

UMFC

Uniwersytet Muzyczny
Fryderyka Chopina

**INFORMATION FOR CANDIDATES FOR
ARTISTIC TRAINING**

Academic Year 2020/2021

Recruitment for the Summer Semester

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General information

Candidates eligible to apply for admission to artistic training at the UMFC must have at least secondary school-leaving diploma but in special cases Rector may allow a person without such a diploma to undergo artistic training.

Artistic training may be offered in a language of tuition agreed on between an artistic supervisor and a trainee. In case when a curriculum of the training includes classes for different subjects the agreement should apply to all of them.

The enrolment procedure is carried out by Deans of each Department. The enrolment procedure is competitive.

Artistic training is fee-based. Fees for artistic training are determined each year by the University's Rector. For current price list go to the official university website:

<https://bip.chopin.edu.pl/?app=zarzadzenia&nid=1718&y=2020&which=Rektora+UMFC>

The annual teaching load of artistic training cannot be lower than 30 teaching hours. One teaching hour (TH) has 45 minutes.

Enrolment for artistic training – information

Terms and conditions of the enrolment

1. Registration of candidates

Registration through the IRK (Internet Registration of Candidates) system is obligatory and will be available via <https://irk.chopin.edu.pl> from **25 January 2021 to 29 January 2021**.

2. Paying the enrolment fee

The fee for entering the enrolment procedure amounts to **250.00 PLN**. Please make your payment to your individual bank account number provided by the IRK system.

Important dates

Major	Composition and Theory of Music Conducting	Instrumental Studies
Exams	Determined individually	until 10 February 2020
Beginning of IRK registration	25 January 2021	
End of IRK registration	29 January 2021	
Payments made until	29 January 2021	
Submitting completed documents	5 February 2021	

Terms and conditions of the enrolment – enrolment documents

Candidates should submit the following documents (by post – date of postmark serves as proof, or using the Contact Box to contact the Office for Teaching Affairs – Contact Box can be found in the University foyer next to the stairs), in compliance with the Rules of Artistic Training at the UMFC, <https://bip.chopin.edu.pl/?app=zarzadzenia&nid=1700&y=2020>):

1. Admission application form for artistic training – in compliance with the specimen determined by the UMFC;
2. Personal questionnaire – in compliance with the specimen determined by the UMFC;
3. Commitment to incur the costs for artistic training – in compliance with the specimen determined by the UMFC;
4. 2 photographs;
5. Application for undergoing artistic training in a chosen foreign language in case of applying for artistic training offered in a foreign language;
6. Other documents, if specified in the information on the conditions of the enrolment for artistic training.

Foreign candidates, apart from the documents listed in Section 5, should also submit a certified copy of an insurance policy for the case of an illness or results of a fatal accident for

the period of education in Poland or a copy of the European Health Insurance Card (EKUZ), or a signed declaration that the candidate shall take out insurance as part of the National Health Fund straight after beginning their training.

Candidates applying for admission to artistic training must submit their secondary school certificate, unless they present a university diploma, subject to Paragraph 10 Section 1 of the *Rules of Artistic Training at the UMFC*.

Persons who obtained their secondary school certificate or university diploma abroad shall be obliged to submit an authenticated document with a certified translation into Polish.

Being admitted to take the enrolment exam depends on whether a candidate has paid the enrolment fee.

The unit responsible for supervising trainees and coordinating the enrolment and the course of the training is the Artistic Training Secretariat.

Wojciech Parchem, Room 312

phone +48 22 827 72 41 ext. 248

e-mail: wojciech.parchem@adm.chopin.edu.pl

Chopin University of Music

Artistic Training Secretariat, Room 312

Address: ul. Okólnik 2

00-368 Warsaw

Teaching offer

Major: CONDUCTING

Specialty: Symphony and Opera Conducting

Description

Individual classes in symphony and opera conducting (to select). The training is aimed at widening candidates' knowledge and experience in the above-mentioned field.

Lecturers

- prof. dr hab. Szymon Kawalla
- prof. Tomasz Bugaj
- dr hab. Monika Wolińska, prof. UMFC
- prof. dr hab. Jan Miłosz Zarzycki

Enrolment conditions

- sending a DVD with a recorded concert or an orchestra rehearsal or a link to a recording on the YouTube platform no later than 1 February 2021 to the following e-mail address: stazeartystyczne@chopin.edu.pl

Admission limit

- 7 people

Fee

- 15,000 PLN per 30 THs

Major: COMPOSITION AND THEORY OF MUSIC**Specialty: Composition****Description**

Individual classes (to select) in composition. The training is aimed at widening candidates' knowledge and experience in the above-mentioned field.

