

# ENROLMENT PROCEDURE IN BASIC MODE

## FIRST-CYCLE STUDIES

Major: **ART EDUCATION IN THE FIELD OF MUSIC**

Specialty: **Conducting Music Ensembles**

*full-time 3-year BA studies*

### **Description**

Major: Art education in the field of music educates conductors of music and choir ensembles, music teachers and promoters of music culture.

BA studies, Specialty: Conducting Music Ensembles last 6 semesters. Graduates obtain a BA title (licencjat), they are prepared for work with vocal and music ensembles and are qualified to teach at art schools and after completing required methodology courses within the general education system.

List of teachers of the major subject *conducting* in the academic year 2021/2022:

prof. dr hab. Wanda Tchórzewska-Kapała

prof. dr hab. Ewa Marchwicka

prof. dr hab. Bogdan Gola, mgr Wojciech Pławner, Teaching Assistant (collaboration)

prof. dr hab. Krzysztof Kusiel-Moroz, dr Anna Bednarska, Teaching Assistant (collaboration)

prof. dr hab. Sławek A. Wróblewski,

dr hab. Dariusz Zimnicki, Associate Professor

dr Agata Góreczna-Jakubczak, Assistant Professor

dr Tomasz Hynek, Assistant Professor

### **Tests**

- **ear training**
  - a) written test – at the University, 14.06.2021, 1.00-3.00 p.m. Szymanowski Hall
  - b) oral test – online (ZOOM app), 18.06.2021 (all day)
- **conducting and vocal skills test**
  - a) conducting skills – at the University, 16.06.2021, Elsner Hall, *Dziekanka* Dormitory
  - b) vocal skills – at the University, 17.06.2021, room 339 (all day)
- **selected instrument** – in case of choosing another instrument than piano, a piano test is obligatory (on at least a basic level) – online (ZOOM app), 19.06.2021 (all day)

### **Scope of material**

- **ear training:**
  - a) written test (at the University); dictations – two-part, memory, harmonic, correction of errors
  - b) oral test (online); proficiency in sight singing
- **conducting and vocal skills test:**
  - a) conducting skills – preparation by heart of two different pieces of music (eurhythmics, agogics, dynamics, articulation, etc.). At least one piece must be written for choir a cappella (at least 3 voices).
  - b) vocal skills – performing a song with accompaniment (by heart)
  - c) presentation of manual predisposition – conducting the recording of “Gaude Mater Polonia” and Minuet from “Eine Kleine Nachtmusik” by W.A. Mozart (scores

and mp3 recording can be downloaded from the website prepared by the University and available to candidates)

- **selected instrument** – performing a prepared programme, consisting of two works: etude or a baroque piece, sonata-allegro (a movement of a sonata or concerto) or a piece of candidate's choice.

**Additional documents:**

Should be sent to edukacjaartystyczna@chopin.edu.pl by 31.05.2021

- scores of conducted pieces with their piano reductions (piano reductions in two copies)
- for vocal skills test the scores of performed pieces should be provided
- the instrument for the instrument playing test must be named and the scores of performed pieces attached

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Eurhythmics**

*full-time 3-year BA studies*

**Description**

The primary aim of education in the specialty of eurhythmics is obtaining qualifications to conduct classes using Emile Jaques-Dalcroze's method.

Graduates in the specialty of eurhythmics have a teaching qualification according to the Order of the Minister of Science and Higher Education of 17 January 2012.

Graduates of first-cycle studies obtain a BA diploma (licencjat) and are entitled to apply for second cycle studies.

They have teaching qualifications to conduct:

- eurhythmics classes and general music subjects at primary music schools and ballet schools,
- development through music classes at kindergartens and non-school education centres such as: culture centres, educational care institutions and facilities, music, theatre and ballet centres,
- music classes at general education primary schools (after completing required methodology courses)

