

ENROLMENT PROCEDURE IN BASIC MODE

FIRST-CYCLE STUDIES

Major: **CHURCH MUSIC**

Specialty: **Church Music**

full-time 3-year BA studies

Description

BA studies in the major of church music cover multifaceted education, preparing students for the function of a church musician responsible for the whole musical setting of a liturgy and practical rendering of all necessary elements as required by relevant liturgical rules and tradition. The major and basic modules cover, among others:

- conducting – preparing for work with vocal ensembles (monophonic and polyphonic), choir, liturgical schola – allowing to practically learn the repertoire of vocal and vocal-instrumental music which is representative for the major of studies,
- organ – allowing to present stylistically varied solo organ pieces from different periods, with special reference to compositions inspired by liturgy,
- organ improvisation and liturgical accompaniment – developing the ability to create liturgical accompaniment in various styles, as well as learning and practical implementation of improvised forms used in the liturgy.

Students also have an option to acquire theoretical and practical knowledge in voice production with teaching methods, the Gregorian history and semiology, performance principles of Gregorian chant, history of music and music literature with special attention paid to Polish music, theology and liturgy – especially in reference to the liturgy music law.

Teachers of individual classes in major and basic subjects

- conducting: dr hab. Michał Sławecki, Associate Professor; dr Anna Perzanowska-Tarasiuk, Assistant Professor, dr Bartosz Michałowski, Teaching Assistant; mgr Karol Szwech
- organ: dr hab. Piotr Wilczyński, Associate Professor; dr hab. Ireneusz Wyrwa, Associate Professor; dr hab. Michał Markuszewski, Assistant Professor; dr Michał Dabrowski, Assistant Professor
- organ improvisation and liturgical accompaniment: dr hab. Michał Markuszewski, Assistant Professor; dr Michał Dabrowski, Assistant Professor; mgr Damian Skowroński, Teaching Assistant
- voice production: dr Rafał Grozdek, Lecturer; mgr Joanna Łukaszewska, mgr Krzysztof Łazicki

Tests

- **organ or piano** (candidate's choice) with test of liturgical accompaniment predisposition
- **ear training** – an oral test
- **conducting and vocal predisposition test**

Scope of material

- **organ or piano**

- *organ*:
 1. J. S. Bach – prelude (toccata, fantasy) and fugue
 2. J. S. Bach – the first or the last movement of a sonata (BWV 525-530)
 3. J.S. Bach – a chorale with figurative cantus firmus
 4. a piece of candidate's choice,
- *piano*:
 1. two studies with different technical problems
 2. J.S. Bach – a prelude and fugue from Das wohltemperierte Klavier
 3. a sonata-allegro
 4. a piece of candidate's choice
- *test of liturgy accompaniment predisposition* – harmonisation on the organ of a church song selected by the candidate
- **ear training** – an oral test
 - test of proficiency in sight singing
 - test of ability to identify melodic, harmonic and rhythmic structures and the comparison of their sound with notation
- **conducting and vocal predisposition test**
 - conducting a choral a capella piece (at least two voices) – by heart
 - performance of a vocal part of a church song with accompaniment – by heart or a classical repertoire piece

Additional documents

- programme of pieces performed during each test
- scores of conducted pieces with their piano reductions
- scores of pieces performed during the vocal predisposition test
- scores of pieces performed during the organ/piano test

should be sent to muzykakoscielna@chopin.edu.pl by 31 May 2021 or by 1 June 2021 by traditional post

SECOND-CYCLE STUDIES

Major: **CHURCH MUSIC**

Specialty: **Organist**

full-time 2-year MA studies

Description

MA studies in the major of church music allow for widening the basic competencies in this field, acquired during BA studies. Teaching contents refer to the specificity of the major covering three areas – organ (instrumental studies), conducting and liturgical monody. Thanks to a range of practical and theoretical subjects, students can widen their knowledge of music literature related to the specialty (organ, choral, vocal and chamber music) as part of a liturgy and outside of it. They can develop their skills in organ playing, liturgical accompaniment and organ improvisation in different forms and styles, and in Gregorian chant. The aim of the MA programme is also to prepare

graduates for performing the role of an artistic leader of diverse vocal ensembles, cooperating with other musicians as part of liturgical forms, and to obtain competencies to independently prepare and carry out a full setting of a liturgy according to the requirements of the liturgical law and based on the best music literature models.

