

SECOND CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE
dated 30 September 2019 / amended on 21 September 2021

Second cycle studies, Intramural - 2 years (4 semesters)
binding since 2021/2022 academic year

major: SOUND ENGINEERING
specialty: SOUND ENGINEERING IN FILM AND TELEVISION with multimedia extensions

Item number	status of classes	Name of class	Learning outcome code according to program description	Forms of credits for a semester			Number of class hours										mode of class	Time table of classes (semester=15 weeks)								kind of class
				com	test	exam	Year I		Year II		Year I		Year II		hrs	ECTS		hrs	ECTS							
							hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS												
88 MAIN CLASSES GROUP																										
1		Sound engineering in film and television	4,5,11,12,14,26,27	1,3		2,4	150	37	150								45	8,5	45	7	30	12	30	9,5	Ind	
2		Dialogue editing	2,4,5,12,13,16,23,25,26	1,2			30	2									30	15	1	15	1				G3	
3		Virtual instruments in music recordings	RM(2,4,5,2,8)	3	4		30	2													15	1	15	1	G2	
4		Master's thesis tutorial	8,11,17,23	3,4			15	12	15												7,5	6	7,5	6	Ind	
5	ob.	Additional engineering F1	see --> D52-D56	1,3	2	4	60	12	60								15	3	15	3	15	3	15	3	Ind	
6		Diploma films seminar	1,3,15,21,26	3,4			15	1													7,5	0,5	7,5	0,5	Gr.	
7	ob.	Specialist literature in English/ Seminar ^	6,17,18,22	1,2		2 / B2+	60	4									30	2	30	2					Gr.	
8		Seminar in auditory sound quality assessment	RM(5,10,14,16)	1	2		30	3									15	1,5	15	1,5					G4	
9		Master's thesis seminar	RM(7,11,16)	1,2,3,4			45	4									45	1	15	1	7,5	1	7,5	1	Gr.	
10		Timbre solfege	5,7,8,10,12,14,15	1,2			30	2									30	15	1	15	1				G3	
11		Net systems	RM(4,30,34,37,14,22),MM(1,35,14,31)		1,2		30	3	15	15							15	1	15	2					G3	
12		Studio technique	RM(3,4,7,8,10,14,16,17)	1	2		30	2	15	15							15	1	15	1					Gr/G6	
13		Multichannel film copying	5-7,13,16,22,26	1,2			30	4	30								15	2	15	2					Ind	
		Studio technique II ^^	RD(3,4,8,12,15,17,30,24)		1,2		30	2									30	15	1	15	1				G3	
355 BASIC CLASSES GROUP																										
14	ob.	F2 **	patz --> D59-D62	1,2			60	4	60								30	2	30	2					Gr.	
28 MULTIMEDIA CLASSES GROUP																										
15	ob.	New media esthetics / alternative humanities subject	MM(1,3,4,7,10,12,14,16,17,24,27)	3,4			60	4	60												30	2	30	2	Gr.	
16		Object-oriented programming	MM(1,3,6,8,9,13,15,17,18,25)	1			30	2	30								15	1	15	1					G6	
17		Multimedia project realization	MM(1,6,7,14,17,19,28)	3		4	45	7													30	4	15	3	Ind	
18		Multimedia work seminar	MM(1,6,7,14,17,19,28)	2,3			15	1													7,5	0,5	7,5	0,5	G9	
19		Sound design	MM(1,3,6,8,9,13,15,17,19,25)	1	2		30	2									30	15	1	15	1				G4	
20		Interactive systems	MM(1,9,7,12,15,17,18,21,27,30)		1		30	2									30	30	2						G6	
21	ob.	F4 ***	patz --> D67-D75	1* 2* 3*	2* 4*		150	10									150	max.	[8]	max.	[6]	max.	[3]	max.	[3]	G
4 GENERAL CLASSES GROUP																										
22	ob.	Humanities or social science subject																			*	2	*	2		Gr.
10	ob.	A English/German/French seminar																			[30]	[2]	[30]	[2]		Gr.
4 METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP																										
23	ob.	Professional practice (4 weeks during 1st or 2nd year of studies)	7,11,12,22,26	4																				4	4	Ind
							Total	975,0	128	435	195	349	285	30	262,5	28	150	30	127,5	30						

