FIRST CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: VOCAL STUDIES

speciality: MUSICAL

First cycle studies, intramural - 4 years (8 semesters)

binding since academic year 2019/2020

item number	status of classes	Name of module	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours		mode of class				Timetable of classes (semester=15 weeks) and ECTS points																kind of class
													Year I				Year II				Year III				Year IV				
				completion	test	exam	hrs	ECTS points	lecture	workshop seminar practice	foreign language course		1 semester		2 semester		3 semester		4 semester		5 semester		6 semester		7 semester		8 semester		
													hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	
	89	MAJOR CLASSES GROUP																											
1.		Musical theatre styles**		1,7	2,4,6	8EK	240	44	60		180		30	4	30	4	30	4	30	4	30	6	30	6	30	8	30	8	ind.
2		Work with a pianist		1-8			120	8	30		90		15	1	15	1	15	1	15	1	15	1	15	1	15	1	15	1	ind.
3.		Vocal ensembles***		1	2,3,	4EK	180	6	60		120		45	1,5	45	1,5	45	1,5	45	1,5									gr.
4.		Interpretation of musical production/musical arrangement of parts**		5,7	6	8EK	180	6	60		120										45	1,5	45	1,5	45	1,5	45	1,5	gr.
5.		Interpretation of music production/ opera parts stage adaptation***		5,7	6	8EK	240	8	80		160										60	2	60	2	60	2	60	2	gr.
6		Big Band (Instrumental Department)		6	6		30	2			30												30	2					gr.
7		Basics of classical dance**		1		2EK	60	2	15		45		30	1	30	1													gr.
8		Modern dance		3		4EK	60	2	15		45						30	1	30	1									gr.
9		Dance in musicals		1,3,5,7	2,4,6	8EK	240	9	80		160		30	1	30	1	30	1	30	1	30	1	30	1	30	1,5	30	1,5	gr.
10		Basics of phoniatrics		1		2EK	30	1	30				15	0,5	15	0,5													gr.
11	ob.	Foreign languages phonetics		1-2			30	1			30		15	0,5	15	0,5													gr.
	29	ACTING MAJOR CLASSES GROUP																											
12		Basics of acting		1		2EK	90	4	30		60		45	2	45	2													zb.
13		Classical scenes		3		4EK	90	4	30		60						45	2	45	2									gr.
14		Modern scenes		5		6EK	90	4	30		60										45	2	45	2					gr.
15		Working on a theatre role		7		8EK	60	4	15		45														30	2	30	2	gr.
16		Prose and poetry		3		4EK	90	4	30		60						45	2	45	2									gr.
17		Stage song interpretation		5		6EK	60	3	15		45														30	1,5	30	1,5	gr.
18		Speaking technique		1,3,5	2,4	6EK	180	6	60		120		30	1	30	1	30	1	30	1	30	1	30	1					gr.
	40	BASIC CLASSES GROUP																											
19		Basic knowledge of music		1		2EK	60	4	60				30	2	30	2													gr.
20		Ear training with elements of musical and harmonic rules		1,3,5	2,4	6EK	150	10	30		120		30	2	30	2	30	2	30	2	15	1	15	1					gr.
21		Piano		1,3,5	2,4	6EK	90	6	20		70		15	1	15	1	15	1	15	1	15	1	15	1					gr.
22		History of music with literature		5		6EK	120	6	120								60	3	60	3									ind.
23		History of musical theatre		3		4EK	60	2	60				30	1	30	1													gr.
24		Specialist literature		1,3,5	2,4	6EK	90	6	90				15	1	15	1	15	1	15	1	15	1	15	1					gr.
25		Literary and music analysis of a music work		6		7EK	60	2	50		10										30	1	30	1					gr.
26		Bachelor's thesis seminar		7			15	1		15																			gr.
27	ob.	Written thesis tutorial		8			15	3			15														15	1			gr.
	50	GENERAL CLASSES GROUP																									15	3	ind.
28		Informatic technologies		3	4		30	2			30						15	1	15	1									gr.
29		Basics of copyright law		6			15	1	15																		15	1	gr.
30		Physical education		1			60	0			60		30	0	30	0													gr.
31		English language		1,3,5	2,4	6EK	180	12			180		30	2	30	2	30	2	30	2	30	2	30	2					gr.
32	ob.	Humanities or social science subject		relevant to subject			0	4														2							gr.
33	ob.	Elective subjects		relevant to subject			0	31						4,5		4,5		2,5		2,5		3,5		1,5		7,5		4,5	gr.
	16	ELECTIVE SUBJECTS OF THE DEPARTMENT (to be carried out in a chosen semester)																											
34		Organ of speech practice		8			60	4			60																60	4	gr.
35		Early music performance practice		7,8			30	4	30																15	2	15	2	gr.
36		Classical recitative		7,8			30	4			30														15	2	15	2	gr.
37		Stage make-up		5,6			30	2			30										15	1	15	1					gr.
38		Vocal techniques of speech and singing		5,6			30	2	10		20										15	1	15	1					gr.
	32	METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP																											
35	ob.	Theatre and stage practice*		1-8			0	32						4		4		4		4		4		4		4		4	
						Total:	3015	240					435	30	435	30	435	30	435	30	360	30	390	30	255	30	270	30	

	*	Theatre and stage practice	
		at least 1 solo stage part during the whole studies	4 pt
		Concert or active participation in master courses	3 pt
		participating as an observer in a master course, seminar or conference	1 pt
		Attention! Greater number of points allows for completion of the next semester	
	**	classes are conducted full-time with accompaniment	
	***	half-time classes are conducted with accompaniment	

MAJOR CLASSES GROUP	89	ob.	1
MAJOR ACTING CLASSES GROUP	29	ob.	0
BASIC CLASSES GROUP	40	ob.	3
GENERAL CLASSES GROUP	50	ob.	35
METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP	32	ob.	32
ECTS	240	ob.	71

Supplementary information:

In order to acquire teaching qualifications, in the frame of 12 ECTS for elective subjects, it is obligatory to complete subjects from the offer of Interdepartmental Teaching Course

		Types of credit binding upon end of semester			Hrs		Mode of instruction									
		completion	test	exam	hrs	ECTS points	wykł.	warszt	ćw.	hrs	ECTS	hrs	ECTS	hrs	ECTS
1.	Psychology with psychology of music		1	2	60	4	60			30	2	30	2		
2.	Pedagogy with music pedagogy	1	2	3	90	5	90			30	1	30	2	30	2
3.	Basics of didactics		1		30	2	30			30	1				
									ECTS:		5		4		2