Teachers of individual classes in major and basic subjects

- organ: dr hab. Piotr Wilczyński, Associate Professor; dr hab. Ireneusz Wyrwa, Associate Professor; dr hab. Michał Markuszewski, Assistant Professor; dr Michał Dabrowski, Assistant Professor; mgr Damian Skowroński, Teaching Assistant
- organ improvisation with liturgical accompaniment: dr hab. Michał Markuszewski, Assistant Professor; dr Michał Dabrowski, Assistant Professor; mgr Damian Skowroński, Teaching Assistant
- voice production: prof. dr hab. Krzysztof Szmyt; dr Rafał Grozdew, Lecturer; mgr Joanna Łukaszewska
- conducting: dr hab. Michał Sławecki, Associate Professor; dr Bartosz Michałowski, Teaching Assistant; mgr Karol Szwech

Tests

- ***organ with test of liturgical accompaniment skills***
- ***choir conducting, voice production, ear training***

Scope of material

- ***organ with test of liturgy accompaniment skills***
 - performing the prepared solo programme, stylistically or formally varied, with a significant level of difficulty (presentation up to 30 minutes) – pieces to be chosen by the exam board
 - testing the liturgical accompaniment skills – an improvised introduction and varied harmonisation of two stanzas of a church song chosen by the exam board
- ***choir conducting, voice production, ear training:***
 - conducting a vocal-instrumental piece or vocal a capella piece,
 - performing a vocal piece with piano accompaniment (a pianist provided by the University)
 - test of proficiency in sight singing, test of ability to identify melodic, harmonic and rhythmic structures

Additional documents

- programme of pieces performed during each test
- score of a conducted piece with piano reduction
- scores of pieces performed during the voice production test

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Major: CHURCH MUSIC

Specialty: Cantor and Conductor

full-time 2-year MA studies

Description

MA studies in the major of church music allow for widening the basic competencies in this field, acquired during BA studies. Teaching contents refer to the specificity of the major covering three areas – organ (instrumental studies), conducting and liturgical monody.

Thanks to a range of practical and theoretical subjects, students can widen their knowledge of music literature related to the specialty (organ, choral, vocal and chamber music) as part of a liturgy and outside of it. They can develop their skills in organ playing, liturgical accompaniment and organ improvisation in different forms and styles, and in Gregorian chant. The aim of the MA programme is also to prepare graduates for performing the role of an artistic leader of diverse vocal ensembles, cooperating with other musicians as part of liturgical forms, and to obtain competencies to independently prepare and carry out a full setting of a liturgy according to the requirements of the liturgical law and based on the best music literature models.

Teachers of individual classes in major and basic subjects

- conducting: dr hab. Michał Sławecki, Associate Professor; dr Anna Perzanowska-Tarasiuk, Assistant Professor, dr Bartosz Michałowski, Teaching Assistant; mgr Karol Szwech
- organ: dr hab. Piotr Wilczyński, Associate Professor; dr hab. Ireneusz Wyrwa, Associate Professor; dr hab. Michał Markuszewski, Assistant Professor; dr Michał Dabrowski, Assistant Professor
- church music vocal ensemble: dr hab. Michał Sławecki, Associate Professor; dr Anna Perzanowska-Tarasiuk, Assistant Professor; mgr Piotr Karbownik
- voice production and liturgical singing: dr Rafał Grozdew, Lecturer; mgr Joanna Łukaszewska, mgr Krzysztof Łazicki
- organ improvisation with liturgical accompaniment: dr hab. Michał Markuszewski, Assistant Professor; dr Michał Dabrowski, Assistant Professor; mgr Damian Skowroński, Teaching Assistant