Lecturers

- prof. dr hab. Paweł Łukaszewski.
- prof. dr hab. Krzysztof Baculewski,
- prof. dr hab. Marcin Błażewicz,
- dr hab. Aleksander Kościów, prof. UMFC
- dr hab. Dariusz Przybylski, prof. UMFC
- dr hab. Ignacy Zalewski

Enrolment conditions

- sending at least 3 compositions (in an electronic form) which should be submitted to stazeartystyczne@chopin.edu.pl on the date of the IRK registration

Admission limit

- 7 people

Fee

- 7,500 PLN per 30 THs

Major: INSTRUMENTAL STUDIES

Specialties: Piano, Organ, Harpsichord, Piano Chamber Music

Description

Individual classes in instrument playing aimed at intense development of candidates' performance skills. The training is aimed at developing candidates' performance skills in a given specialty.

Lecturers

piano:

- prof. dr hab. Jerzy Sterczyński
- prof. dr hab. Alicja Paleta-Bugaj
- dr hab. Anna Jastrzębska-Quinn, prof. UMFC
- dr hab. Paweł Kamiński
- prof. dr hab. Elżbieta Karaś
- dr hab. Joanna Ławrynowicz-Just, prof. UMFC
- dr Karolina Nadolska
- dr hab. Konrad Skolarski
- mgr Janusz Olejniczak
- prof. dr hab. Bronisława Kawalla
- prof. dr hab. Piotr Paleczny
- prof. dr hab. Jerzy Romaniuk
- prof. dr hab. Maria Szraiber
- prof. Elżbieta Tarnawska
- dr hab. Agnieszka Przemyk-Bryła, prof. UMFC
- dr Monika Quinn
- mgr Karol Radziwonowicz

organ:

- prof. dr hab. Andrzej Chorościński
- dr hab. Jerzy Dziubiński, prof. UMFC
- dr hab. Jarosław Wróblewski, prof. UMFC
- dr hab. Bartosz Jakubczak, prof. UMFC

harpsichord:

- prof. dr hab. Alina Ratkowska

- dr Krzysztof Garstka
- mgr Władysław Kłosiewicz
- *piano chamber music:*
- prof. dr hab. Katarzyna Jankowska-Borzykowska
- prof. dr hab. Krystyna Borucińska
- prof. dr hab. Krystyna Makowska-Ławrynowicz
- prof. dr hab. Maja Nosowska
- prof. dr hab. Ella Susmanek
- dr hab. Andrzej Guz, prof. UMFC
- dr hab. Joanna Maklakiewicz, prof. UMFC
- dr hab. Iwona Mironiuk-Totwińska
- dr Łukasz Chrzęszczyk
- dr hab. Robert Morawski, prof. UMFC
- dr Grzegorz Skrobiński

Way of assessment – final exam for artistic training – presentation of a circa 40-minute programme 40 to select from by the committee. The presentation shall be assessed based on a trainee's instrument playing skills, artistic expression and used means of expression, style of the presentation, stage presentation, concert activity and progress made during the training – according to tutor's opinion.

If a trainee takes an entrance exam for studies at the UMFC after the completion of their training, the entrance exam for studies may replace the final exam for the training.

Enrolment conditions

piano, organ, harpsichord, piano chamber music:

- sending a link to a video recording on the YouTube platform with a repertoire of candidate's own choice (circa 40 minutes) within the deadline of 1 February 2021 to: stazeartystyczne@chopin.edu.pl
- the candidate's whole body must be clearly visible throughout the recording, no close-ups, no image blur, no editing, in good light in order to fully identify the singing person. The recording must include the candidate's introduction and information about the performed pieces.

Admission limit

- 15 people for all specialties

Fee

- piano: 5,900 PLN per 30 THs
- organ: 6,900 PLN per 30 THs

- harpsichord: 6,200 PLN per 30 THs
- piano chamber music: 6,300 PLN per 30 THs

Major: INSTRUMENTAL STUDIES

Specialties: Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, French Horn, Trombone, Accordion, Guitar, Harp, Percussion

Description

Topic scope of the training:

- Individual classes in instrument playing,
- Individual classes in instrument playing featuring an accompanist aimed at intense development of candidates' performance skills and development of their artistic personality.

Lecturers

violin:

- prof. Konstanty Andrzej Kulka
- prof. dr hab. Tadeusz Gadzina
- dr hab. Jan Stanienda, prof. UMFC
- prof. dr hab. Andrzej Gębski
- dr hab. Jakub Jakowicz
- prof. dr hab. Sławomir Tomasik
- dr hab. Janusz Wawrowski, prof. UMFC
- dr hab. Agnieszka Marucha

viola:

- dr hab. Katarzyna Budnik
- dr hab. Dorota Sapiecha-Sroczyńska, prof. UMFC
- dr hab. Ryszard Duż, prof. UMFC
- prof. dr hab. Piotr Reichert
- prof. dr hab. Marek Marczyk

cello:

