

## Summary

The dissertation is titled *Projection of the surround sound layer 'live electronics' in Kazimierz Serocki's Pianophonie, as an attempt to faithfully reconstruct the composer's thoughts*. The author analyses the works and biography of Kazimierz Serocki (1922–1981). The main subject of research is the latest work by Serocki - *Pianophonie (1978) for piano, electronic sound processing and orchestra*. By analysing the musical content, he shows *Pianophonie* as a concisely mature individual style of the composer.

The aim of the work is to bring *Pianophonie* back to life, which means restoring analogue, inaccessible apparatus using computer technology. This work consists of an introduction, five chapters, a summary and a bibliography. First, the author refers to the biography of Kazimierz Serocki and his work. In the following chapters, he attempts his own multidimensional analysis of *Pianophonie*. In the following part, he describes the revitalisation and documentation of the concert's presentation. Finally, he solves the problem of phenomenological analysis of the work and attempts to reach the composer's original thought.