etudes* op. 73) or double-stop caprice (from A. Piatti *12 capricios* op. 25),
 - two movements of one of J. S. Bach's suites for solo cello,
 - two contrasting movements of any pre-classical sonata,
- **double-bass:**
 - solo etude,
 - old classic sonata, movements 1 and 2 or 3 and 4,
 - concerto (at least two movements) or concertino,
 - free piece (miniature),
- **wind instruments:**
 - Baroque piece
 - clarinet – sonata form,
 - saxophone: Baroque piece or sonata form,
 - other wind instruments: Baroque piece,
 - concerto,
 - free piece.

Score reading a prima vista exam requirements: major and minor scales, intervals (thirds), arpeggios and seventh dominants (wind instruments).

- **instrument – percussion** (the purpose of the exam is to test the candidate's mastery of all percussion instruments):

- performing the prepared programme:

snaredrum

- obligatory piece: Bent Lyloff Arhus Etude No. 9 (Etude for Snare Drum),
- piece based on rudimentary technique – J. S. Pratt, W. J. Schinstine, or some other composer,
- tremolo in various gradations of dynamics including crescendo and decrescendo,

kettle drums

- solo piece or piece with piano accompaniment,
- tremolo in various gradations of dynamics including crescendo and decrescendo,

xylophone

- solo piece or piece with piano accompaniment,

- major and minor scales (in thirds, sixths and octaves), arpeggios, chromatic scale, vibraphone
- solo piece or piece with piano accompaniment, marimbaphone (optional)
- solo piece or piece with piano accompaniment, percussion set
- solo piece or part of a cyclic piece for set of various types of percussion instruments

The difficulty of the programmes for particular instruments is defined by the final demands laid out in the syllabuses for secondary music schools.

- **guitar:**
 - two diverse virtuoso etudes
 - Baroque suite (at least three movements),
 - classical cyclic form,
 - free piece,
- **accordion:**
 - pre-classical period piece,
 - J.S. Bach — prelude and fugue (or an independent fugue),
 - cyclic piece (original music) – at least three movements,
 - free piece.

The difficulty of the programmes for particular instruments is defined by the final demands laid out in the syllabuses for secondary music schools.

- **ear training** – oral test:
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages.

Additional documents

*must be submitted to Dean's Office **within the deadline of 04.09.2020***

- list of completed material signed by tutor,
- entrance exam programme,
- Photocopies of scores of the pieces (bound together) performed with the FCUM accompanists during the exam (does not apply to pianists). Candidates who will take the instrument playing test with their own accompanist are exempt from this obligation.

Major: MUSIC ARTISTIC EDUCATION

Specialties: Conducting Music Ensembles, Music at School, Church Music

intramural 3-year BA studies

Description of the Major:

The concept of education for the Major of Music Artistic Education includes the learning outcomes as specified in the Polish Qualifications Framework.

The primary aim of studies is to prepare both qualified musicians and music education and promotion teachers with the knowledge and teaching skills being in accordance with the guidelines specified in the curriculum based on the implementation of 5 obligatory teaching modules: module of major subjects (for all specialties), module of specialised subjects, module of teachers' education subjects together with module of teaching practice, and module of free choice subjects.

Graduates should have foreign language skills at the B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe.

They obtain a BA degree (licencjat) and are prepared to take up second cycle studies.

In the academic year 2020/2021 major subjects will be taught by:

- Conducting
 - prof. dr hab. Bożena Violetta Bielecka
 - prof. dr hab. Bożenna Sawicka
 - prof. dr hab. Wioletta Miłkowska
 - dr hab. Anna Olszewska, Prof. at the FCUM
 - dr hab. Anna Moniuszko
 - dr hab. Ewa Barbara Rafałko
 - dr hab. Piotr Zawistowski
 - dr Karolina Mika
- Organ (spec. Church Music)
 - dr hab. Jan Bokszczanin, Prof. at the FCUM
 - dr hab. Józef Kotowicz
 - dr Rafał Sulima

Specialty: Conducting Music Ensembles

Description of the Specialty:

Graduates in the Specialty of Conducting Music Ensembles have the theoretical knowledge and skills how to apply the principles of conducting technique in an accurate way, they know the music repertoire and materials from different periods and know how to unassistedly prepare a repertoire and programmes of concerts for different music ensembles, they have the skills of qualified musicians and teachers within the area of music education and promotion, as well as theoretical and practical knowledge to conduct:

- vocal ensembles and vocal ensembles with instrument(s) accompaniment at primary music schools and as part of amateur music movement,
- classes at primary music schools (general music subjects).

