

ENROLMENT PROCEDURE IN BASIC MODE

FIRST-CYCLE STUDIES

Major: **INSTRUMENTAL STUDIES**

Specialty: **Piano**

full-time 3-year BA studies

The piano specialty educates pianists in the field of solo playing, also considering issues related to chamber music and pedagogy. It prepares students for second-cycle studies and enables the acquisition of teaching qualifications. Major subjects include piano, chamber music and improvisation.

In the academic year 2021/2022 the major subject *Piano* will be taught by:

- prof. dr hab. Elżbieta Karaś-Krasztel
- prof. dr. hab. Jerzy Sterczyński
- prof. dr. hab. Wojciech Światała
- dr hab. Anna Jastrzębska-Quinn, Associate Professor
- dr hab. Joanna Ławrynowicz-Just, Associate Professor
- dr hab. Agnieszka Przemys-Bryła, Associate Professor
- dr. hab. Konrad Skolarski, Assistant Professor
- dr. hab. Paweł Kamiński, Senior Lecturer
- mgr Janusz Olejniczak, Lecturer
- mgr Karol Radziwonowicz, Lecturer
- dr Karolina Nadolska, Assistant Professor
- dr Monika Quinn, Assistant Professor
- mgr Maciej Wota, Teaching Assistant
- mgr Adam Goździewski

Tests

- **instrument** – execution of the prepared programme from memory, in accordance with the selection made by the exam board,
- **preparation of a given piece** – in 40 minutes
- **ear training** – oral test
- **interview**

Scope of material

- **piano:**
 - J.S. Bach – a prelude and fugue from *Das wohltemperierte Klavier*
 - a classical sonata
 - two etudes on various problems, including one by Fryderyk Chopin, excluding the Etude in E flat minor, Op. 10 No. 6 and the Etude in C sharp minor, Op. 25 no.7
 - a large romantic form
 - a piece of candidate's choice
- **ear training** – an online oral test:
 - sight singing
 - performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

- **interview**

- within the area of a selected specialisation and general knowledge of culture

Additional documents

should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 4 June 2021.

- entrance examination programme.

Major: INSTRUMENTAL STUDIES

Specialty: Harpsichord

full-time 3-year BA studies

Description

The specialty *Harpsichord* educates harpsichord players in the field of solo playing with an emphasis put on chamber music and basso continuo. It enables the acquisition of teaching qualifications. It prepares students for second-cycle studies and includes introductory piano and organ courses. Major subjects include harpsichord, chamber music, basso continuo, harmony with exercises.

In the academic year 2021/2022 the major subject *Harpsichord* will be taught by:

- prof. dr hab. Alina Ratkowska
- Władysław Kłosiewicz, Senior Lecturer
- dr Krzysztof Garstka, Assistant Professor

Tests

- **instrument** – presentation of a prepared programme, in accordance with the selection made by the exam board,
- **preparation of a given piece** – in 40 minutes
- **ear training** – an oral test
- **interview**

Scope of material

- **harpsichord** – the candidate performs a piano or harpsichord or organ programme, depending on the instrument selected at the time of registration for the recruitment procedure:

For harpsichord (if chosen by the candidate):

- J.S. Bach - prelude and fugue or fantasy and fugue, or a piece containing a fugue
- D. Scarlatti - two sonatas with different meter
- a classical sonata
- a virtuoso piece
- a piece of candidate's choice

For piano (if chosen by the candidate):

- J. S. Bach - prelude and fugue or fantasy and fugue, or a piece containing a fugue,
- D. Scarlatti - two sonatas with different meter or two etudes with different problems
- a classical sonata
- a piece of candidate's choice

For organ (if chosen by the candidate):

- a piece from the period before J. S. Bach
- J.S. Bach - one of the pieces to choose from: BWV 531, 532, 534-548, 550, 552, 564-566, 582
- J.S. Bach - the first or the last part of one of the BWV 525-530 sonatas (at the candidate's choice)
- J.S. Bach – a chorale with figured cantus firmus

- piece of candidate's choice

- **ear training** – an online oral test:

- sight singing
- performance of rhythmic sequences

The candidate does not need to have an instrument during the examination

- **interview**

- within the area of a selected specialisation and general knowledge of culture

Additional documents

should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 4 June 2021.

- entrance examination programme.

Major: INSTRUMENTAL STUDIES

Specialty: Organ

full-time 3-year BA studies

The **organ** specialty educates organists in the field of solo playing, considering issues related to chamber music and improvisation. It prepares students for second-cycle studies and enables the acquisition of teaching qualifications. Includes introductory piano and harpsichord courses. Major subjects include organ, chamber music, Gregorian chant, Protestant hymnology, basso continuo, liturgical playing, organ studies.

In the academic year 2021/2022 the major subject *Organ* will be taught by:

- dr hab. Jerzy Dziubiński, Associate Professor
- dr hab. Bartosz Jakubczaka, Associate Professor
- dr hab. Jarosław Wróblewski, Associate Professor
- dr hab. Arkadiusz Bialic, Assistant Professor
- dr Wojciech Bednarski
- dr Tomasz Soczek, Teaching Assistant

Tests

- **instrument** – presentation of a prepared programme, in accordance with the selection made by the exam board,
- **sight-reading**
- **ear training** – an oral test
- **interview**

Scope of material

- **Organ** – the candidate performs a programme on the organ or piano, the instrument is selected at the time of registration for the recruitment procedure:

For organ (if chosen by the candidate):

- a piece from the period before J. S. Bach
- J.S. Bach – one of the pieces to choose from: BWV 531, 532, 534-548, 550, 552, 564-566, 582
- J.S. Bach – the first or the last part of one of the BWV 525-530 sonatas (of candidate's choice)
- J.S. Bach – a chorale with figured cantus firmus
- a piece of candidate's choice

For piano (if chosen by the candidate):

- J. S. Bach – a prelude and fugue or a fantasy and fugue, or a piece containing a fugue,
- a classical sonata
- a virtuoso piece
- a piece of candidate's choice
- **ear training** – an online oral test:
 - sight singing
 - performance of rhythmic sequences

The candidate does not need to have an instrument during the examination

- **interview**
 - within the area of a selected specialisation and general knowledge of culture

Additional documents

should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 4 June 2021.

- entrance examination programme.

Major: INSTRUMENTAL STUDIES

Specialty: Piano

part-time 3-year BA studies

Studies will be opened only if there are at least 3 candidates who have successfully passed the enrolment procedure

Description

The piano specialty educates pianists in the field of solo playing, also taking into account issues related to chamber music and pedagogy. Prepares students for second-cycle studies. It enables the acquisition of teaching qualifications. Major subjects include piano, chamber music and improvisation.