List of teachers in the academic year 2021/2022 (subjects: eurhythmics and piano improvisation):

dr hab. Magdalena Stępień, Associate Professor

dr hab. Aleksandra Dziurosz, Associate Professor

dr Agnieszka Widlarz, Assistant Professor

mgr Marta Bogusławska, Teaching Assistant

mgr Małgorzata Bisińska-Pawińska, Senior Lecturer

Wojciech Kaleta, Senior Lecturer

mgr Monika Sojka, Lecturer

mgr Agata Pankowska, Lecturer

**Tests**

- **eurhythmics** – test at the University, 15.06.2021, Eurhythmics Hall (all day)
- **ear training**
  - a) written test – at the University, 14.06.2021, 1.00-3.00 p.m., Szymanowski Hall
  - b) oral test – online (ZOOM app), 18.06.2021 (all day)
- **piano** – evaluation of recordings, 16.06.2021 (all day)
- **piano improvisation with elements of harmony** – at the University, 18.06.2021 (all day)

### **Scope of material**

#### ***eurhythmics:***

- chain of rhythmic themes in beats 4/4, 6/8,
- Inhibition/Incitation exercises
- free movement improvisation to improvised music,

#### ***ear training:***

- a) written test (at the University); dictations – two-part, memory, harmonic, correction of errors
- b) oral test (online): test of proficiency in sight singing

#### ***piano*** – performing the prepared programme (4 audio-video recordings)

- an etude
- a polyphonic piece
- a sonata-allegro
- a piece of candidate's choice
- 

#### ***piano improvisation with elements of harmony*** – at the University

- accompaniment to a given song for children
- improvisation on a given rhythmic phrase
- an illustrative miniature
- elements of classical harmony: cadenzas, harmonisation of scales – practical performance on the piano

#### **Additional documents** – not required

## SECOND-CYCLE STUDIES

### **Major: ART EDUCATION IN THE FIELD OF MUSIC**

#### **Specialty: Choral conducting**

*full-time 2-year MA studies*

#### **Description**

Major: art education in the field of music prepares conductors of music and choir ensembles, music teachers and promoters of music culture.

MA programme, specialty: choral conducting lasts 4 semesters. Graduates obtain a title of MA (*magister sztuki*), they are prepared to work as conductors of choir and vocal-instrumental ensembles and are qualified to perform the widely understood music culture-promoting activity.

List of teachers of the major subject *conducting* in the academic year 2021/2022:

prof. dr hab. Wanda Tchorzewska-Kapala

prof. dr hab. Ewa Marchwicka

prof. dr hab. Bogdan Gola, mgr Wojciech Pławner, Teaching Assistant (collaboration)

prof. dr hab. Krzysztof Kusiel-Moroz, dr Anna Bednarska, Teaching Assistant (collaboration)

prof. dr hab. Sławek A. Wróblewski,

dr hab. Dariusz Zimnicki, Associate Professor

dr Agata Góreczna-Jakubczak, Assistant Professor

dr Tomasz Hynek, Assistant Professor

### **Tests**

**choral conducting** – at the University, 1.07.2021, Elsner Hall, Dziekanka Dormitory (all day)

**voice production** – at the University, 2.07.2021, room 301 (all day)

**ear training** – online oral test (ZOOM app), 3.07.2021 (all day)

**piano** – online (ZOOM app), 5.07.2021 (all day)

### **Scope of material**

**choral conducting** (at the University) – performing two pieces:

- a vocal-instrumental piece
- a vocal a capella piece
- 

**voice production** (at the University) – performing a vocal piece from classical music repertoire with piano accompaniment

**ear training** (online)

- test of proficiency in sight singing, test of proficiency in rendering rhythmic sequences

**piano** (online)

- performing the prepared programme consisting of two pieces:
  - a study or polyphonic piece,
  - a sonata-allegro (sonata or concerto movement) or a piece of candidate's choice

### **Additional documents:**

Should be sent to [edukacjaartystyczna@chopin.edu.pl](mailto:edukacjaartystyczna@chopin.edu.pl) by 20.06.2021

- scores of conducted pieces with their piano reductions (piano reductions in two copies)
- for voice production test the scores of performed pieces should be provided

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Choral Singing**

*full-time 2-year MA studies*

### **Description**

The creation of a new specialty is a response to the market demand of Polish professional choral ensembles. It is a new, unique specialty, launched in Poland for the first time. The basic assumption is to educate a graduate ready to take up full-time work in professional groups: in the field of philharmonic, radio, opera and chamber music. Professional preparation of graduates will be an opportunity to catch up with the countries of Western Europe in the field of choral education. The introduction of studies in the specialization of choral singing becomes also necessary in view of the need to educate specialists dealing with collective voice production. Graduates of the choral singing specialization will also find work in academic, church and school choirs or at singing associations as voice production instructors. To properly conduct the teaching process, a chamber choir ensemble has been appointed by the Rector of the FCUM, which will conduct regular concert and recording activities. The study program includes parts of choral and vocal-instrumental pieces of all periods, including contemporary music.