Depending on the choice of a specific segment of the free choice subjects, students have an option to widen their theoretical and practical knowledge:

- acquire skills of a qualified musician and teacher in the area of music education and promotion allowing to conduct:
 - school-type music education classes and general music classes at kindergarten and primary school-level institutions,
- within the area according to their interests.

Tests

- **ear training** – oral test
- **test of conducting and vocal predisposition**
- **piano**

Scope of material

- **ear training** – oral test:
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of polyphonic melodic/harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages,
- **test of conducting and vocal predisposition:**
 - manual exercise in metre 4, 3, 2,
 - exercise (Concone, Vaccai) or song (light song) with accompaniment (by heart),
- **piano:**
 - polyphonic piece (Baroque piece),
 - free piece,

<p>Additional documents</p> <ul style="list-style-type: none"> • Candidates must submit two copies of the score of the performed piece (bound together) for the exam (<i>test of conducting and vocal predisposition</i>). • Photocopies of scores of the pieces (bound together) performed with the FCUM accompanists during the exam must be submitted to Dean’s Office within the deadline of 04.09.2020. Candidates who will take the instrument playing test with their own accompanist are exempt from this obligation.
<p>Specialty: Music at School</p>
<p>Description of the Specialty:</p> <p>Graduates in the Specialty of Music at School have the skills of qualified musicians and teachers within the area of music education and promotion, as well as theoretical and practical knowledge to conduct:</p> <ul style="list-style-type: none"> • classes and general music classes of school-level music education at kindergartens and primary schools, • development through music and rhythmic classes at kindergarten and non-school institutions, • vocal ensembles and vocal ensembles with instrument(s) accompaniment at primary music schools and as part of amateur music movement. <p>Depending on the choice of a specific segment of the free choice subjects, students have an option to widen their theoretical and practical knowledge within the area according to their interests.</p>
<p>Tests</p> <ul style="list-style-type: none"> • <i>ear training – oral test</i> • <i>test of manual and vocal predisposition</i> • <i>selected instrument</i> <p>Scope of material</p> <ul style="list-style-type: none"> • <i>ear training – oral test:</i> <ul style="list-style-type: none"> ○ perception of intervals, triads and four note chords, ○ musical memory and imagination test, ○ analysis of two-voice melodic and harmonic passages, ○ singing at sight, ○ rendering of rhythmic passages, • <i>test of manual and vocal predisposition:</i> <ul style="list-style-type: none"> ○ manual exercise in metre 4, 3, 2, ○ exercise (Concone, Vaccai) or song (light song) with accompaniment (by heart), • <i>piano</i> <ul style="list-style-type: none"> ▪ polyphonic piece (Baroque piece), ▪ free piece,
<p>Additional documents</p> <ul style="list-style-type: none"> • Candidates must submit two copies of the score of the performed piece (bound together) for the exam (<i>test of manual and vocal predisposition</i>). • Photocopies of scores of the pieces (bound together) performed with the FCUM accompanists during the exam must be submitted to Dean’s Office within the deadline of 04.09.2020. Candidates who will take the instrument playing test with their own accompanist are exempt from this obligation.
<p>Specialty: Church Music</p>
<p>Description of the Specialty:</p> <p>Graduates in the Specialty of Church Music have the theoretical knowledge and skills to work as organists at Roman Catholic parishes and to conduct different types of church ensembles (scholas, parish choirs),</p>

they have the skills of qualified musicians and teachers within the area of music education and promotion, as well as theoretical and practical knowledge to conduct:

- classes and general music classes of school-level music education at kindergartens and primary school levels
- vocal ensembles and vocal ensembles with instrument(s) accompaniment at primary music schools and as part of amateur music movement.

Depending on the choice of a specific segment of the free choice subjects, students have an option to widen their theoretical and practical knowledge within the area according to their interests.

Tests

- **organ**
- **ear training – oral test**
- **test of manual and vocal predisposition**

Scope of material

- **organ**
 - organ:
 - free choice – Prelude and Fugue, Toccata and Fugue or Fantasy by a pre-Bach period composer or by J.S. Bach,
 - J.S. Bach – movement 1 or 3 of any sonata,
 - J.S. Bach – chorale with figured cantus firmus,
 - free piece,
- **ear training – oral test:**
 - perception of intervals, triads and four note chords,
 - musical memory and imagination test,
 - analysis of two-voice melodic and harmonic passages,
 - singing at sight,
 - rendering of rhythmic passages,
- **test of manual and vocal predisposition:**
 - manual exercise in metre 4, 3, 2,
 - exercise (Concone, Vaccai) or song (light song) with accompaniment (by heart).