In the academic year 2021/2022 the major subject *Piano* will be taught by:

- prof. dr hab. Elżbieta Karaś-Krasztel
- prof. dr. hab. Jerzy Sterczyński
- prof. dr. hab. Wojciech Światała
- dr hab. Anna Jastrzębska-Quinn, Associate Professor
- dr hab. Joanna Ławrynowicz-Just, Associate Professor
- dr hab. Agnieszka Przemys-Bryła, Associate Professor
- dr. hab. Konrad Skolarski, Assistant Professor
- dr. hab. Paweł Kamiński, Senior Lecturer
- mgr Janusz Olejniczak, Lecturer
- mgr Karol Radziwonowicz, Lecturer
- dr Karolina Nadolska, Assistant Professor
- dr Monika Quinn, Assistant Professor
- mgr Maciej Wota, Teaching Assistant
- mgr Adam Goździewski

Tests

- **instrument** – execution of the prepared programme from memory, in accordance with the selection made by the exam board,
- **preparation of a given piece** – in 40 minutes
- **ear training** – an oral test
- **interview**

Scope of material

- **piano:**
- J.S. Bach – a prelude and fugue from Das wohltemperierte Klavier
- a classical sonata
- two etudes on various problems, including one by Fryderyk Chopin, excluding the Etude in E flat minor, Op. 10 No. 6 and the Etude in C sharp minor, Op. 25 no.7
- a large romantic form
- a piece of candidate's choice

- **ear training** – an online oral test:
- sight singing
- performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

- **interview**
 - within the area of a selected specialisation and general knowledge of culture

Additional documents

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 4 June 2021.

- entrance examination programme

Major: **INSTRUMENTAL STUDIES**

Specialty: **Violin**

full-time 3-year BA studies

Description

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, graduating from the Pedagogical College, he/she is prepared to teach at primary music schools.

In the academic year 2021/2022 the major subject *Violin* will be taught by:

- prof. dr hab. Andrzej Gębski
- prof. dr hab. Krzysztof Bąkowski
- prof. dr hab. Magdalena Szczepanowska
- prof. dr hab. Sławomir Tomasik
- prof. dr hab. Jan Stanienda
- dr hab. Janusz Wawrowski, Associate Professor
- dr hab. Jakub Jakowicz, Assistant Professor
- dr hab. Christian Danowicz, Assistant Professor
- dr hab. Agnieszka Marucha, Assistant Professor
- dr hab. Wojciech Koprowski, Assistant Professor
- dr hab. Agata Szymczewska, Assistant Professor
- dr Maria Machowska, Assistant Professor
- dr Kamila Wąsik-Janiak, Assistant Professor

- Roksana Kwaśnikowska-Stankiewicz, Lecturer

Tests

- ***instrument***
- ***sight reading***
- ***preparation of a given piece***
- ***ear training – an oral test***

Scope of material

- ***instrument*** – performing the prepared programme, according to the choice made by the exam board
 - two contrasting movements of a sonata or partita for solo violin by J. S. Bach
 - a caprice
 - a concerto for violin with piano accompaniment — either movement 1 with cadenza or movements 2 and 3
- ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board,
- ***ear training*** – an online oral test:
 - sight singing
 - performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

Additional documents

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 4 June 2021.

- a repertoire list signed by the supervising teacher
- entrance examination programme
- copies of the scores of pieces performed with the pianist provided by the FCUM

Major: INSTRUMENTAL STUDIES

Specialty: Viola

full-time 3-year BA studies

Description

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, graduating from the Pedagogical College, he/she is prepared to teach at primary music schools.

In the academic year 2021/2022 the major subject *Viola* will be taught by:

- prof. dr hab. Piotr Reichert
- dr hab. Ryszard Duż, Associate Professor
- dr hab. Katarzyna Budnik, Assistant Professor
- dr Marek Czech, Assistant Professor
- dr Michał Bryła, Teaching Assistant
- mgr Agnieszka Podłucka, Teaching Assistant

Tests

- **instrument**
- **sight reading**
- **preparation of a given piece**
- **ear training – an oral test**

Scope of material

- **instrument** – performing the prepared programme, according to the choice made by the exam board
 - a caprice
 - a polyphonic piece by J. S. Bach, G. P. Telemann or M. Reger – two contrasting movements
 - a concerto – either movement 1 with cadenza or movements 2 and 3
- **preparation of a given piece and sight reading** – performing pieces selected by the exam board,
- **ear training** – an online oral test:
 - sight singing
 - performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

Additional documents

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 4 June 2021.

- a repertoire list signed by the supervising teacher
- entrance examination programme
- copies of the scores of pieces performed with the pianist provided by the FCUM

Major: **INSTRUMENTAL STUDIES**

Specialty: **Cello**

full-time 3-year BA studies

Description

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, graduating from the Pedagogical College, he/she is prepared to teach at primary music schools.

In the academic year 2021/2022 the major subject *Cello* will be taught by:

- prof. dr hab. Tomasz Strahl
- prof. dr hab. Andrzej Bauer
- dr hab. Piotr Hausenplas, Associate Professor
- dr hab. Marcin Zdunik, Associate Professor
- dr Rafał Kwiatkowski, Lecturer
- Mateusz Szmyt, Lecturer
- dr hab. Adam Klocek, Assistant Professor

Tests

- **instrument**

- **sight reading**
- **preparation of a given piece**
- **ear training** – an oral test

Scope of material

- **instrument** – performing the prepared programme, according to the choice made by the exam board
 - a double-stop etude (from D. Popper 40 etudes op. 73) or a caprice from A. Piatti 12 caprices op. 25 (from number 2 to 12)
 - two movements of one of J. S. Bach's suites for solo cello
 - two contrasting movements of one of pre-classical sonatas selected from the works by the following composers: L. Bocherini, P. Locatelli, F. Francoeur, G. Valentini, J. B. Breval
- **preparation of a given piece and sight reading** – performing the pieces as selected by the exam board,
- **ear training** – an online oral test:
 - sight singing
 - performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

Additional documents

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 4 June 2021.

- a repertoire list signed by the supervising teacher
- entrance examination programme
- copies of the scores of pieces performed with the pianist provided by the FCUM

Major: INSTRUMENTAL STUDIES

Specialty: Double bass

full-time 3-year BA studies

Description

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, graduating from the Pedagogical College, he/she is prepared to teach at primary music schools.

