## Regulations of the International Festival and Music Course "Chopin-Górecki"

§ 1

- 1. The organiser of the International Festival and Music Course "Chopin-Górecki", hereinafter referred to as the "Course", is the Fryderyk Chopin University of Music with its seat in Warsaw, 2 Okólnik St., 00-368 Warsaw, Tax Identification Number 525-000-77-15, Business Identification Number 000275702, hereinafter referred to as "UMFC" or "the Organiser". 2.
- 2. The aim of the Course is to enable musicians from all over the world (hereinafter referred to as "Participants") to improve their musical skills and develop their talent through participation in online masterclasses conducted by the best pedagogues who are on a daily basis teachers at the FCM. 3.
- 3. The Course includes online classes in the following specialities: piano, violin, harp, accordion, jazz piano, singing, composition and instrumentation, jazz composition and arrangement.
- 4. The Organizer reserves the right to change available specializations referred to in paragraph 3.

§ 2

- 1. Participation in the Classes requires filling in an application form and paying a fee at a specified date to the Organiser's bank account. The fee, deadline and bank account number shall be available at the website of the Classes: www.chopin.edu.pl/chopin-gorecki-2022. 2.
- 2. Participant shall be entitled to reimbursement of the fee paid for the Classes in the case of withdrawal from the Classes no later than 14 days before their commencement. 3.
- 3. The participant of the Classes may not be a person under 16 years of age.

§ 3

- 1. Registration for the Classes takes place exclusively through the electronic form on the website of the Classes: www.chopin.edu.pl/chopin-gorecki-2022. The form should be completed by the date specified on the aforementioned website. 2.
- 2. There is a limit of 10 places per one educator. Eligibility for the Course is determined by the order of applications. 3.
- 3. Due to limited number of places, the Organiser reserves the right to close the list of participants earlier.

§ 4

- 1. Each participant of the Classes shall be entitled to four 60-minute meetings with an educator of his/her choice: on-line lessons or analysis of submitted recordings as well as participation in two lectures organised as part of the Classes. (lessons will be held without accompanists, in English without translator)
- 2. Splitting individual classes between two or more teachers is not allowed.
- 3. Classes shall be held according to the schedule established by the Organiser. The pedagogue is not obliged to work off the lessons on another date in case of the Participant's absence. However, the pedagogue is obliged to work off the lessons that were not held due to his/her fault on a date agreed with the Participant.

§ 5

1. Any form of recording of the Classes without prior written consent of the Organiser, in particular recording or photographing is prohibited.

- 1. The administrator of personal data of the Participants and their Parents / legal guardians processed in connection with the organization and course of the Course, and the subsequent archiving of its documentation is the Fryderyk Chopin University of Music, represented by the Rector of the Fryderyk Chopin University of Music. 2.
- 2. Second Contact with the data protection inspector of the FCUM, who supervises the observance of data processing in accordance with the provisions of the law is carried out through the email address iod@chopin.edu.pl.
- 3. The data in the scope included in the application form will be processed in order to qualify for the Course and further participation in it under the terms of the Course Regulations, including contacting you, realization of the Course, documenting its course and then archiving the produced documentation (Article 6.1.a, e and f RODO).
- 4. The data will be processed only by authorized employees of the IFCM involved in the processes related to the realization of the Course, for the period provided for archiving the documentation concerning the Course, and in the case of processing on the basis of consent until its withdrawal. The data may be disclosed to other recipients (external entities) only in cases provided by law or to entities entrusted with data processing on the basis of a contract, e.g. to Microsoft in connection with the use of Office 365 service provided.
- 5. Providing data contained in the application questionnaire is voluntary, but necessary for the effective and proper organization and conduct of the Course. Failure to provide data shall make it impossible to participate in the Classes, whereas lack of consent to process data in the field of image shall hinder their organisation and course.
- 6. In relation to the processing of data, shall have the right to: access to their personal data, correct them, withdraw their consent to their processing, object to the processing and lodge a complaint to the supervisory authority. Exercising the right to withdraw consent to the processing of personal data shall make it impossible for you to continue to participate in the Course, but it shall not affect the legality of the processing performed on the basis of consent before its withdrawal.
- 7. The exercise of the rights referred to in Section 6 is possible through the UMFC Data Protection Officer (iod@chopin.edu.pl).
- 8. Personal data will not be processed for purposes related to automated decision-making, including on the basis of profiling.
- 9. Data will not be transferred to third countries or international organizations, subject to the possibility of data processing by Microsoft outside the EEA, in compliance with data protection principles provided for in the RODO.

§ 7

1. These Regulations shall come into force on the day of their signing by the Rector of the Fryderyk Chopin University of Music.