Additional documents

- Candidates must submit two copies of the score of the performed piece (bound together) for the exam (**test of manual and vocal predisposition**).

Major: VOCAL STUDIES

Specialty: Solo Singing

intramural 3-year BA studies

Description

The studies are addressed to musically and vocally talented candidates who, while entering the enrolment procedure, should also present acting skills.

The Major prepares students for working at music theatres, opera, operetta, and for stage activity using different vocal forms – songs, cantatas and oratorios.

The curriculum covers both the subjects aimed at developing vocal technique (Solo Singing), vocal preparation of the repertoire consisting of different forms and styles (Work with Pianist, Opera Parts Development, Study of Recitative, Execution of Baroque Music, Chamber Music, Vocal Ensembles), as well as stage preparation (Basics of Play Acting, Diction, Dance, Style and Gesture). General music subjects and humanities develop students’ skills and widen their general knowledge. The curriculum also offers an option to acquire practical skills thanks to participation in opera performances, concerts and music events presented at the FCUM and other institutions of culture.

A graduate – holder of a BA degree (licencjat), equipped in basic knowledge and skills in solo singing, acting, stage movement and dance, is prepared for continuing their education at second cycle studies and for working as an opera/operetta singer, performer of songs, oratorios and other vocal works, in compliance with their vocal capacities and interests.

In the academic year 2020/2021 the major subject: Solo Singing will be taught by:

- prof. dr hab. Cezary Szyfman
- dr hab. Marta Wróblewska
- dr hab. Adam Zdunikowski
- dr Aleksander Teliga

Tests

- **singing**
- **test of knowledge and skills in basics of acting**
- **ear training** – oral test

Scope of material

- **singing** – a two-stage exam, a candidate prepares three free pieces (including at least one in Polish) range: – chamber music, oratorio or opera, with piano accompaniment:
 - stage 1: performing one piece selected by a candidate,
 - stage 2: performing two pieces (one chosen by a candidate, the other chosen by the committee, it is acceptable to repeat a piece from stage 1).

The committee may check a candidate's voice range on each stage.

- **acting and movement predisposition test:**

acting predisposition:

3. candidates prepare at least two texts in Polish for the exam: prose and verse (contemporary or classical), both texts with original interpretation,
4. tasks given to candidates during the exam:
 - acting tasks using the texts candidates had prepared (ability to move away from the prepared interpretation),
 - acting tasks and acting studies on a given topic (no text, imagination and improvisation),
 - diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as diction accuracy of separate sounds.

dance and movement predisposition:

- test of knowledge of steps of national Polish dances (polonaise, cracoviak, kujawiak, oberek, mazur),
- test of body emotion expression, body space imagination and movement creativity thanks to performing a dance and movement study to background music (topics of studies and music pieces are prepared by examiners).

Required clothing that allows to perform dance exercises, and movement and gymnastics tasks, shoes for folk dances and shoes for gymnastics exercises.

- **ear training** – oral test

Auditory predisposition and skills test including score reading, rhythmic exercises, identification of consonances including third inversions and seventh dominants, musical memory predisposition test.

Additional documents

must be submitted to Dean's Office **within the deadline of 04.09.2020**

- entrance exam programme,
- Photocopies of scores of the pieces (bound together) performed with the FCUM accompanists during the exam. Candidates who will take the singing test with their own accompanist are exempt from this obligation.

Second cycle studies

Major: INSTRUMENTAL STUDIES

Specialty: Instrumental Pedagogy – Piano, Organ, Harpsichord, Violin, Viola, Cello, Double-Bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba, Guitar, Accordion, Percussion

intramural 2-year MA studies

Description

The studies are addressed to candidates who have completed BA studies and want to continue to develop their instrument playing skills, widen solo repertoire and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity.

Graduates have the skills to practically apply their teaching and psychological knowledge, qualifying them to teach instrument playing (according to their Specialty) at all levels of music education. Graduates should have foreign language skills at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe.

Graduates from the major of Instrumental Studies (second cycle) are qualified musicians and obtain an MA title (magister).