In the academic year 2021/2022 the major subject *Double bass* will be taught by:

- dr hab. Adam Bogacki, Associate Professor
- dr Donat Zamiara, Assistant Professor

Tests

- **instrument**
- **sight reading**
- **preparation of a given piece**
- **ear training** – an oral test

Scope of material

- **instrument** – performing the prepared programme, according to the choice made by the exam board
 - a solo etude
 - a sonata from the old classical period, movements 1 and 2 or 3 and 4
 - a concerto (at least two movements) or concertino
 - a piece of candidate's choice (a miniature)
- **preparation of a given piece and sight reading** – performing the pieces as selected by the exam board,
- **ear training** – an online oral test:
 - sight singing
 - performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

Additional documents

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 4 June 2021.

- a repertoire list signed by the supervising teacher
- entrance examination programme
- copies of the scores of pieces performed with the pianist provided by the FCUM

Major: INSTRUMENTAL STUDIES

Specialties: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba

full-time 3-year BA studies

Description

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, graduating from the Pedagogical College, he/she is prepared to teach at primary music schools.

In the academic year 2021/2022 major subjects will be taught by:

- prof. dr hab. Mirosław Pokrzywiński (clarinet)
- prof. dr hab. Zbigniew Płużek (bassoon)
- prof. dr hab. Zdzisław Stolarczyk (trombone)
- prof. dr hab. Paweł Gusnar saxophone
- dr hab. Urszula Janik-Lipińska, Associate Professor (flute)
- dr hab. Arkadiusz Krupa, Associate Professor (oboe)
- dr hab. Arkadiusz Adamski, Associate Professor (clarinet)
- dr hab. Artur Kasperka, Associate Professor (bassoon)
- dr hab. Romuald Gołębiowski, Assistant Professor (clarinet)
- dr hab. Tytus Wojnowicz, Assistant Professor (oboe)
- dr hab. Marek Żwirdowski, Assistant Professor (trombone)
- dr hab. Aleksander Szebeszyk, Assistant Professor (horn)
- dr Maria Peradzyńska-Filip, Assistant Professor, (flute)
- dr hab. Agata Igras, Senior Lecturer (flute)
- mgr Arkadiusz Więdlak (tuba)

- dr Tomasz Bińkowski, Assistant Professor (horn)
- mgr Adrian Janda, Teaching Assistant (clarinet)
- mgr Jan Harasimowicz, Teaching Assistant (trumpet)
- mgr Jakub Waszczeniuk, Teaching Assistant (trumpet)

Tests

- **instrument**
- **sight reading**
- **preparation of a given piece**
- **ear training** – an oral test

Scope of material

- **instrument** – performing the prepared programme, according to the choice made by the exam board
 - **clarinet and saxophone** – a sonata form
 - **other instruments** – any Baroque piece
 - a concerto
 - a piece of candidate's choice
- **preparation of a given piece and sight reading** – performing the pieces as selected by the exam board, major and minor scales, intervals (thirds), passages and dominant seventh chords
- **ear training** – an online oral test:
 - sight singing
 - performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

Additional documents

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 4 June 2021.

- a repertoire list signed by the supervising teacher
- entrance examination programme
- copies of the scores of pieces performed with the pianist provided by the FCUM

Major: **INSTRUMENTAL STUDIES**

Specialty: **Harp**

full-time 3-year BA studies

Description

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, graduating from the Pedagogical College, he/she is prepared to teach at primary music schools.

In the academic year 2021/2022 the major subject **Harp** will be taught by:

- dr hab. Zuzanna Elster, Assistant Professor
- dr Temina Sulumuna

Tests

- **instrument**

- **sight reading**
- **preparation of a given piece**
- **ear training – an oral test**

Scope of material

Scope of material

- **instrument** – performing the prepared programme, according to the choice made by the exam board:
 - one virtuoso etude
 - a sonata or concerto
 - a piece of candidate's choice
 - an orchestral cadenza
- **preparation of a given piece and sight reading** – performing the pieces as selected by the exam board,
- **ear training** – an online oral test:
 - sight singing
 - performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

Additional documents

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 4 June 2021.

- a repertoire list signed by the supervising teacher
- entrance examination programme
- copies of the scores of pieces performed with the pianist provided by the FCUM

Major: **INSTRUMENTAL STUDIES**

Specialty: **Guitar**

full-time 3-year BA studies

Description

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, graduating from the Pedagogical College, he/she is prepared to teach at primary music schools.

In the academic year 2021/2022 the major subject **Guitar** will be taught by:

- dr hab. Marcin Zalewski, Associate Professor
- Ryszard Bałauszko, Senior Lecturer
- dr Leszek Potasiński, Assistant Professor
- mgr Mateusz Kowalski

Tests

- **instrument**
- **sight reading**
- **preparation of a given piece**
- **ear training – an oral test**

Scope of material

- **instrument** – performing the prepared programme, according to the choice made by the exam board:
 - two diverse virtuoso etudes
 - a Baroque suite (at least three movements)
 - a classical cyclic form
 - a piece of candidate's choice
- **preparation of a given piece and sight reading** – performing the pieces as selected by the exam board,
- **ear training** – an online oral test:
 - sight singing
 - performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

Additional documents

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 4 June 2021.

- a repertoire list signed by the supervising teacher
- entrance examination programme
- copies of the scores of pieces performed with the pianist provided by the FCUM

Major: INSTRUMENTAL STUDIES

Specialty: Accordion

full-time 3-year BA studies

Description

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, graduating from the Pedagogical College, he/she is prepared to teach at primary music schools.

In the academic year 2021/2022 the major subject **Accordion** will be taught by:

- prof. dr hab. Klaudiusz Baran
- dr hab. Rafał Grząka, Associate Professor
- dr Grzegorz Palus, Assistant Professor

Tests

- **instrument**
- **sight reading**
- **preparation of a given piece**
- **ear training** – an oral test

Scope of material

- **instrument** – performing the prepared programme by heart, according to the choice made by the exam board:
 - a piece from the pre-classical or classical period

- a prelude and fugue (or an independent fugue),
 - a cyclic piece (original music),
 - at least two diverse pieces of candidate's choice
- **preparation of a given piece and sight reading** – performing the pieces as selected by the exam board,
 - **ear training** – an online oral test:
 - sight singing
 - performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

Additional documents

Should be sent by e-mail to the address instrumentalistyka@chopin.edu.pl by 4 June 2021.

- a repertoire list signed by the supervising teacher
- entrance examination programme
- copies of the scores of pieces performed with the pianist provided by the FCUM

Major: INSTRUMENTAL STUDIES

Specialty: Percussion

full-time 3-year BA studies

Description

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, graduating from the Pedagogical College, he/she is prepared to teach at primary music schools.