- prof. dr hab. Tomasz Strahl
- prof. dr hab. Andrzej Bauer
- dr hab. Piotr Hausenplas, prof. UMFC
- prof. dr hab. Andrzej Wróbel

flute:

- prof. dr hab. Elżbieta Gajewska-Gadzina
- dr hab. Agata Igras

- dr hab. Urszula Janik-Lipińska, prof. UMFC
- dr Maria Peradzyńska- Filip

double bass:

- dr hab. Adam Bogacki, prof. UMFC

bassoon:

- prof. dr hab. Zbigniew Płużek

clarinet:

- prof. dr hab. Mirosław Pokrzywiński

oboe:

- dr hab. Arkadiusz Krupa, prof. UMFC

French horn:

- dr Tomasz Bińkowski

trumpet:

- mgr Jan Harasimowicz
- mgr Jakub Waszczeniuk

trombone:

- prof. dr hab. Zdzisław Stolarczyk

saxophone:

- dr hab. Paweł Gusnar, prof. UMFC

guitar:

- dr hab. Marcin Zalewski, prof. UMFC
- dr Leszek Potasiński

harp:

- dr hab. Zuzanna Elster

accordion:

- prof. dr hab. Klaudiusz Baran
- dr hab. Rafał Grząka, prof. UMFC

percussion:

- dr hab. Miłosz Pękala
- dr hab. Piotr Kostrzewa

The condition for obtaining a certificate of completion of artistic training is obtaining a positive result of the final exam confirming the improvement of instrument playing skills.
Final assessment criteria:

- accurate sound production
- accurate intonation
- ability to diversify the presented programme in terms of style
- (at least) correct level of instrumental technique

Enrolment conditions

- sending a link to a video recording on the YouTube platform within the deadline of 1 February 2021 to: stazartystyczne@chopin.edu.pl
- the candidate's whole body must be clearly visible throughout the recording, no close-ups, no image blur, no editing, in good light in order to fully identify the singing person. The recording must include the candidate's introduction and information about the performed pieces.

Scope of material

- 20-25-minute programme varied in terms of form and content, approved by the teacher with whom a trainee intends to study.

Admission limit

- 30 people

Fee

- 7,500 PLN per 30 THs; 9,900 PLN per 30 THs + 15 THs of accompaniment

Major: INSTRUMENTAL STUDIES

Specialties: Chamber Music

Description

Topic scope of the training:

- group classes in chamber music aimed at developing candidates' performance skills and developing their artistic personality in the context of chamber music making.

The condition for the training to be opened is that a whole ensemble (at least two people) applies for it.

Lecturers

- prof. dr hab. Mirosław Pokrzywiński
- dr hab. Ryszard Duż, prof. UMFC
- dr hab. Izabella Szałaj-Zimak, prof. UMFC
- dr Marek Czech
- dr Wojciech Koprowski

The condition for obtaining a certificate of completion of artistic training is obtaining a positive result of the final exam confirming the improvement of chamber ensemble playing skills.

Criteria for final assessment:

- accurate sound production
- accurate intonation, homogeneity of playing
- ability to diversify the presented programme in terms of style
- (at least) correct level of instrumental technique

Enrolment conditions

- sending a link to a video recording on the YouTube platform within the deadline of 1 February 2021 to: stazartystyczne@chopin.edu.pl
- the candidate's whole body must be clearly visible throughout the recording, no close-ups, no image blur, no editing, in good light in order to fully identify the singing person. The recording must include the candidate's introduction and information about the performed pieces.

Scope of material

- 20-25-minute programme varied in terms of form and content, approved by the teacher with whom a trainee intends to study.

Admission limit

- 10 people
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Fee

- 3,100 PLN per 30 THs per participant (an ensemble should have at least two people)

Major: INSTRUMENTAL STUDIES

Specialty: Early Music

Description

Topic scope of the training:

- individual classes in chamber music aimed at developing candidates' performance skills and developing their artistic personality, and covering the topics in historically well-informed performance.

Lecturers

- prof. dr hab. Lilianna Stawarz
- dr hab. Agata Sapiecha

The condition for obtaining a certificate of completion of artistic training is obtaining a positive result of the final exam confirming the improvement of historical instrument playing skills.

Criteria for final assessment:

- accurate sound production
- accurate way of reading of historical texts
- (at least) correct level of instrumental technique

Enrolment conditions

- sending a link to a video recording on the YouTube platform within the deadline of 1 February 2021 to: stazeartystyczne@chopin.edu.pl
- the candidate's whole body must be clearly visible throughout the recording, no close-ups, no image blur, no editing, in good light in order to fully identify the singing person. The recording must include the candidate's introduction and information about the performed pieces.

Scope of material

- 20-25-minute programme varied in terms of form and content, approved by the teacher with whom a trainee intends to study.

Admission limit

- 5 people

Fee

- 7,500 PLN per 30 THs; 9 900 PLN per 30 THs + 15 THs of accompaniment.