* form of crediting the elective course is the same as the form of the selected subject crediting

ECTS -->

MAJOR CLASSES GROUP	88	ob.	16
BASIC IN CLASSES GROUP	4	ob.	4
MULTIMEDIA CLASSES GROUP	28	ob.	14
GENERAL CLASSES GROUP	4	ob.	4
METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP	4	ob.	4
ECTS	128	ob.	42
Data of 2020/21 -->	Total	930	123

z	k	e
---	---	---

W	S/K	Cw	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS
---	-----	----	-----	------	-----	------	-----	------	-----	------

F1 ADDITIONAL ENGINEERING																										
1	ob.	Music engineering	RM(2,5,7,9,13,15,16)	1,3	2	4	60	12	60								15	3	15	3	15	3	15	3	Ind	
2	ob.	Light music engineering	RM(2,5,7,9,13,15,16)	1,3	2	4	60	12	60								15	3	15	3	15	3	15	3	Ind	
3	ob.	Sound engineering in radio forms	2,5,8,12-15,26	1,3	2	4	60	12	60								15	3	15	3	15	3	15	3	Ind	
4	ob.	Electro-acoustic music engineering	RM(1,5,7,8,10)	1,3	2	4	60	12	60								15	3	15	3	15	3	15	3	Ind	
5	ob.	Sound illustration	MM(4,5,8,10,14,15,17,18,24,28)	1,3	2	4	60	12	60								15	3	15	3	15	3	15	3	Ind	
F2 completion of two subjects for 4 ECTS pts applies																										
1	ob.	Analysis of sound in film	1,3,4,15,21,22,25	1,2			30	2	30								15	1	15	1					Gr.	
2	ob.	Esthetics of cinematic work	1,4,15,23	1	2		30	2	30								15	1	15	1					Gr.	
3	ob.	Film and television technique	5,16,18	1,2			30	2	30								15	1	15	1					Gr.	
4	ob.	Technology of postproduction in audiovisual forms	5-8,12,13,15,16,23-25	1,2			30	2	30								15	1	15	1					G4	
F4: 10 ECTS points (min: 3 subjects) during 4 semesters applies																										
1	ob.	Performance style analysis		1,2			60	4	60								30	2	30	2					Gr.	
2	ob.	Interactive sound	MM(1,4,5,14-18)	1,2			45	3									45	15	1	30	2				G4	
3	ob.	Sound in computer games	MM(4,6,15-18,22,27)	1,2			30	2									30	15	1	15	1				G3	
4	ob.	Narration in digital photography	MM(1,4,5,14,15,17,18,22,26-28)	1	2		60	4									60	30	2	30	2				G4	
5	ob.	Basics of 3D sound	MM(6-9,15,18)	3	2,4		75	5	1								60			15	1	30	2	30	2	Gr/G3
6	ob.	Basics of music composition	MM(2,4-6,15,17)	1,2			30	2									30	15	1	15	1				G4	
7	ob.	Basics of image editing and processing	MM(4,5,7,16,18,19)		2		45	3									45			15	1	15	1	15	1	G3
8	ob.	Basics of photography direction	MM(4,5,13-15,28)		2		30	2									30	30	2						G4	
9	ob.	Multimedia promotion	MM(18)	1,2			30	2									30	15	1	15	1				G4	

type of credit:

- z - credit without grading
- k - test (credit with grade)
- e - exam

kind of class:

- Gr - group (collective)
- G3 - group (3 - maximum number of persons)
- Ind - individual

mode of instruction:

- W - lecture
- Cw - classes
- S - seminar

form of crediting depends on a selected subject

** F2 completion of two subjects for 4 ECTS pts applies

*** F4 10 ECTS points (min. 3 subjects) during 4 semesters apply

^ instead of seminar/tutorial of English specialist literature

a student may carry out a different language course from a general university pool on the B2+ level

^^ for those students, who did not have this subject in the education programmes at the first cycle studies