

FIRST CYCLE EXTRAMURAL STUDIES - CURRICULUM AND COURSE SCHEDULE

major: VOCAL STUDIES  
speciality: SOLO SINGING

First cycle studies, extramural -3 years (6 semesters)  
binding since academic year 2019/2020

item number	status of classes	Name of module	Learning outcomes to code according to programme description	Forms of credits for a semester			Number of class hours					Timetable of classes (semester=15 weeks ) and ECTS points												kind of class
				completion	test	exam	hrs	ECTS points	mode of class			Year I		Year II		Year III								
									lecture	workshop seminar	practice foreign language courses	1 semester	2 semester	3 semester	4 semester	5 semester	6 semester							
<b>74 MAJOR CLASSES GROUP</b>																								
1.		Solo singing***		1,6	2,3,4	5EK	180	40	90		90	30	4	30	4	30	6	30	6	30	10	30	10	ind.
2.		Work with a pianist		1-6			90	6	10		80	15	1	15	1	15	1	15	1	15	1	15	1	ind.
3.		Opera tutorial		5,6			30	2			30									15	1	15	1	ind.
4.		Opera parts stage adaptation (work with a director)**		5		6EK	30	2			30									15	1	15	1	rr.
5.		Vocal arrangement of opera ensembles**		5,6			30	2			30									15	1	15	1	rr.
6.		Music arrangement of opera parts (work with a conductor)**		5,6			30	2			30									15	1	15	1	rr.
7.		Dance**		1		2EK	60	4	10		50	30	2	30	2									rr.
8.		Style and posture		3		4EK	60	2	10		50					30	1	30	1					rr.
9.		Basics of phoniatrics		1		2EK	30	1	30			15	0,5	15	0,5									rr.
10.	ob.	Phonetics of foreign languages		1,2			30	1			30	15	0,5	15	0,5									rr.
11.		Italian language		1,3,5	2,4	6EK	180	12	60		120	30	2	30	2	30	2	30	2	30	2	30	2	rr.
<b>15 ACTING MAJOR CLASSES GROUP</b>																								
12.		Basics of acting		1	2	3EK	180	9	60		120	60	3	60	3	60	3							rr.
13.		Diction		1		2EK	60	6	20		40	30	3	30	3									rr.
<b>30 BASIC CLASSES GROUP</b>																								
14.		Ear training with elements of musical and harmonic rules		1,3,5	2,4	6EK	120	8	20		100	30	2	30	2	15	1	15	1	15	1	15	1	rr.
15.		Piano		1		2EK	30	4			30	15	2	15	2									ind.
16.		History of music with literature		3		4EK	120	6	120							60	3	60	3					rr.
17.		Specialist literature		1,3,5	2,4	6EK	90	6	90			15	1	15	1	15	1	15	1	15	1	15	1	rr.
18.		Music composition analysis		5		6EK	60	2	50		10									30	1	30	1	rr.
19.		Bachelor's thesis seminar		5			15	1		15										15	1			rr.
20.	ob.	Written thesis tutorial		6			15	3		15											15	3		ind.
<b>37 GENERAL CLASSES GROUP</b>																								
21.		Informatic technologies		3	4		30	2			30					15	1	15	1					rr.
22.		Basics of copyright law		6			15	2	15									15	2					rr.
23.	ob.	English / German / French		1-4		4	120	8			120	30	2	30	2	30	2	30	2					rr.
24.	ob.	Humanities or social science subject				relevant to subject	0	4													2		2	rr.
25.	ob.	Elective subjects				relevant to subject	0	21					3		3		5		6		3		1	rr.
<b>20 ELECTIVE SUBJECTS OF THE DEPARTMENT (to be carried out in a chosen semester)</b>																								
26.		Phonetics of foreign languages (different than carried out in major module)		1-2			30	1			30	15	0,5	15	0,5									rr.
27.		Organ of speech practice		6			60	4														60	4	rr.
28.		Early music performance practice**		5,6			30	4												15	2	15	2	rr.
29.		Classical recitative		5,6			30	4												15	2	15	2	rr.
30.		Stage make-up		5,6			30	4												15	2	15	2	rr.
31.		Vocal techniques of speech and singing		5,6			30	4												15	2	15	2	rr.
<b>24 METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP</b>																								
31.	ob.	Theatre and stage practice*		1-5			0	24				4		4		4		4		4		4		rr.
							Razem	1605	180			315	30	315	30	300	30	255	30	210	30	210	30	

* stage practice	
solo stage part	4 pt
concert or active participation in master courses	3 pt
participating as an observer in a master course, seminar or conference	1 pt
Attention: The number of points acquired in a given semester is added to the number of points achieved in the formula of selected classes	
** classes are conducted full-time with accompaniment	
*** half-time classes are conducted with accompaniment	

MAJOR CLASSES GROUP	74	ob.	1
MAJOR ACTING CLASSES GROUP	15	ob.	0
BASIC CLASSES GROUP	30	ob.	3
GENERAL CLASSES GROUP	37	ob.	33
METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP	24	ob.	24
ECTS	180	ob.	61

Additional information:  
In order to acquire teaching qualifications, in the frame of elective course, it is obligatory to complete subjects from the offer of Interdepartmental Teaching Course

		Types of credit binding upon end of semester			Hrs		Mode of instruction								
		completion	test	exam	hrs	ECTS points	lecture	workshop	practice	hrs	ECTS	hrs	ECTS	hrs	ECTS
1.	Psychology with the psychology of music		1	2	60	4	60			30	2	30	2		
2.	Pedagogy with the pedagogy of music		1	2	90	5	90			30	1	30	2	30	2
3.	Basics of didactics			1	30	2	30			30	1				
										ECTS:	5		4		2