In the academic year 2020/2021 major subjects will be taught by:

- Piano
 - dr hab. Mariusz Ciołko
 - dr hab. Olga Anikiej
 - dr hab. Katarzyna Makal-Żmuda
 - dr Magdalena Wolanin-Witek
 - mgr Justyna Galant-Wojciechowska
- Organ
 - dr hab. Jan Bokszczanin, Prof. at the FCUM
 - dr hab. Józef Kotowicz
 - dr Rafał Sulima
- Harpsichord
 - dr Anna Krzysztofik-Buczyńska
- Violin
 - dr hab. Stanisław Kuk, Prof. at the FCUM
 - dr hab. Włodzimierz Promiński, Prof. at the FCUM
 - dr hab. Andrzej Kordykiewicz
 - dr Ewa Kowar-Mikołajczyk
 - mgr Rafał Dudzik
- Viola
 - prof. dr hab. Piotr Reichert
 - mgr Jakub Grabe-Zaremba
- Cello
 - dr hab. Roman Hoffmann, Prof. at the FCUM
- Double-bass
 - prof. dr hab. Leszek Sokołowski
 - dr Kamil Łomasko
- Flute
 - dr hab. Krystyna Gołaszewska, Prof. at the FCUM
 - mgr Maria Peradzyńska-Filip

- Oboe
 - dr Sylwester Sobola
- Clarinet
 - prof. dr hab. Mirosław Pokrzywiński
 - dr Wojciech Dunaj
 - dr Krzysztof Grzybowski
 - mgr Adrian Janda
- Bassoon
 - dr hab. Artur Kasperek
 - mgr Marcin Orliński
- Saxophone
 - dr Alina Mleczo
- Trumpet
 - mgr Mariusz Niepiekło
- Trombone
 - mgr Krzysztof Wojtyniak
- Horn
 - mgr Tomasz Czekala
- Tuba
 - mgr Wojciech Rolek
- Guitar
 - mgr Ryszard Bałauszko
- Accordion
 - dr hab. Zbigniew Koźlik, Prof. at the FCUM
- Percussion
 - dr hab. Henryk Mikołajczyk, Prof. at the FCUM

Tests

- *instrument playing*

Scope of material

- *instrument: piano, organ, harpsichord, string instruments, guitar, accordion, percussion*
 - artistic performance with a free programme,
- *wind instruments*
 - artistic performance (up to 30 minutes), in the programme:
 - cyclic form,
 - free piece.

Additional documents

must be submitted to Dean's Office within the deadline of 04.09.2020

- entrance exam programme,
- Photocopies of scores of the pieces (bound together) performed with the FCUM accompanists during the exam (does not apply to pianists). Candidates who will take the instrument playing test with their own accompanist are exempt from this obligation.

Major: MUSIC ARTISTIC EDUCATION

Specialties: Conducting Music Ensembles, Artistic Education at School, Church Music

intramural 2-year MA studies

Description of the Major:

The concept of education for the Major of Music Artistic Education includes the learning outcomes as specified in the Polish Qualifications Framework.

The primary aim of studies is to prepare both qualified musicians, music life promoters and music education and promotion teachers with the knowledge and teaching skills being in accordance with the guidelines specified in the curriculum based on the implementation of 5 obligatory teaching modules: module of major subjects (for all specialties), module of specialised subjects, module of teachers' education subjects together with module of teaching practice, and module of free choice subjects.

Graduates should have foreign language skills at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe.

Graduates of second cycle studies are fully competent and independent artists, knowing how to consciously integrate the acquired knowledge and use it as part of the widely understood culture-creating activities.

Graduates obtain an MA title (magister).

In the academic year 2020/2021 major subjects will be taught by:

- Conducting
 - prof. dr hab. Bożena Violetta Bielecka
 - prof. dr hab. Bożenna Sawicka
 - prof. dr hab. Wioletta Miłkowska
 - dr hab. Anna Olszewska, Prof. at the FCUM
 - dr hab. Anna Moniuszko
 - dr hab. Ewa Barbara Rafałko
 - dr hab. Piotr Zawistowski
 - dr Karolina Mika
- Organ (spec. Church Music)
 - dr hab. Jan Bokszczanin, Prof. at the FCUM
 - dr hab. Józef Kotowicz
 - dr Rafał Sulima

Specialty: Conducting Music Ensembles

Description of the Specialty:

Graduates in the Specialty of Conducting Music Ensembles have the skills to conduct different types of performance ensembles, show creative initiative and have the widened theoretical knowledge and skills how to conduct classes (music principles, choir) and conduct music ensembles at secondary music schools as well as professional music ensembles.

Depending on the choice of a specific segment of the free choice subjects, students have an option to widen their theoretical and practical knowledge:

- acquire the skills of qualified musicians and teachers within the area of music education and promotion, allowing to conduct:
 - classes and general music classes of school-level music education at kindergartens and primary school levels,
 - classes and general music classes of school-level music education at general education secondary schools (music, artistic classes),
- within the area according to their interests.