In the academic year 2021/2022 the major subject **Percussion** will be taught by:

- dr hab. Henryk Mikołajczyk, Associate Professor
- dr hab. Stanisław Skoczyński, Associate Professor
- dr hab. Miłosz Pękala, Assistant Professor

Tests

- **instrument**
- **sight reading**
- **preparation of a given piece**
- **ear training** – an oral test

Scope of material

- **instrument:**
 1. performing the prepared programme, according to the choice made by the exam board:
 - snare drum:
 - Bent Lyloff Arhus Etude No 9
 - a piece of candidate's choice based on the rudimentary technique
 - timpani:

- a solo piece or a piece with a piano accompaniment
 - vibraphone
 - a solo piece including elements of contemporary performance techniques
 - to be chosen from:
 - xylophone: a solo piece or a piece with piano accompaniment
 - or
 - marimbaphone: a solo piece
 - multi-percussion
 - a solo piece or a movement from a cyclic piece for any multi-percussion set
- 2. Preparation of a given solo piece in a given time for any multi-percussion set
- 3. Sight reading; xylophone, snare drum
- **ear training** – an online oral test:
 - sight singing
 - performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

Additional documents

Should be delivered to the Dean's office – room 306 by 4 June 2021, 2.00 p.m.

- a repertoire list signed by the supervising teacher
- entrance examination programme
- copies of the scores of pieces performed with the pianist provided by the FCUM

Major: INSTRUMENTAL STUDIES

Specialties: Early Music – Historical Violin, Early Music – Historical Viola, Early Music – Historical Cello, Early Music – Historical Oboe, Early Music – Traverso Flute, Early Music – Violone, Early Music – Viola da Gamba, Early Music – Historical Double-bass, Early Music – Theorbo, Early Music – Natural Trumpet

full-time 3-year BA studies

Description

The studies are addressed to musically gifted candidates with a secondary school diploma who want to continue their musical education and improve their skills in playing a selected instrument. Candidates, when taking the tests for the first year of studies, should have skills in playing an instrument at the secondary music school level (no diploma is required) and general musical knowledge. Upon completion of these studies, the graduate is qualified as a musician: instrumentalist, soloist and chamber musician. At the same time, graduating from the Pedagogical College, he/she is prepared to teach at primary music schools.

In the academic year 2021/2022 major subjects will be taught by:

- dr hab. Agata Sapiecha, Assistant Professor – historical violin
- mgr Tomasz Pokrzywiński – historical cello
- dr hab. Tytus Wojnowicz, Assistant Professor – historical oboe
- dr Tomasz Ślusarczyk – natural trumpet
- mgr Justyna Rekść-Raubo – viola da gamba

Tests

- *instrument*
- *sight reading*
- *preparation of a given piece*
- *ear training – an oral test*

Scope of material

- *instrument*
historical violin
entrance exam -20 minutes
- any fantasy by G. P. Telemann – a whole piece
or Johann P. Westhoff - any suite for solo violin (1696)
or 2 movements from a Sonata or Partita by J.S. Bach
- a sonata by A. Corelli from Op. 5, 2-3 movements from Libro Primo or a whole piece from Libro Secondo
- a late-Baroque sonata – 2 movements (Bach, Tartini, Leclair, Veracini, Locatelli, Geminiani)
or Sonata in E minor by W.A. Mozart K.304, Mvt 1

Works may be performed on a historical or modern instrument tuned a=440 or a= 415Hz, with piano or harpsichord accompaniment.

Baroque Viola

entrance exam – 20 minutes

- any Fantasy by G. P. Telemann (transcription) – a whole piece
or two movements from a Suite for solo cello or from a Sonata or Partita for solo violin by J. S. Bach (viola transcription)
- TWV 41:B3 - in Der getreue Music-Meister (No.28) (1728-29) – lesson 9 or 10
or a late-Baroque sonata for viola or transcription of a violin sonata/suite – two contrasting movements.

Works may be performed on a historical or modern instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.

Natural Trumpet

entrance exam – 15 minutes

- 2 movements of a Baroque sonata, 2 movements of a suite; may be performed on a B \flat trumpet or piccolo trumpet.

Works may be performed on a historical or modern instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.

Baroque Cello

entrance exam – 20 minutes

- J.S. Bach – a prelude and any selected movement from a suite for solo cello
- a Baroque sonata for cello and basso continuo in Italian style
- Any 17th or 18th century piece

Works may be performed on a historical or modern instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.

Traverso Flute

Entrance exam – 15 minutes

- two cyclic works from the 18th century, varied in terms of style (two movements for each form).
- G. P. Telemann – a fantasy for solo flute (a candidate's choice)

Works may be performed on a historical or modern instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.

Viola da gamba

Entrance exam – 20 minutes

- M. Marais – selection (2 fragments) from Pieces de violes (Books 1-5) or J. Schenck – selection (2 contrasting fragments) from Scherzi Musicali
- G. P. Telemann – One movement from Sonata in D Major for solo gamba (from Der getreue Music-Meister) TWV40:1
or K. Abel – 2 movements from Sonatas for viola da gamba and basso continuo or 1 movement for solo viola da gamba
- J. S. Bach – 2 contrasting movements from Sonatas for viola da gamba and harpsichord (BWV 1027-1029)

Works may be performed on a historical or modern cello or double bass tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.

Double bass/Violone

Entrance exam – 20 minutes

- J.S. Bach – 2 contrasting movements from a suite for solo cello (transcription)
- A. Vivaldi - 2 contrasting movements from a sonata for solo cello and basso continuo RV 40-47 (transcription)

Works should be performed on an orchestra double bass (E-A-d-g), tuned 415Hz or 440Hz with piano or harpsichord accompaniment.

Historical Oboe

Entrance exam – 15 minutes

- G. P. Telemann - Kleine Kammermusik – one of the partitas
- J. H. Roman – Sonata in G Minor or another late-Baroque sonata

Works may be performed on a historical or modern-type instrument tuned a=440 or a=415Hz, with piano or harpsichord accompaniment.

Theorbo

Entrance exam – 15 minutes

- two dances in different metre
- a free form – prelude, fantasy
- a piece based on ostinato bass – chaconne, passacaille, canario
- a piece of candidate's choice

Works may be performed on a historical instrument or guitar tuned a=415Hz or a=440.

- ***preparation of a given piece and sight reading*** – performing the pieces as selected by the exam board,
- ***ear training*** – an online oral test:
 - sight singing
 - performance of rhythmic sequences

The candidate does not need to have an instrument during the examination.

