

SECOND CYCLE - CURRICULUM AND COURSE SCHEDULE

major: VOCAL STUDIES  
speciality: SOLO SINGING - EARLY MUSIC

Second cycle studies, intramural -2 years (4 semesters)  
binding since academic year 2019/2020

item number	status of classes	Name of module	Learning outcomes code according to programme	Forms of credits for a semester			Number of class hours					Timetable of classes (semester=15 weeks ) and ECTS points								kind of class	
				completion	test	exam	hrs	ECTS points	mode of class				Year I		Year II		3 semester	4 semester			
									lecture	workshop	seminar	practice	foreign language	1 semester	2 semester	hrs			ECTS		hrs
<b>40 MAJOR CLASSES GROUP</b>																					
1		Solo singing**		4	1	2,3	120	32	60		60	30	6	30	6	30	10	30	10	Ind.	
2		Work with a pianist		1-4			60	8		60	15	2	15	2	15	2	15	2	15	2	
<b>4 BASIC CLASSES GROUP</b>																					
3		Ear training, sight singing		1		2	60	4		60	30	2	30	2						Gr.	
<b>46 GENERAL CLASSES GROUP</b>																					
4	ob.	Humanities or social science subject		acc. To Catlg. of Elective subjects			75	5	75			30	2	30	2	15	1	7,5	2	7,5	2
5	ob.	Written thesis tutorial		3,4			15	4		15						15	1				
6		Methodology of research work		3			15	1		15											
8	ob.	English/German/French seminar		1-2		2	60	4		60	30	2	30	2							
9	ob.	Elective subject *		acc. To Catlg. of Elective subjects			0	32				5		5				10		12	
<b>14 EARLY MUSIC SPECIALITY CLASSES GROUP</b>																					
11		Recitative and baroque aria		1	2		60	4		60	30	2	30	2						Gr.	
12		Music workshops		1,2			30	4		30	15	2	15	2						Gr.	
12		Historical orchestra		1,2			30	2		60	15	1	15	1						Gr.	
		Early music performance issues (specialist literature)		1		2	30	4	30		15	2	15	2						Gr.	
<b>16 PROFESSIONAL PRACTICE CLASSES GROUP</b>																					
39	ob.	Theatre and stage practice***		1-4			0	16				4		4			4		4		
							<b>Total</b>	<b>555</b>	<b>120</b>	<b>165</b>	<b>30</b>	<b>390</b>	<b>210</b>	<b>30</b>	<b>210</b>	<b>30</b>	<b>82,5</b>	<b>30</b>	<b>52,5</b>	<b>30</b>	

MAJOR CLASSES GROUP	40	ob.	0
BASIC CLASSES GROUP	4	ob.	0
GENERAL CLASSES GROUP	46	ob.	45
EARLY MUSIC SPECIALITY CLASSES GROUP	14	ob.	0
METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP	16	ob.	16
<b>ECTS</b>	<b>120</b>	<b>ob.</b>	<b>61</b>

<b>SPECIALITIES ELECTIVE CLASSES GROUP</b>																				
<b>OPERA SPECIALITY GROUP</b>																				
		Music workshops (variable activities)** (opera, oratorio, cantata, mass)		1		2	120	5		120	60	2,5	60	2,5						Gr.
		Recitative study with classical aria interpretation		1	2		60	4		60	30	2	30	2						Gr.
		Stage preparation of opera parts*		1,2		3	90	6		90	30	2	30	2	30	2	30	2		Gr.
		Style and gesture - performance issues		1		2	60	3		60	30	1,5	30	1,5						Gr.
		Vocal ensembles*		1		2	60	4		60	30	2	30	2						Gr.
		Specialist literature		1		2	30	4	30		15	2	15	2						Gr.
		The origins and history of music theatre, lied, oratorio and mass		1		2	60	4	60		30	2	30	2						Gr.
<b>CHAMBER MUSIC SPECIALITY GROUP</b>																				
		Vocal poetry		1		2	30	4		30	15	2	15	2						Gr.
		Chamber vocal ensembles		1,2			30	2		30	15	1	15	1						Gr.
		Body expression in the aspect of performance		1		2	60	4		60	30	2	30	2						Gr.
		Vocal chamber music - song cycles		1		2	30	4		30	15	2	15	2						Gr.
		Chamber music (specialist literature)		1		2	30	4	30		15	2	15	2						Gr.
<b>GENERAL SUBJECTS MODULE</b>																				
		Speech and singing vocal techniques		1,2			30	4		30	15	2	15	2						Gr.

\* classes are conducted full-time with accompaniment

\*\* half-time classes are conducted with accompaniment

\*\*\* Theatre and stage practice

at least 1 solo part throughout the entire study programme	4 pt
concert or active participation in master classes	3 pt
participation as an observer in a master class, seminar or conference	1 pt

Attention! The number of points achieved in a given semester will be included in the sum of points carried out in the classes selection formula

**Additional information:**

In order to acquire teaching qualifications, in the frame of elective course, it is obligatory to complete subjects from the offer of Interdepartmental Learning Course

	Types of credit binding upon end of semester	Hrs		Mode of instruction			ECTS		ECTS		ECTS	
		hrs	ECTS points	lectur	works	practi	hrs	ECTS	hrs	ECTS	hrs	ECTS
1.	Psychology with the psychology of music	1	4	60	4	60	30	2	30	2	30	2
2.	Pedagogy with the pedagogy of music	1	3	90	5	90	30	1	30	2	30	2
3.	Basics of didactics	1	2	30	2	30	30	1				
							<b>ECTS:</b>	<b>5</b>	<b>4</b>	<b>2</b>		