

FIRST CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: INSTRUMENTAL STUDIES
speciality: PIANO PLAYING

First cycle studies, intramural and extramural- 3 years (6 semesters)
binding for 1 and 2 Year in academic year 2021/2022

item number	status of classes	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours				Timetable of classes (semester=15 weeks) and ECTS points												Kind of class	
				completion	test	exam	hrs	ECTS points	mode of instruction			Year I		Year II		Year III								
									lecture	workshop seminar	practice foreign language	1 semester	2 semester	3 semester	4 semester	5 semester	6 semester							
						hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS					
105 MAJOR CLASSES GROUP																								
1.		Piano	I, IV, V, VIII, X, XII, XIX	6	1,3	2,4,5	180	79	180			30	10,5	30	12,5	30	11,5	30	11,5	30	17	30	16	Ind.
2.		Chamber music	IX, XI, XX		3,5	4,6	120	16	120							30	4	30	4	30	4	30	4	Ind.
3.		Improvisation	VI, XVII	1-3	4		120	8	120			30	2	30	2	30	2	30	2					Gr.
4.		Sight-reading and basics of chamber music	XII, XIV	1,2			30	2				15	1	15	1									Ind.
24 BASIC CLASSES GROUP																								
5.	ob.	Choir / Orchestra	XX		1-4		120	8		120	30	2	30	2	30	2	30	2						Gr.
6.		Ear training	XIV		1,2,3	4	120	6		120	30	1,5	30	1,5	30	1,5	30	1,5						Gr.
7.		History of music and compositional techniques	I, III	1,3		2,4	120	8	120			30	2	30	2	30	2	30	2					Gr.
8.		History of musical forms and styles	I, II			4	30	2	30									30	2					Gr.
45 GENERAL CLASSES GROUP																								
9.		Thesis writing seminar	XV, XXIV	5			15	1		15											15	1		Gr.
10.	ob.	Thesis writing tutorial	XV, XX, XXIV	6			0	4		0													4	Ind.
11.		Physiology of music	XIII	1,3			30	2		30	15	1			15	1								Gr.
12.	ob.	Humanities or social science subject	XV, XXIV			acc. To Catig. of Elective subjects	75	5	75			30	2	30	2	15	1							Gr.
13.		Basics of copyright law	VII		5		15	2	15												15	2		Gr.
14.	ob.	English/German/French	XVIII	1-4		4	120	8		120	30	2	30	2	30	2	30	2						Gr.
15.	ob.	Elective subject				acc. To Catig. of Elective subjects	0	23				5		4		2		2			5		5	Gr.
16.		Physical education		1-2			60	0		60	30	0	30	0										Gr.
6 METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP																								
17.	ob.	Stage practice**	XVI, XXI, XXII, XXIII	1-6			0	6				1		1		1		1		1		1	1	Gr.
							Total	1155	180	660	15	480	270	30	255	30	240	30	240	30	90	30	60	30

** Completion of Stage practice in each semester assumes as a minimum:

1. participation in a minimum of two class piano or chamber auditions with an obligatory presentation of the performed repertoire and class discussion.
2. listening to at least 1 exchange concert and 1 exchange/other concert at the UMFC in case of lack of the exchange one and documenting his/her presence in the form of a concert review presented to his/her professor and obligatorily enclosed to a student record book during tests and exams
3. at least passive participation in 1 specialist course and 1 symposium / conference organized at the UMFC.
4. at the student's request the dean may partially or completely credit the subject on the basis of solo or chamber participation in concerts, competitions, master-classes or taking into account accompanying other students during exams, tests, auditions, competitions and the like.

MAJOR CLASSES GROUP	105	ob.	0
BASIC CLASSES GROUP	24	ob.	8
GENERAL CLASSES GROUP	45	ob.	40
METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP	6	ob.	6
ECTS	180	ob.	54