

ENROLMENT PROCEDURE IN BASIC MODE

FIRST-CYCLE STUDIES

Major: DANCE

Specialty: Ballet Pedagogy

full-time 3-year BA studies

Description

Having obtained the intended learning outcomes, graduates in the specialty of ballet pedagogy obtain a BA degree (licencjat) and teaching qualifications. They are prepared to teach dance in all techniques, forms and styles included in the curriculum of ballet schools. They are also educated for teaching theoretical subjects connected with the art of dance. They have professional and teaching qualifications necessary to work at different institutions of culture, schools, ensembles, clubs, etc. Classes are held in a form of sessions (Sundays, Mondays) every two weeks and continuously during winter session (January/February) and summer session (June/July).

Major subjects are taught by:

dr hab. Klaudia Carlos-Machej, Associate Professor
dr hab. Aleksandra Dziurosz, Associate Professor
dr hab. Beata Książkiewicz, Associate Professor
dr hab. Zofia Rudnicka, Assistant Professor
dr hab. Andrzej Morawiec, Senior Lecturer
dr Aleksandra Bilińska-Słomkowska, Assistant Professor
mgr Elżbieta Raczyńska-Warzec, Senior Lecturer
mgr Joanna Sibilska, Senior Lecturer
dr Katarzyna Sempolska, Lecturer
mgr Danuta Borzęcka
mgr Małgorzata Kucharska-Nowak
mgr Beata Wrzosek-Dopierała

Tests

14.06.2021, 10.00 a.m.

Eurhythmics and Dance Hall

- 1. test on practical and theoretical skills covering the techniques of classical dance**
- 2. test on practical and theoretical skills covering the techniques of contemporary dance**
- 3. test on practical and theoretical skills covering the techniques of folk dance**
- 4. test on practical and theoretical skills covering the characteristic dance**
- 5. test on history of dance and knowledge of dance**

Scope of material

- ballet repertoire, lesson components, eg "little adagio" or "large allegro", poses, types of pirouettes, port de bras, pas de bourrée, etc.
- basic issues of Marta Graham's technique.
- steps and figures typical for Polish national and regional dances.
- steps and figures typical for of Russian, Hungarian and Spanish dances. Assigning a dance form to a specific nation.

- knowledge of dance techniques, styles and forms.

Literature

1. A. J. Waganowa: *Zasady tańca klasycznego*. Kraków 1952.
2. I. Turska: *Krótki zarys historii tańca i baletu*. Warszawa 1983.
3. J. Rey: *Taniec jego rozwój i formy*. Warszawa 1985.
4. G. Dąbrowska: *Tańczujże dobrze*. Warszawa 1991.
5. I. Turska: *Spotkanie ze sztuką tańca*. Kraków 2000.
6. G. Dąbrowska: *Taniec w polskiej tradycji*. Warszawa 2005/2006.
7. R. Lange: *O istocie tańca i jego przejawach w kulturze: perspektywa antropologiczna*. Poznań 2009.
8. *Tańcząc piórem. Nauka w służbie Terpsychory*. Redakcja: H. Raszevska. Warszawa 2014.
9. K. Carlos-Machej: *Polskie tańce narodowe wartością kultury w dobie zaborów*. Warszawa 2016.
10. *Tańce polskie. Polonez, krakowiak*. Ed.: K. Carlos-Machej. Warszawa 2016.

Additional documents – not required

Major: DANCE

Specjalty: Contemporary Dance

full-time 3-year BA studies,

Description

A graduate of the contemporary dance specialty, after achieving the assumed educational results, will receive a bachelor's degree. He/she is prepared to carry out artistic tasks in the field of broadly understood contemporary dance. The study program assumes education in the field of techniques, styles and forms of contemporary dance, such as modern and contemporary dance, jazz, improvisation and contact-improvisation. The graduate has substantive qualifications necessary to undertake professional work in dance groups, formations and dance theaters.

Major subjects are taught by:

dr hab. Aleksandra Dziurosz, Associate Professor

dr hab. Andrzej Morawiec, Senior Lecturer

dr Aleksandra Bilińska-Słomkowska, Assistant Professor

mgr Joanna Sibilska, Senior Lecturer

dr Katarzyna Sempolska, Lecturer

mgr Paulina Wycichowska

Tests

STAGE 1

ONLINE

1. **test of dancing skills - a solo performance show, audio-video file (approx. 3 minutes)**

The recording should be sent via ONEDRIVE by 8 June 2021.