Additional documents

Should be delivered to the Dean's office – room 306 by 4 June 2021, 2.00 p.m.

- a repertoire list signed by the supervising teacher

- entrance examination programme
- copies of the scores of pieces performed with the pianist provided by the FCUM

SECOND-CYCLE STUDIES

Major: INSTRUMENTAL STUDIES

Specialties: Piano

full-time 2-year MA studies

Description

Piano – the specialty educates piano virtuosos and prepares them for undertaking independent artistic activity as soloists and chamber musicians. It enables students to acquire teaching qualifications. Its curriculum includes introduction to harpsichord or organ. Major subjects include, among others, piano, chamber music, music literature related to the specialty, construction of the instrument with tuning and servicing, as well as issues related to the performance of early music.

In the academic year 2021/2022 the major subject *Piano* will be taught by:

- prof. dr hab. Elżbieta Karaś-Krasztel
- prof. dr. hab. Jerzy Sterczyński
- prof. dr. hab. Wojciech Światała
- dr hab. Anna Jastrzębska-Quinn, Associate Professor
- dr hab. Joanna Ławrynowicz-Just, Associate Professor
- dr hab. Agnieszka Przemyk-Bryła, Associate Professor
- dr. hab. Konrad Skolarski, Assistant Professor
- dr. hab. Paweł Kamiński, Senior Lecturer
- mgr Janusz Olejniczak, Lecturer
- mgr Karol Radziwonowicz, Lecturer
- dr Karolina Nadolska, Assistant Professor
- dr Monika Quinn, Assistant Professor
- mgr Maciej Wota, Teaching Assistant

Tests

- *piano*

Scope of material

- performing any solo programme varied in terms of style and with a significant level of difficulty (45-minute presentation, pieces will be selected by the exam board).

Additional documents

Should be delivered to the Dean's office – room 305 by 30 June 2021, 2.00 p.m.

- entrance examination programme

Major: INSTRUMENTAL STUDIES

Specialties: Harpsichord

full-time 2-year MA studies

Harpichord – the specialty educates harpichord virtuosos and prepares them for undertaking independent artistic activity as soloists and chamber musicians. It enables students to acquire teaching qualifications. Its curriculum includes introduction to piano or organ. Major subjects include, among others, harpichord, chamber music, music literature related to the specialty, counterpoint and fugue, issues related to the performance of early music, basso continuo.

In the academic year 2021/2022 the major subject *Harpichord* will be taught by:

- prof. dr hab. Alina Ratkowska
- Władysław Kłosiewicz, Senior Lecturer
- dr Krzysztof Garstka, Assistant Professor

Tests

- *harpichord*

Scope of material

- performing any solo programme varied in terms of style and with a significant level of difficulty (45-minute presentation, pieces will be selected by the exam board).

Additional documents

Should be delivered to the Dean's office – room 305 by 30 June 2021, 2.00 p.m.

- entrance examination programme

Major: INSTRUMENTAL STUDIES

Specialties: Organ

full-time 2-year MA studies

Organ – the specialty educates organ virtuosos and prepares them for undertaking independent artistic activity as soloists and chamber musicians. It enables students to acquire teaching qualifications. Its curriculum includes introduction to piano or organ. Major subjects include, among others, organ, chamber music, music literature related to the specialty, improvisation, basso continuo in various styles, organ studies.

In the academic year 2021/2022 the major subject *Organ* will be taught by:

- dr hab. Jerzy Dziubiński, Associate Professor
- dr hab. Bartosz Jakubczaka, Associate Professor
- dr hab. Jarosław Wróblewski, Associate Professor
- dr hab. Arkadiusz Bialic, Assistant Professor
- dr Tomasz Soczek, Teaching Assistant

Tests

- *organ*

Scope of material

- performing any solo programme varied in terms of style and with a significant level of difficulty (45-minute presentation, pieces will be selected by the exam board).

Additional documents

Should be delivered to the Dean's office – room 305 by 30 June 2021, 2.00 p.m.

- entrance examination programme

Major: INSTRUMENTAL STUDIES

Specialty: Piano, studies in English

full-time 2-year MA studies, fee-based

Studies are opened only if there are at least 3 candidates who have successfully undergone the enrolment procedure

Description

Piano – the specialty educates piano virtuosos and prepares them for undertaking independent artistic activity as soloists and chamber musicians. Its curriculum includes introduction to piano or organ. It enables student to learn about history of Polish culture and music in particular, as well as about history of Polish pianism. Major subjects include, among others, piano, chamber music, music literature related to the specialty, construction of the instrument with tuning and servicing, as well as issues related to the performance of early music.

In the academic year 2021/2022 the major subject *Piano* will be taught by:

- prof. dr hab. Elżbieta Karaś-Krasztel
- prof. dr. hab. Jerzy Sterczyński
- prof. dr. hab. Wojciech Światała
- dr hab. Anna Jastrzębska-Quinn, Associate Professor
- dr hab. Joanna Ławrynowicz-Just, Associate Professor
- dr hab. Agnieszka Przemys-Bryła, Associate Professor
- dr. hab. Konrad Skolarski, Assistant Professor
- dr. hab. Paweł Kamiński, Senior Lecturer
- mgr Janusz Olejniczak, Lecturer
- mgr Karol Radziwonowicz, Lecturer
- dr Karolina Nadolska, Assistant Professor
- dr Monika Quinn, Assistant Professor
- mgr Maciej Wota, Teaching Assistant

Tests

- *piano*

Scope of material

- performing any solo programme varied in terms of style and with a significant level of difficulty (45-minute presentation, pieces will be selected by the exam board).

Additional documents

Should be delivered to the Dean's office – room 305 by 30 June 2021, 2.00 p.m.

- entrance examination programme

Major: INSTRUMENTAL STUDIES

Specialty: Piano

part-time 2-year MA studies

Studies are opened only if there are at least 3 candidates who have successfully undergone the enrolment procedure

Description

Piano – the specialty educates piano virtuosos and prepares them for undertaking independent artistic activity as soloists and chamber musicians. Its curriculum includes introduction to piano or organ. Major subjects include, among others, piano, chamber music, music literature related to

the specialty, construction of the instrument with tuning and servicing, as well as issues related to the performance of early music.

