

**Poetic structure in the works of Adam Mickiewicz  
and its influence on the form of a vocal performance.  
A study of selected songs by 19th century Polish composers.**

SUMMARY

The objective of this work is to showcase the great interdependence of the written and the performed word in a song, as well as the complementarity of the two and to inspire singers to view thorough analysis of the poetic form as the starting point to perfecting their performance and interpretation technique.

The aim is to highlight that it is not only the musical notation, but also the poem's architecture that matter in a song. Through analysis of the latter, one can demonstrate the relationship between the two in two dimensions:

the prosodic (meter, stress pattern) and metric (poetic form, verse structure).

An informed reading of a poem is a lead in the interpretative-performative process. The conclusions are supported by research into Polish art song from the Romantic era. The main focus is put on the works of Adam Mickiewicz.

The selection of the studied music was guided by the objective of featuring a most broad group of 19th century composers, including Maria Szymanowska and Ignacy Jan Paderewski.