Announcement of the results of stage 1, 12 June 2021

STAGE 2

21 June 2021, 10.00 a.m.

EURHYTHMICS AND DANCE HALL

2. test on skills covering techniques of contemporary dance
3. test on movement improvisation according to a randomly selected structure
4. test on history of dance

Scope of material

Dance and improvisation skills, history of dance

Literature

1. I. Turska: *Krótki zarys historii tańca i baletu*. Warszawa 1983.
2. J. Rey: *Taniec jego rozwój i formy*. Warszawa 1985.
3. G. Dąbrowska: *Tańczujże dobrze*. Warszawa 1991.
4. I. Turska: *Spotkanie ze sztuką tańca*. Kraków 2000.
5. J. Rey: *Taniec jego rozwój i formy*. Warszawa 1985.
6. B. Sier-Janik: *Post Modern Dance*. Warszawa 1995.
7. R. Lange: *O istocie tańca i jego przejawach w kulturze: perspektywa antropologiczna*. Poznań 2009.
8. A. Rembowska: *Teatr Tańca Piny Bausch. Sny i rzeczywistość*. Warszawa 2009.
9. W. Klimczak: *Wizjonerzy ciała. Panorama współczesnego teatru tańca*. Kraków 2010.
10. *Tańcząc piórem. Nauka w służbie Terpsychory*. Ed.: H. Raszevska. Warszawa 2014.
11. *Taniec współczesny w Polsce w drugiej połowie XX wieku*. Eds: A. Banach, J. Grzybowski, S. Nieśpiałowska-Owczarek. Łódź 2017.

Additional documents

Portfolio in pdf format, marked with the candidate's name and surname. The portfolio should contain information on art education - certificates of completion of courses, workshops or dance studies, dance-related certificates, awards and competition diplomas.

The portfolio must be submitted via ONEDRIVE by 8 June 2021

Announcement of the results of stage 1, 12 June 2021

SECOND-CYCLE STUDIES

Major: **DANCE**

Specialty: **Ballet Pedagogy**

full-time 2-year MA studies

Description

Having obtained the intended learning outcomes, graduates in the specialty of ballet pedagogy obtain a MA degree (magister) and teaching qualifications. They are entitled to undertake artistic, didactic and creative work in ballet schools. They are prepared to teach dance in all techniques, forms and styles included in the curriculum of ballet schools. They are also educated for teaching theoretical subjects connected with the art of dance. They have professional and teaching qualifications necessary to work at different institutions of culture, schools, ensembles, clubs, etc.

Candidates who have not completed their first-cycle studies in Dance, majoring in ballet pedagogy, have the opportunity to obtain teaching qualifications.

Classes are held in a form of sessions (Sundays, Mondays) every two weeks and continuously during winter session (January/February) and summer session (June/July).

Major subjects are taught by:

dr hab. Klaudia Carlos-Machej, Associate Professor
dr hab. Aleksandra Dziurosz, Associate Professor
dr hab. Beata Książkiewicz, Associate Professor
dr hab. Zofia Rudnicka, Assistant Professor
dr hab. Andrzej Morawiec, Senior Lecturer
dr Aleksandra Bilińska-Słomkowska, Assistant Professor
mgr Elżbieta Raczyńska-Warzec, Senior Lecturer
mgr Joanna Sibilska, Senior Lecturer
dr Katarzyna Sempolska, Lecturer
mgr Danuta Borzęcka
mgr Małgorzata Kucharska-Nowak
mgr Beata Wrzosek-Dopierała

Tests

7.07.2021, 10.00 a.m.

EURHYTHMICS AND DANCE HALL

1. test on classical dance
2. test on folk dance
3. test on characteristic dance
4. test on contemporary dance

Scope of material

- Practical skills test (demonstration), theoretical knowledge (performance principles) and methodological knowledge (subject teaching) Applying concepts in practice, preparing exercises to support the correct performance of steps and figures, composing exercises and dance etudes on your own. Levels 1-6 of ballet schools.
 - classical dance
 - folk dance – Polish national and regional (Silesian, Kurpie, Greater Poland, Kashubian and Rzeszów) dances
 - characteristic dance (Russian, Hungarian and Spanish dances)

Literature

1. A. J. Waganowa: *Zasady tańca klasycznego*. Kraków 1952.
2. I. Turska: *Krótki zarys historii tańca i baletu*. Warszawa 1983.
3. J. Rey: *Taniec jego rozwój i formy*. Warszawa 1985.
4. G. Dąbrowska: *Tańczujże dobrze*. Warszawa 1991.
5. I. Turska: *Spotkanie ze sztuką tańca*. Kraków 2000.
6. G. Dąbrowska: *Taniec w polskiej tradycji*. Warszawa 2005/2006.
7. B. Sier-Janik: *Post Modern Dance*. Warszawa 1995.
8. R. Lange: *O istocie tańca i jego przejawach w kulturze: perspektywa antropologiczna*. Poznań 2009.
9. Z. Rudnicka: *Tancerz, szkoła, scena*. Warszawa 2012.
10. T. Nowak: *Taniec narodowy w polskim kanonie kultury. Źródła, geneza, przemiany*. Warszawa 2016.
11. *Tańce polskie. Polonez, krakowiak*. Ed: K. Carlos-Machej. Warszawa 2016.

