FIRST CYCLE STUDIES - INTRAMURAL- CURRICULUM AND COURSE SCHEDULE

major: VOCAL STUDIES

speciality: SOLO SINGING AND ACTING

First cycle studies, intramural - 4 years (8 semesters)
binding since academic year 2019/2020

item number	status of classes	Name of module	Learning outcomes code according to	Forms of credits for a semester			Number of class hours		mode of class				Timetable of classes (semester=15 weeks) and ECTS points																	
													Year I				Year II				Year III				Year IV				
													1 sem.		2 sem.		3 sem.		4 sem.		5 sem.		6 sem.		7 sem.		8 sem.		
				com	test	exam	hrs	ECTS points	lect	work sh	oprac tic		ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	end
	92	MAJOR CLASSES GROUP																											
1		Solo singing**		1,7,8	2,3,4,5	6EK	240	48	120		120		30	4	30	4	30	4	30	4	30	6	30	6	30	10	30	10		ind.
2		Work with a pianist		1-8			120	8			120		15	1	15	1	15	1	15	1	15	1	15	1	15	1	15	1		ind.
3		Opera tutorial		5-6			30	2			30										15	1	15	1						ind.
4		opera parts stage adaptation (work with a director)**		5		6EK	30	2			30										15	1	15	1						gr.
5		Vocal arrangement of opera ensembles**		5,6			30	2			30										15	1	15	1						gr.
6		Music arrangement of opera parts (work with a conductor)**		5,6			30	2			30										15	1	15	1						gr.
7		Dance**		1		2EK	60	4	10		50		30	2	30	2														gr.
8		Modern dance		3		4EK	60	4	10		50						30	2	30	2										gr.
9		Plasticity of stage movement		1		2EK	60	4	10		50		30	2	30	2														gr.
10		Style and gesture		3		4EK	60	2	10		50						30	1	30	1										gr.
11		Basics of phoniatrics		1		2EK	30	1	30				15	0,5	15	0,5														gr.
12		Italian language		1,3,5	2,4	6EK	180	12	60		120		30	2	30	2	30	2	30	2	30	2	30	2						gr.
13	ob.	Phonetics of foregin languages		1,2			30	1			30		15	0,5	15	0,5														gr.
	32	ACTING MAJOR CLASSES GROUP																											
14		Acting		1,3,5	2,4	6EK	360	18	140		220		60	3	60	3	60	3	60	3	60	3	60	3						gr.
15		Prose and poetry		1,3	2	4EK	120	8	40		80		30	2	30	2	30	2	30	2										gr.
16		Diction		1,3,5	2,4	6EK	150	6	50		100		30	1	30	1	30	1	30	1	15	1	15	1						gr.
	36	BASIC CLASSES GROUP																											
17		Ear training with elements of musical and harmonic rules		1,3,5	2,4	6EK	120	8	20		100		30	2	30	2	15	1	15	1	15	1	15	1						gr.
18		Piano		1,3,5	2,4	6EK	90	6			90		15	1	15	1	15	1	15	1	15	1	15	1						ind.
19		History of music with literature		3		4EK	90	6	90								45	3	45	3										gr.
20		Specialist literature		1,3,5	2,4	6EK	90	10	90				15	1	15	1	15	2	15	2	15	2	15	2						gr.
21		Music composition analysis		5		6EK	60	2	10		50										30	1	30	1						gr.
22		Bachelor's thesis seminar		7			15	1		15															15	1				gr.
23	ob.	Written thesis tutorial		8			15	3			15																15	3		ind.
	47	GENERAL CLASSES GROUP																											
24		Informatic technologies		3	4		15	1			15						15	1												gr.
25		Basics of copyright law		8			15	2	15																		15	2		gr.
26		Physical education		1			60	0			60		30	0	30	0														gr.
27	ob.	English / German / French		1-4		4	120	8			120		30	2	30	2	30	2	30	2										gr.
28	ob.	Humanities or social science subject		relevant to subject			0	4														2		2						gr.
29	ob.	Elective subjects		relevant to subject			0	32						2		2						2		2		14		10		gr.
	20	ELECTIVE SUBJECTS OF THE DEPARTMENT (to be carried out in a chosen semester)																											
37.		Phonetics of foreign languages (different than carried out in major module)		1-2			30	1			30		15	0,5	15	0,5														gr.
30		Organ of speech practice		8			60	4			60																60	4		gr.
31		Early music performance practice**		5,6			30	4	30												15	2	15	2						gr.
32		Classical recitative		5,6			30	4			30										15	2	15	2						gr.
33		Stage make-up		5,6			30	4			30										15	2	15	2						gr.
34		Vocal techniques of speech and singing		5,6			30	4	10		20										15	2	15	2						gr.
	32	METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP																											
35	ob.	Theatre and stage practice*		1-8			0	32						4		4		4		4		4		4		4		4		
						Total	2280	239					405	30	405	30	390	30	375	29	285	30	285	30	60	30	75	30		

MAJOR CLASSES GROUP	92	ob.	1
MAJOR ACTING CLASSES GROUP	32	ob.	0
BASIC CLASSES GROUP	36	ob.	3
GENERAL CLASSES GROUP	47,0	ob.	44
METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP	32	ob.	32
ECTS	239	ob.	80

*	Theatre and stage practice	
	at least 1 solo stage part during the whole studies	4 pt
	Concert or active participation in master courses	3 pt
	participating as an observer in a master course, seminar or conference	1 pt
	Attention: The number of points acquired in a given semester is added to the number of points achieved in the formula of selected classes	
**	classes are conducted full-time with accompaniment	
***	half-time classes are conducted with accompaniment	

Supplementary information:

In order to acquire teaching qualifications, in the frame of elective course, it is obligatory to complete subjects from the offer of Interdepartmental Teaching Course

		Types of credit ending upon end of semester			Hrs		Mode of instruction			Year I		Year II		Year III		Year IV	
		com	test	exam	hrs	ECTS points	lect	sem	prac	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS
1.	Psychology with psychology of music				60	4	60			30	2	30	2				
2.	Pedagogy with music pedagogy	1	2	3	90	5	90			30	1	30	2	30	2		
3.	Basics of didactics		1		30	2	30			30	1						
									ECTS:		5		4		2		