Tests

- *conducting*
- *piano*

Scope of material

- *conducting* – conducting a choir programme consisting of three pieces (up to 15 minutes):
 - polyphonic piece or a piece with polyphonic elements,
 - piece by a contemporary composer,

- instrumental or vocal-and-instrumental piece
- Test of general music knowledge and the knowledge about the composer, performance style, form and music genre of the presented pieces.
- **piano** – performing three pieces:
 - polyphonic piece,
 - to choose: a classical or variation form or a rondo,
 - etude or free piece.

Additional documents

- Candidates must submit two copies of the score of the performed piece (bound together) for the exam in **conducting** and **voice production**

Specialty: Artistic Education at School

Description of the Specialty:

Graduates in the Specialty of Artistic Education at School have the widened theoretical knowledge and skills how to carry out the teaching process of artistic education at general education secondary schools (music, artistic classes).

Depending on the choice of a specific segment of the free choice subjects, students have an option to widen their theoretical and practical knowledge:

- acquire the skills of qualified musicians and teachers within the area of music education and promotion, allowing to conduct classes at primary music schools (general music subjects),
- within the area according to their interests.

Tests

- **conducting**
- **piano**

Scope of material

- **conducting** – conducting an a capella choir programme – a piece for a choir with homogeneous voices or a mixed choir with varied style; the programme should consist of two pieces (up to 10 minutes):
 - piece with polyphonic elements,
 - free piece.

Test of general music knowledge and the knowledge about the composer, performance style, form and music genre of the presented pieces.

- **piano** – performing three pieces:
 - polyphonic piece,
 - to choose: a classical or variation form or a rondo,
 - etude or free piece.

Additional documents

- Candidates must submit two copies of the score of the performed piece (bound together) for the exam in **conducting** and **voice production**.

Specialty: Church Music

Description of the Specialty:

Graduates in the Specialty of Church Music have the widened theoretical knowledge and skills how to prepare a music setting of a liturgy or as needed by church communities (organists' schools). Depending on the choice of a specific segment of the free choice subjects, students have an option to widen their theoretical and practical knowledge:

- acquire the skills of qualified musicians and teachers within the area of music education and promotion, allowing to conduct:

- classes and general music classes of school-level music education at kindergartens and primary schools,
- classes and general music classes of school-level music education at general education secondary schools (music, artistic classes),
- classes (music principles, choir) at secondary music schools,
- within the area according to their interests.

Tests

- **organ**
- **voice production**

Scope of material

- **organ** – performing three pieces:
 - chorale prelude by J.S. Bach or other Baroque composer,
 - large polyphonic form by J.S. Bach,
 - Romantic piece,
- **voice production** – permanent and changeable parts of a Mass, psalms or church songs with organ accompaniment.

Test of general music knowledge and the knowledge about the composer, performance style, form and music genre of the presented pieces.

Additional documents

- Candidates must submit two copies of the score of the performed piece (bound together) for the exam in **conducting** and **voice production**.

Major: VOCAL STUDIES

Specialty: Vocal Pedagogy – Solo Singing

intramural 2-year MA studies

Description

Graduates of studies in Vocal Pedagogy - Solo Singing:

- are prepared for professional activity as: solo singers, choristers and chamber musicians;
- have the skills to practically apply their widened teaching and psychological knowledge, qualifying them to teach solo singing at all levels of music education;
- obtain an MA title (magister).

In the academic year 2020/2021 the major subject: Solo Singing will be taught by:

- prof. dr hab. Cezary Szyfman
- dr hab. Marta Wróblewska
- dr hab. Adam Zdunikowski
- dr Aleksander Teliga

Tests

- **singing**

Scope of material

- **singing** – candidates are required to present a programme of about 20 minutes. The programme must include two of the elements listed below:
 - Baroque or classical opera aria with recitative,
 - Romantic or contemporary opera aria,

- oratorio and cantata aria,
- songs from different periods varied stylistically (at least one in Polish)

The remaining part of the programme consists of the items according to candidates' selection. Candidates select and perform one piece, the committee selects one or two items from the remaining part of the programme.

Additional documents

*must be submitted to Dean's Office **within the deadline of 04.09.2020***

- entrance exam programme
- Photocopies of scores of the pieces (bound together) performed with the FCUM accompanists during the exam. Candidates who will take the singing test with their own accompanist are exempt from this obligation.