In the academic year 2021/2022 the major subject *Piano* will be taught by:

prof. dr hab. Elżbieta Karaś-Krasztel
prof. dr. hab. Jerzy Sterczyński
prof. dr. hab. Wojciech Światała
dr hab. Anna Jastrzębska-Quinn, Associate Professor
dr hab. Joanna Ławrynowicz-Just, Associate Professor
dr hab. Agnieszka Przemys-Bryła, Associate Professor
dr. hab. Konrad Skolarski, Assistant Professor
dr. hab. Paweł Kamiński, Senior Lecturer
mgr Janusz Olejniczak, Lecturer
mgr Karol Radziwonowicz, Lecturer
dr Karolina Nadolska, Assistant Professor
dr Monika Quinn, Assistant Professor
mgr Maciej Wota, Teaching Assistant

Tests

- *piano*

Scope of material

- performing any solo programme varied in terms of style and with a significant level of difficulty (45-minute presentation, pieces will be selected by the exam board).

Additional documents

Should be delivered to the Dean's office – room 305 by 30 June 2021, 2.00 p.m.

- entrance examination programme

Major: INSTRUMENTAL STUDIES

Specialty: Piano, studies in English

part-time 2-year MA studies

Studies are opened only if there are at least 3 candidates who have successfully undergone the enrolment procedure

Description

Piano – the specialty educates piano virtuosos and prepares them for undertaking independent artistic activity as soloists and chamber musicians. Its curriculum includes introduction to piano or organ. It enables student to learn about history of Polish culture and music in particular, as well as about history of Polish pianism. Major subjects include, among others, piano, chamber music, music literature related to the specialty, construction of the instrument with tuning and servicing, as well as issues related to the performance of early music.

In the academic year 2021/2022 the major subject *Piano* will be taught by:

prof. dr hab. Elżbieta Karaś-Krasztel
prof. dr. hab. Jerzy Sterczyński
prof. dr. hab. Wojciech Światała
dr hab. Anna Jastrzębska-Quinn, Associate Professor
dr hab. Joanna Ławrynowicz-Just, Associate Professor
dr hab. Agnieszka Przemys-Bryła, Associate Professor
dr. hab. Konrad Skolarski, Assistant Professor

dr. hab. Paweł Kamiński, Senior Lecturer
mgr Janusz Olejniczak, Lecturer
mgr Karol Radziwonowicz, Lecturer
dr Karolina Nadolska, Assistant Professor
dr Monika Quinn, Assistant Professor
mgr Maciej Wota, Teaching Assistant

Tests

- *piano*

Scope of material

- performing any solo programme varied in terms of style and with a significant level of difficulty (45-minute presentation, pieces will be selected by the exam board).

Additional documents

Should be delivered to the Dean's office – room 305 by 30 June 2021, 2.00 p.m.

- entrance examination programme

Major: INSTRUMENTAL STUDIES

Specialty: Piano Chamber Music

full-time 2-year MA studies

Description

Introducing second-cycle studies in chamber music is a result of the growing awareness (in Europe and around the world) of the role that all types of teamwork play in educating professional musicians and all members of society. Chamber music studies allow students to make choices based on their preferences and individual skills. They also prove that a university's educational offer is being widened and made more flexible.

The curriculum includes such courses as: chamber music, piano, analysis of music styles, score reading or interpretative issues related to contemporary and early music.

In the academic year 2021/2022 the major subject *Chamber Music* will be taught by:

- prof. dr hab. Katarzyna Jankowska-Borzykowska,
- dr hab. Andrzej Guz, Associate Professor
- dr hab. Joanna Maklakiewicz, Associate Professor
- dr hab. Iwona Mironiuk, Assistant Professor
- dr hab. Robert Morawski, Associate Professor
- dr Łukasz Chrzęszczuk, Assistant Professor
- dr Grzegorz Skrobiński, Assistant Professor
- Mischa Kozłowski, Teaching Assistant
- Aleksandra Świgut, Teaching Assistant

Tests

- *piano*

Scope of material

- performing any chamber music programme varied in terms of style and with a significant level of difficulty (a song cycle is allowed) and one large solo form (45-minute presentation, pieces will be selected by the exam board).

Additional documents

Should be delivered to the Dean's office – room 305 by 30 June 2021, 2.00 p.m.

- entrance examination programme

Candidates must have a BA (licencjat) or MA diploma (magister) in piano.

Major: INSTRUMENTAL STUDIES

Specialty: Piano Chamber Music, studies in English

full-time 2-year MA studies, fee-based

Studies are opened only if there are at least 3 candidates who have successfully undergone the enrolment procedure

Description

Introducing second-cycle studies in chamber music is a result of the growing awareness (in Europe and around the world) of the role that all types of teamwork play in educating professional musicians and all members of society. Chamber music studies allow students to make choices based on their preferences and individual skills. They also prove that a university's educational offer is being widened and made more flexible.

The curriculum includes such courses as: chamber music, piano, analysis of music styles, score reading or interpretative issues related to contemporary and early music.

In the academic year 2021/2022 the major subject *Chamber Music* will be taught by:

- prof. dr hab. Katarzyna Jankowska-Borzykowska,
- dr hab. Andrzej Guz, Associate Professor
- dr hab. Joanna Maklakiewicz, Associate Professor
- dr hab. Iwona Mironiuk, Assistant Professor
- dr hab. Robert Morawski, Associate Professor
- dr Łukasz Chrzęszczyk, Assistant Professor
- dr Grzegorz Skrobiński, Assistant Professor
- Mischa Kozłowski, Teaching Assistant
- Aleksandra Świgut, Teaching Assistant

Tests

- *piano*

Scope of material

- performing any chamber music programme varied in terms of style and with a significant level of difficulty (a song cycle is allowed) and one large solo form (45-minute presentation, pieces will be selected by the exam board).

Additional documents

Should be delivered to the Dean's office – room 305 by 30 June 2021, 2.00 p.m.

- entrance examination programme

Candidates must have a BA (licencjat) or MA diploma (magister) in piano.

Major: INSTRUMENTAL STUDIES

Specialty: Piano Chamber Music

part-time 2-year MA studies

Studies are opened only if there are at least 3 candidates who have successfully undergone the enrolment procedure

Description

Introducing second-cycle studies in chamber music is a result of the growing awareness (in Europe and around the world) of the role that all types of teamwork play in educating professional musicians and all members of society. Chamber music studies allow students to make choices based on their preferences and individual skills. They also prove that a university's educational offer is being widened and made more flexible.

The curriculum includes such courses as: chamber music, piano, analysis of music styles, score reading or interpretative issues related to contemporary and early music.

