

Summary

The role of a flutist in the composer's creative process based on selected solo and chamber literature of the 21st century

The purpose of this paper is to examine the different roles of flutists collaborating with composers. The phenomenon of performer-composer collaboration has emerged in recent years as an interesting topic of artistic research. This document demonstrates how the flute music world can expand and flourish due to the process of cooperation of interested parties.

The first chapter discusses the inspirational role of flutists who commission new works based on personal relationships or through official schemes. The second chapter offers insight into the experimental part of the composition's process. It explores problems of performing extended techniques on an advanced level. Additionally, it suggests creative strategies for addressing the growing demands of imaginative composers in such areas as flute preparation, inventing new models, using low flutes and electronics. The third chapter sheds light on the contributions of flutists who influence composers' musical decisions during the editing process. Skilled and informed flutists can offer in-depth consultation on notation, usage of flute vs. piccolo, and how to avoid unnecessarily difficult passages. The final chapter demonstrates the roles of flutists as interpreters and promoters of new music. Histories of premiers and recording sessions with composers illustrate challenges that performers face in the world of contemporary music.

The selection of repertoire illustrating various roles of flutists is partly based on the personal experience of the author. Flute solo and chamber music of the 21. century offers sufficient examples on an area of performer-composer collaboration. On the other hand, this document is intended as a guide for flutists and composers on how to address various challenges during the process based on the latest discoveries and cutting-edge experiences.

In conclusion, this dissertation based on a wide range of sources, supported by citations both by flutists and composers, proves that true partnership leads to unlimited possibilities in modern flute performance practice.

Key words: flute, collaboration, flutist, composer, contemporary music, extended techniques, writing process