12. K. Carlos-Machej: *Polskie tańce narodowe wartością kultury w dobie zaborów*. Warszawa 2017

Additional documents – not required

Major: DANCE

Specjalty: Choreography

part-time 2-year MA studies

Description

Graduates of the choreography specialty, after achieving the assumed educational results, receive the professional title of master's degree. As part of the second-cycle studies, students acquire practical skills in the art of dance, focusing on the knowledge of composing choreographic works. Graduates of the choreography specialization are prepared for independent creative work. Classes are held in the form of sessions (Sundays, Mondays) every two weeks and on a continuous basis during the winter session (January / February) and the summer session (June / July).

Major subjects are taught by:

prof. dr hab. Ewa Wycichowska
dr hab. Aleksandra Dziurosz, Associate Professor
dr hab. Tomasz Nowak
dr hab. Andrzej Morawiec, Senior Lecturer
dr Aleksandra Bilińska-Słomkowska, Assistant Professor
mgr Joanna Sibilska, Senior Lecturer
mgr Grzegorz Pańtak
mgr Jacek Przybyłowicz
mgr Małgorzata Włoczkowska
mgr Paulina Wycichowska

Tests

7.07.2021, 10.00 a.m.

EURHYTHMICS AND DANCE HALL

1. test of dance skills in the field of classical and contemporary dance lessons
2. test – a presentation of a previously prepared movement composition to a musical fragment, in any style, dance technique, performed by the candidate (approx. 3 minutes)
3. test – movement improvisation inspired by a piece of music or a theme chosen randomly by the candidate
4. test on theory, history and knowledge of dance

Scope of material

- Dance techniques
- Dance composition
- Theory, history of dance and ballet, knowledge about dance
- Representative choreographic works and their authors (19th- 21st centuries)
- Movement improvisation according to a randomly chosen theme: character, emotion, or a task with content

Literature

1. J. Pudełek: *Warszawski balet romantyczny*. Kraków 1968.
2. J. Pudełek: *Warszawski balet w latach 1867-1915*. Kraków 1981.
3. I. Turska, *Krótki zarys historii tańca i baletu*. Warszawa 1983.
4. I. Turska: *Almanach baletu polskiego 1945-1974*. Kraków 1983.
5. J. Rey: *Taniec jego rozwój i formy*. Warszawa 1985.
6. B. Sier-Janik: *Post Modern Dance*. Warszawa 1995.
7. I. Turska: *Spotkanie ze sztuką tańca*. Kraków 2000.
8. J. Jarzynówna-Sobczak, B. Kanold: *Rozmowy o tańcu*. Gdańsk 2003.
9. I. Turska: *Przetańczzone życie. Rzecz o Leonie Wójcikowskim*. Kraków 2006.
10. R. Lange: *O istocie tańca i jego przejawach w kulturze: perspektywa antropologiczna*. Poznań 2009.
11. A. Rembowska: *Teatr Tańca Piny Bausch. Sny i rzeczywistość*. Warszawa 2009.
12. W. Klimczak: *Wizjonerzy ciała. Panorama współczesnego teatru tańca* Kraków 2010.
13. W. Niżyński: *Dziennik*. Warszawa 2011.
14. Z. Rudnicka: *Tancerz, szkoła, scena*. Warszawa 2012.
15. *Tańcząc piórem. Nauka w służbie Terpsychory*. Redakcja H. Raszewska. Warszawa 2014.
16. J. Marczyński: *Dziesięciu tańczących facetów*. Warszawa 2014.
17. R. Buckle: *Diagilew*. Kraków 2014.
18. St. Drajewski: *Conrad Drzewiecki. Reformator polskiego baletu*. Poznań 2014.
19. *Taniec współczesny w Polsce w drugiej połowie XX wieku*. Redakcja: A. Banach, J. Grzybowski, S. Nieśpiałowska-Owczarek. Łódź 2017.
20. J. Ignaczak: *Istnienie grać. Portret Ewy Wycichowskiej*. Poznań 2018.

Additional documents

If the candidate has not completed the first-cycle studies in Dance, he is required to document the dance practice.

Portfolio in pdf format, marked with the candidate's name and surname. The portfolio should contain information on art education - certificates of completion of courses, workshops or dance studies, dance-related certificates, awards and competition diplomas.

The portfolio must be submitted via ONEDRIVE by 20 June 2021

On the day of the exam, the candidate is obliged to provide the head of the exam board with an audio file (CD, USB).