

FIRST CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

Major: **CONDUCTING**
specialty: **SYMPHONY AND OPERA CONDUCTING**

first cycle intramural studies - 3 years (6 semesters)
binding since 2021/2022 academic year

Item number	status of classes	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours					Timetable of classes (semester=15 weeks) and ECTS points												kind of class		
				completion	test	exam	hrs	ECTS points	mode of class					Year I		Year II		Year III								
									lecture	workshop/ seminar	practice /foreign language	1 semester	2 semester	3 semester	4 semester	5 semester	6 semester									
										hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS					
26 MAIN CLASSES GROUP																										
1.		Conducting	I, IV, VI, VII, VIII, IX, X, XIII, XVIII, XX, XXI	6	1,3	2,4,5	180	26	180					30	4	30	4	30	4	30	4	30	4	30	6	Ind.
44 MAJOR CLASSES GROUP																										
2.		Orchestra	VI, VII, VIII, IX, X, XI, XIII, XVIII, XIX, XXII	3-6			6	4				6					1	1	1	1	2	1	2	1	Ind.	
3.		Vocal-instrumental ensemble	VIII, IX, XI, XIII, XVIII, XIX, XXII	1-4			120	8			120			30	2	30	2	30	2	30	2				Gr.	
4.		Score reading	III, VII, XII		1-5	6	90	12			90			15	2	15	2	15	2	15	2	15	2	15	2	Ind.
5.		Choir conducting	XI	5,6			30	2			30									15	1	15	1		Gr.	
6.		Instrumentation	XII		3-5	6	30	4			30						7,5	1	7,5	1	7,5	1	7,5	1	Ind.	
7.		Instrument studies	III	1	2		30	2	30		30			15	1	15	1								Gr.	
8.		Harmonics	II		1-3	4	120	6	120					30	1,5	30	1,5	30	1,5	30	1,5				Gr.	
9.		Practice in harmonics	XVII		1-3	4	30	4			30			7,5	1	7,5	1	7,5	1	7,5	1				Ind.	
10.		Counterpoint	XIV	5	6		30	2			30									15	1	15	1		Gr.	
52 BASIC CLASSES GROUP																										
11.		History of music with music literature	I		1-3	4	120	7	120					30	1,5	30	1,5	30	2	30	2				Gr.	
12.		History of Polish music until 19th century	I		1-3	4	120	7	120					30	1,5	30	1,5	30	2	30	2				Gr.	
13.		20 and 21 century Polish Music	I		5	6	60	4	60											30	2	30	2		Gr.	
14.		Musical work analysis	II	5		6	60	4		60											30	2	30	2	Gr.	
15.		Ear training	XIII		1,3,5	2,4,6	90	6		90			15	1	15	1	15	1	15	1	15	1	15	1	Gr.	
16.		Piano with accompaniment learning	XVII	1,3,5	2,4	6	90	12		90			15	2	15	2	15	2	15	2	15	2	15	2	Ind.	
17.	ob.	Additional instrument	VIII	1-4			60	4		60			15	1	15	1	15	1	15	1					Ind.	
18.		Choir practice	X		1-4		120	8		120			30	2	30	2	30	2	30	2					Gr.	
46 GENERAL CLASSES GROUP																										
19.	ob.	Bachelor thesis tutorial	XVI, XX	5,6			15	11		15										7,5	5	7,5	6		Ind.	
20.	ob.	humanities or social science subject	VII	acc. To Catlg. of Elective subjects			120	8	120					30	2	30	2	30	2	30	2				Gr.	
21.		Physical education		1,2			60	0		60			30	0	30	0									Gr.	
22.		Italian	XVI	1-3		4	60	6		60			15	1,5	15	1,5	15	1,5	15	1,5					Gr.	
23.	ob.	English/German/French	XVI	1-4		4	120	8		120			30	2	30	2	30	2	30	2					Gr.	
24.		Basics of copyright law	V	5			15	2	15											15	2				Gr.	
25.	ob.	Elective course		acc. To Catlg. of Elective subjects				11						4		4						2		1	Gr.	
6 METHODOLOGY AND PROFESSIONAL PRACTICE GROUP																										
26.	ob.	Symphonic practice	IV, VI, VII, X, XI, XIII, XVIII, XXI	3-6				6												1		1		2	2	Gr.
27.	ob.	Opera practice	IV, VI, VII, X, XI, XIII, XVIII, XXI	3-6				6												1		1		2	2	Gr.
							Total	1776	180	765	75	966	368	30	368	30	331	30	331	30	197	30	182	30		

MAIN CLASSES GROUP	26	ob.	0
MAJOR CLASSES GROUP	44	ob.	0
BASIC CLASSES GROUP	52	ob.	4
GENERAL CLASSES GROUP	46	ob.	38
METHODOLOGY AND PROFESSIONAL PRACTICE GROUP	12	ob.	12
ECTS	180	ob.	54