In the academic year 2021/2022 the major subject *Chamber Music* will be taught by:

- prof. dr hab. Katarzyna Jankowska-Borzykowska,
- dr hab. Andrzej Guz, Associate Professor
- dr hab. Joanna Maklakiewicz, Associate Professor
- dr hab. Iwona Mironiuk, Assistant Professor
- dr hab. Robert Morawski, Associate Professor
- dr Łukasz Chrzęszczyk, Assistant Professor
- dr Grzegorz Skrobiński, Assistant Professor
- Mischa Kozłowski, Teaching Assistant
- Aleksandra Świąt, Teaching Assistant

Tests

- *piano*

Scope of material

- performing any chamber music programme varied in terms of style and with a significant level of difficulty (a song cycle is allowed) and one large solo form (45-minute presentation, pieces will be selected by the exam board).

Additional documents

Should be delivered to the Dean's office – room 305 by 30 June 2021, 2.00 p.m.

- entrance examination programme

Candidates must have a BA (licencjat) or MA diploma (magister) in piano.

Major: INSTRUMENTAL STUDIES

Specialty: Piano Chamber Music, studies in English

part-time 2-year MA studies

Studies are opened only if there are at least 3 candidates who have successfully undergone the enrolment procedure

Description

Introducing second-cycle studies in chamber music is a result of the growing awareness (in Europe and around the world) of the role that all types of teamwork play in educating professional musicians and all members of society. Chamber music studies allow students to make choices based on their preferences and individual skills. They also prove that a university's educational offer is being widened and made more flexible.

The curriculum includes such courses as: chamber music, piano, analysis of music styles, score reading or interpretative issues related to contemporary and early music.

In the academic year 2021/2022 the major subject **Chamber Music** will be taught by:

- prof. dr hab. Katarzyna Jankowska-Borzykowska,
- dr hab. Andrzej Guz, Associate Professor
- dr hab. Joanna Maklakiewicz, Associate Professor
- dr hab. Iwona Mironiuk, Assistant Professor
- dr hab. Robert Morawski, Associate Professor
- dr Łukasz Chrzęszczuk, Assistant Professor
- dr Grzegorz Skrobiński, Assistant Professor
- Mischa Kozłowski, Teaching Assistant
- Aleksandra Świąt, Teaching Assistant

Tests

- *piano*

Scope of material

- performing any chamber music programme varied in terms of style and with a significant level of difficulty (a song cycle is allowed) and one large solo form (45-minute presentation, pieces will be selected by the exam board).

Additional documents

Should be delivered to the Dean's office – room 305 by 30 June 2021, 2.00 p.m.

- entrance examination programme

Candidates must have a BA (licencjat) or MA diploma (magister) in piano.

Major: INSTRUMENTAL STUDIES

Specialty: Violin

full-time 2-year MA studies

Description

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are also qualified teachers.

In the academic year 2021/2022 the major subject *Violin* will be taught by:

- prof. dr hab. Andrzej Gębski
- prof. dr hab. Krzysztof Bąkowski
- prof. dr hab. Magdalena Szczepanowska
- prof. dr hab. Sławomir Tomasik
- prof. dr hab. Jan Stanienda
- dr hab. Janusz Wawrowski, Associate Professor
- dr hab. Jakub Jakowicz, Assistant Professor
- dr hab. Christian Danowicz, Assistant Professor

- dr hab. Agnieszka Marucha, Assistant Professor
- dr hab. Wojciech Koprowski, Assistant Professor
- dr hab. Agata Szymczewska, Assistant Professor
- dr Maria Machowska, Assistant Professor
- dr Kamila Wąsik-Janiak, Assistant Professor
- Roksana Kwaśnikowska-Stankiewicz, Lecturer

Tests

- **violin** – presentation up to 30 minutes

Scope of material

Performing the prepared programme:

- W. A. Mozart – movement 1 or movements 2 and 3 of a chosen violin concerto with a cadenza,
- a caprice or etude for solo violin,
- a piece (pieces) of candidate's choice for solo violin or for violin and piano.

Additional documents

Should be delivered to the Dean's office – room 306 by 30 June 2021, 2.00 p.m.

- a repertoire list signed by the supervising teacher
- the entrance examination programme
- copies of the scores of pieces performed with a pianist provided by the FCUM

Major: INSTRUMENTAL STUDIES

Specialty: Viola

full-time 2-year MA studies

Description

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are also qualified teachers.

In the academic year 2021/2022 the major subject *Viola* will be taught by:

- prof. dr hab. Piotr Reichert
- dr hab. Katarzyna Budnik, Assistant Professor
- dr Marek Czech, Assistant Professor
- dr Michał Bryła, Teaching Assistant
- mgr Agnieszka Podłucka, Teaching Assistant

Tests

- **viola** – presentation up to 30 minutes

Scope of material

Performing the prepared programme (presentation up to 30 minutes, pieces to be chosen by the exam board):

- any caprice
- movement 1 or movements 2 and 3 of a classical viola concerto,
- two contrasting movements of a polyphonic piece or miniature with piano or solo

Additional documents

Should be delivered to the Dean's office – room 306 by 30 June 2021, 2.00 p.m.

- a repertoire list signed by the supervising teacher
- the entrance examination programme
- copies of the scores of pieces performed with a pianist provided by the FCUM

Major: INSTRUMENTAL STUDIES

Specialty: Cello

full-time 2-year MA studies

Description

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are also qualified teachers.

In the academic year 2021/2022 the major subject *Cello* will be taught by:

- prof. dr hab. Tomasz Strahl
- prof. dr hab. Andrzej Bauer
- dr hab. Piotr Hausenplas, Associate Professor
- dr hab. Marcin Zdunik, Associate Professor
- dr Rafał Kwiatkowski, Lecturer
- Mateusz Szmyt, Lecturer
- dr hab. Adam Klocek, Assistant Professor

Tests

- *cello* – presentation up to 30 minutes

Scope of material

Performing the programme of candidate's choice (presentation up to 30 minutes).

Suggested programme for the exam:

- obligatory: one caprice for solo cello by Alfredo Piatti op. 25 (to choose from no. 2 to no. 12),
- to choose:
 - a movement 1 or movements 2 and 3 of Concerto in D major by J. Haydn or movement 1 or a longer fragment of any Romantic or 20th century concerto, e.g., by: A. Dvořák, R. Schumann, E. Elgar, P. Tchaikovsky, D. Shostakovich, S. Prokofiev, É. Lalo,
 - or
 - any two movements of a chamber sonata or suite or sonata for solo cello,
 - or
 - a solo cello piece – up to 10 minutes

The presentation should take at least 15-20 minutes.

Additional documents

Should be delivered to the Dean's office – room 306 by 30 June 2021, 2.00 p.m.