Teachers of the subject: individual singing with voice production teaching methods

dr Rafał Grozdew, Lecturer

dr hab. Piotr Olech

dr Waleria Przelaskowska-Rokita, Lecturer

dr Anna Bednarska, Teaching Assistant  
mgr Joanna Łukaszewska, Lecturer

### **Tests**

**vocal skills test/diction with text interpretation** – at the University, 6.07.2021 Melcer Hall (all day)

**ear training/sight reading** – online oral test (ZOOM app), 7.07.2021 (all day)

**interview** –online (ZOOM app), 5.07.2021 (all day)

### **Scope of material**

#### **vocal skills test/diction with text interpretation**

- presentation of two vocal pieces with piano accompaniment from the classical music repertoire from baroque period to modern works – chamber, oratorio or opera repertoire and a presentation by heart a chosen poem or a fragment of prose
- **ear training** – *test of aural abilities and skills and music memory, sight reading*
- **interview** – topic connected with the chosen specialty

### **Additional documents:**

Should be sent to [edukacjaartystyczna@chopin.edu.pl](mailto:edukacjaartystyczna@chopin.edu.pl) by 20.06.2021. For the vocal test scores of the performed pieces are to be provided

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Eurhythmics**

*full-time 2-year MA studies*

### **Description**

The main goal of education in the eurhythmics specialty is to obtain qualifications and authorizations to conduct classes using the Emil Jaques-Dalcroze method.

Graduates of the eurhythmics specialty have pedagogical qualifications in accordance with the Regulation of the Minister of Science and Higher Education on the standards of education preparing for the teaching profession of 17 January 2012.

A graduate of second-cycle studies receives a master's degree. He has pedagogical qualifications and authorizations to conduct classes using the Emil Jaques-Dalcroze method at all levels of music education, as well as at teacher training colleges, such as universities, pedagogical schools, physical education academies. He/she can also conduct classes in higher theater and film schools as well as in vocal and acting studies. Graduates of this specialization, who are educated at our University, also find employment as accompanists for ballet classes.

List of teachers in the academic year 2021/2022 (subjects: eurhythmics, movement technique and piano improvisation):

dr hab. Magdalena Stępień, Associate Professor

dr hab. Aleksandra Dziurosz, Associate Professor

dr Agnieszka Widlarz, Assistant Professor

mgr Marta Bogusławska, Teaching Assistant

mgr Małgorzata Bisińska-Pawińska, Senior Lecturer

Wojciech Kaleta, Senior Lecturer

mgr Monika Sojka, Lecturer

mgr Agata Pankowska, Lecturer

### **Tests**

***eurhythmics*** – at the University, Eurythmics Room (all day)

***piano improvisation with elements of ear training*** – at the University, 2.07.2021 – Opera Hall

***interview*** – online (ZOOM app), 3.07.2021 (all day)

**Scope of material**

***eurhythmics*** (at the University)

- a chain of implementation of rhythmic themes in 3/4 and 4/4 metre with eight note completion
- a four-bar rhythmic theme to double speed
- two-voice polyrhythm in which one voice is performed by singing
- free movement improvisation to improvised music

***piano improvisation with elements of ear training*** (at the University):

- sight singing of a song for children and improvisation of the accompaniment in second transposition
- improvisation of a polyphonising miniature in baroque style in a given metre (3/4, 6/8, 4/4/)
- improvisation of illustrative miniatures in the following forms: ABA, AB, chain form
- improvisation of a chain of implementation of rhythmic themes in 4/4 metre with a given rhythmic problem

***interview*** – online (ZOOM app):

- motivation for choice of the major of studies,
- knowledge about E. Jaques-Dalcroze's method,
- presentation of a way of introducing a metric and rhythmical problem chosen by a candidate.

**Additional documents** –not required