Tests

- ***organ with test of liturgical accompaniment skills***
- ***choir conducting, voice production, ear training***

Scope of material

- ***organ with test of liturgy accompaniment skills***
 - performing the prepared solo programme, stylistically or formally varied, with a significant level of difficulty (presentation up to 20 minutes) – pieces to be chosen by the exam board
 - testing the liturgical accompaniment skills – an improvised introduction and varied harmonisation of two stanzas of a church song
- ***choir conducting, voice production, ear training:***
 - conducting two pieces
 - a vocal-instrumental piece
 - a vocal a capella piece
 - performing a sacred vocal solo piece with piano accompaniment (a pianist provided by the University)
 - test of proficiency in sight singing, test of ability to identify melodic, harmonic and rhythmic structures

Additional documents

- programme of pieces performed during each test
- scores of conducted pieces with piano reduction (two copies)
- scores of pieces performed during the voice production test

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Major: **CHURCH MUSIC**

Specialty: **Liturgical Monody**

Description

MA studies in the major of church music allow for widening the basic competencies in this field, acquired during BA studies. Teaching contents refer to the specificity of the major covering three areas – organ (instrumental studies), conducting and liturgical monody.

Thanks to a range of practical and theoretical subjects, students can widen their knowledge of music literature related to the specialty (organ, choral, vocal and chamber music) as part of a liturgy and outside of it. They can develop their skills in organ playing, liturgical accompaniment and organ improvisation in different forms and styles, and in Gregorian chant. The aim of the MA programme is also to prepare graduates for performing the role of an artistic leader of diverse vocal ensembles, cooperating with other musicians as part of liturgical forms, and to obtain competencies to independently prepare and carry out a full setting of a liturgy according to the requirements of the liturgical law and based on the best music literature models.

Teachers of individual classes in major and basic subjects

- Gregorian conducting: dr hab. Michał Sławecki, Associate Professor
- Gregorian schola: dr hab. Michał Sławecki, Associate Professor
- conducting: dr hab. Michał Sławecki, Associate Professor; dr Bartosz Michałowski, Teaching Assistant
- voice production and liturgical singing: prof. dr hab. Krzysztof Szmyt; dr Rafał Grozdew, Lecturer
- organ: dr hab. Piotr Wilczyński, Associate Professor; dr hab. Ireneusz Wyrwa, Associate Professor; dr hab. Michał Markuszewski, Assistant Professor; mgr Damian Skowroński, Teaching Assistant
- organ improvisation with liturgical accompaniment: dr hab. Michał Markuszewski, Assistant Professor; dr Michał Dabrowski, Assistant Professor; mgr Damian Skowroński, Teaching Assistant

Tests

- **organ**
- **choir conducting, voice production with test on liturgical monody skills**
- **ear training**

Scope of material

- **organ** – performing the prepared stylistically varied solo programme (presentation up to 15 minutes)
- **choir conducting, voice production with a test on liturgical monody, ear training:**
 - conducting a vocal a capella piece,
 - performing two Gregorian a capella pieces – interpretation according to *Graduale Triplex* or *Graduale Novum*; a piece from *Proprium Missae*, a piece from *Ordinarium Missae*
 - performing a sacred vocal piece with piano accompaniment (a pianist provided by the University)
 - test of proficiency in sight singing, test of ability to identify melodic, harmonic and rhythmic structures

Additional documents

- programme of pieces performed during each test
- score of a conducted piece with piano reduction
- scores of pieces performed during the liturgical monody test (two copies)
- scores of pieces performed during the voice production test

should be sent to muzykakoscielna@chopin.edu.pl by 20 June 2021 or by 21 June 2021 by traditional post