- a repertoire list signed by the supervising teacher
- the entrance examination programme
- copies of the scores of pieces performed with a pianist provided by the FCUM

Major: INSTRUMENTAL STUDIES

Specialty: Double bass

full-time 2-year MA studies

Description

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are also qualified teachers.

In the academic year 2021/2022 the major subject *Double bass* will be taught by:

- dr hab. Adam Bogacki, Associate Professor
- dr Donat Zamiara, Assistant Professor

Tests

- ***double bass*** – presentation up to 30 minutes

Scope of material

Performing a programme of candidate's choice

Suggested programme for instrument exam:

- etude or caprice – E. Nanny, J. E. Storch, J. Hrabe, F. Simandl, W. Gadziński, S. B. Poradowski,
- two contrasting movements of a pre-classical sonata – H. Eccles, G. F. Haendel, A. Ariosti, B. Marcello and others,
- one movement of a concerto – K. Dittersdorf, A. Hoffmeister, D.P. Dagonetti, J. Vanhal,
- a piece of candidate's choice – G. Bottesini, S. Koussewitzky and others

Additional documents

Should be delivered to the Dean's office – room 306 by 30 June 2021, 2.00 p.m.

- a repertoire list signed by the supervising teacher
- the entrance examination programme
- copies of the scores of pieces performed with a pianist provided by the FCUM

Major: INSTRUMENTAL STUDIES

Specialties: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba

Description

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are also qualified teachers.

In the academic year 2021/2022 major subjects will be taught by:

- prof. dr hab. Mirosław Pokrzywiński (clarinet)
- prof. dr hab. Zbigniew Płużek (bassoon)
- prof. dr hab. Zdzisław Stolarczyk (trombone)
- prof. dr hab. Paweł Gusnar saxophone
- dr hab. Urszula Janik-Lipińska, Associate Professor (flute)
- dr hab. Arkadiusz Krupa, Associate Professor (oboe)
- dr hab. Arkadiusz Adamski, Associate Professor (clarinet)
- dr hab. Artur Kasperka, Associate Professor (bassoon)
- dr hab. Romuald Gołębiowski, Assistant Professor (clarinet)
- dr hab. Tytus Wojnowicz, Assistant Professor (oboe)
- dr hab. Marek Żwirdowski, Assistant Professor (trombone)
- dr hab. Aleksander Szebesczyk, Assistant Professor (horn)
- dr Maria Peradzyńska-Filip, Assistant Professor, (flute)
- dr hab. Agata Igras, Senior Lecturer (flute)
- mgr Arkadiusz Więdlak (tuba)
- dr Tomasz Bińkowski, Assistant Professor (horn)
- mgr Adrian Janda, Teaching Assistant (clarinet)
- mgr Jan Harasimowicz, Teaching Assistant (trumpet)
- mgr Jakub Waszczeniuk, Teaching Assistant (trumpet)
-

Tests

- **instrument** – presentation up to 30 minutes

Scope of material

Performing the prepared programme: a concerto, sonata and a piece of choice (performing two sonatas and a piece of choice is also allowed).

Additional documents

Should be delivered to the Dean's office – room 306 by 30 June 2021, 2.00 p.m.

- a repertoire list signed by the supervising teacher
- the entrance examination programme
- copies of the scores of pieces performed with a pianist provided by the FCUM

Major: INSTRUMENTAL STUDIES

Specialty: Percussion

Description

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are also qualified teachers.

In the academic year 2021/2022 the major subject *Percussion* will be taught by:

- dr hab. Henryk Mikołajczyk, Associate Professor
- dr hab. Stanisław Skoczyński, Associate Professor
- dr hab. Miłosz Pękala, Assistant Professor

Tests

- ***percussion instruments*** – presentation up to 30 minutes

Scope of material

Solo pieces and pieces with piano accompaniment – a programme varied in terms of selection of percussion instruments

Additional documents

Should be delivered to the Dean's office – room 306 by 10 July 2021

- a repertoire list signed by the supervising teacher
- the entrance examination programme
- copies of the scores of pieces performed with a pianist provided by the FCUM

Major: INSTRUMENTAL STUDIES

Specialties: Accordion

full-time 2-year MA studies

Description

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are also qualified teachers.

In the academic year 2021/2022 the major subject *Accordion* will be taught by:

- prof. dr hab. Klaudiusz Baran
- dr hab. Rafał Grząka, Associate Professor
- dr Grzegorz Palus, Assistant Professor

Tests

- ***Accordion*** – presentation up to 30 minutes

Scope of material

Performing by heart a programme of candidate's choice (pieces to be chosen by the exam board)

Additional documents

Should be delivered to the Dean's office – room 306 by 10 July 2021, 2.00 p.m.

- a repertoire list signed by the supervising teacher
- the entrance examination programme
- copies of the scores of pieces performed with a pianist provided by the FCUM

Major: INSTRUMENTAL STUDIES

Specialties: Harp

full-time 2-year MA studies

Description

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline, they know a foreign language at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are also qualified teachers.

In the academic year 2021/2022 the major subject *Harp* will be taught by:

- dr hab. Zuzanna Elster, Assistant Professor
- dr Temina Sulumuna

Tests

- ***Harp*** – presentation up to 30 minutes

Scope of material

Performing from memory a programme of candidate's choice (pieces to be chosen by the exam board)

Additional documents

Should be delivered to the Dean's office – room 306 by 10 July 2021, 2.00 p.m.

- a repertoire list signed by the supervising teacher
- the entrance examination programme
- copies of the scores of pieces performed with a pianist provided by the FCUM

Major: INSTRUMENTAL STUDIES

Specialties: Guitar

full-time 2-year MA studies

Description

The studies are addressed to candidates who have completed first-cycle studies and want to master their instrument playing skills, widen the solo repertoire and develop professional skills in the area of chamber and orchestral music. They prepare musicians for independent concert stage activity. Upon completion of these studies graduates are broadly educated musicians with necessary theoretical and practical knowledge within their discipline, they know a foreign language

at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are also qualified teachers.

In the academic year 2021/2022 the major subject *Guitar* will be taught by:

- dr hab. Marcin Zalewski, Associate Professor
- Ryszard Bałuszko, Senior Lecturer
- dr Leszek Potasiński, Assistant Professor
- mgr Mateusz Kowalski

Tests

- ***Guitar*** – presentation up to 30 minutes

Scope of material

Performing from memory a programme of candidate's choice (pieces to be chosen by the exam board)

Additional documents

Should be delivered to the Dean's office – room 306 by 10 July 2021, 2.00 p.m.

- a repertoire list signed by the supervising teacher
- the entrance examination programme
- copies of the scores of pieces performed with a pianist provided by the FCUM