

*The permeation of music styles based on the author's composition of the violin concerto „Adam's Apple”.* Mixture of styles as the main executory issue is the subject of Mateusz Smoczyński's PhD thesis. There are five main chapters In the thesis:

1. *The permeation of music styles in the perspective of the music's history* in which different epochs' cultures drawings are analysed. The author showed the elements that had had the biggest influence on mixing of different styles in music. The analysis consisted of prehistoric, ancient, medieval and Renaissance eras; the music of baroque, classicism and romanticism; the music of the XX century: jazz, blues, country and popular music. Also the contemporary music was included.
2. *The genre conglomerate in contemporary music*, where the impact of world's globalization on contemporarily emerging compositions was being analysed. The main issues are presented here, the ones which contribute to the migration of other cultures' music within the world: the development of means of transportation, technology and internet. The chapter also presents the requirements for the contemporary performing artists as far as detailed unconventional techniques which the musicians playing the string instruments must face these days. These are shuffle bowing, bow slap, chop, strumming, ghost notes, hammer on, pull-off, flick, the roll, the cut, percussionist effects, brushes, walking bass, scordatura and anomalous low frequency vibrations. The improvisation had to be taken into consideration as one of the elements for a contemporary musician must deal with while performing.
3. *The composition and performance Assumption of the „Adam's Apple” concerto* is a chapter in which the main concepts of the work were presented. The author describes his inspirations and shows the individual elements of the concerto, rooted in various styles and musical genres. The performance problems occurring in the concerto were analysed in detail, as were the instruments' sound techniques.
4. *The Analysis of the recording of the “Adam's Apple” concerto* is a chapter in which the circumstances of the recording, which is the artistic work of dissertation, are presented. In the next part, the entire score of the composition was thoroughly analysed and examined.
5. *The Summary* is a chapter containing a conclusion on the permeation of music styles, which proves that the mixing of different musical styles in fact has always occurred. The author yet considers if the permeation of the elements of music is always a positive feature and a natural element of music development or it can also be a destructive feature that ruins the tradition that has lasted for so many years.