

major: **SOUND ENGINEERING**  
 speciality: **MUSIC ENGINEERING**

**SECOND CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE**  
 dated 30 September 2019/amended on 21 September 2021

Second cycle studies, intramural - 2 years (4 semesters)  
 binding since academic year 2021/2022

item number	status of classes	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours					Timetable of classes (semester=15 weeks ) and ECTS points				kind of class						
				complete	test	exam	hrs	ECTS points	mode of class				Year I		Year II							
									lecture	workshop	seminar	practice foreign language	1.semester	2.semester	3.semester		4.semester					
<b>99 MAJOR CLASSES GROUP</b>																						
1		Music engineering	2-5,7,9,13,15,16	13		2,4	120	32	120				30	5,5	30	6,5	30	12,5	30	7,5	Ind	
2		Light music recording analysis	1-3,5,7,10	3,4			30	2	30								15	1	15	1	Gr.	
3		Phonographic image analysis	1-3,5,7,10,11	1	2		30	2	30				15	1	15	1					G6	
4		Virtual instruments in music audio production	2,4,5,7,8	3	4		30	2				30						15	1	15	1	G2
5		Master's thesis tutorial	5,6,11	3,4			15	16	15									7,5	8	7,5	8	Ind
6		Sound technique laboratory	3-5,7,8,10-14,18		1		7,5	1			7,5	7,5	1								G3	
7		Documentary recordings	3,8,17	1,2,3,4			45	7			45	15	2	15	2		7,5	1,5	7,5	1,5	Ind	
8		Post-production of recordings and mastering	2,4,10,14	1,2			22,5	2		22,5	15	1	7,5	1							G2	
9		Electroacoustic music production	3,4,7,8	1	2		30	3		30	15	1,5	15	1,5							G3	
10		Concerts sound system	4,6,7,9,10	1,2			30	2		30	15	1	15	1							Gr.	
11	ob.	Additional Engineering F1	patr2 --> D52-056	1,3	2*	2* 4	60	12	60			15	3	15	3	15	3	15	3	15	3	Ind
13	ob.	Seminar/Tutorial of English specialist literature ^	4,11,12,14	1,2		2 / B2+	60	4		60		30	2	30	2						Gr.	
14		Seminar in Auditory Sound Quality Assessment	5,10,14,16	1	2		30	3		30		15	1,5	15	1,5						G4	
15		Master's thesis seminar	7,11,15	1,2,3,4			45	4		45		15	1	15	1	7,5	1	7,5	1		Gr.	
16		Timbre softage	5,7,8,10,12,14,15	1,2			30	2		30		15	1	15	1						G3	
17		Network systems	MM4, 35,14,17,18,21,22,15,18,24)		1,2		30	3	15	15		15	1	15	2						G3	
18		Studio technique	3,4,7,8,10,14,16,17	1	2		30	2	15	15		15	1	15	1						Gr/G6	
		Studio technique II ^^	RD13,4,8,12,15,17,20,24)		1,2		30	2	15	15		15	1	15	1						G3	
<b>13 BASIC CLASSES GROUP</b>																						
19		Arrangement	1,2,8,9,10,16,17	1	2		15	2			15						7,5	1	7,5	1	Ind.	
20		Symphonic instrumentation	1,2,7,10	1	2		15	3			15	7,5	1,5	7,5	1,5						Ind.	
21		Jazz music seminar	1,2,7,8,15,16	3,4			30	2	30								15	1	15	1	Gr.	
22	ob.	Elective subjects F3 **	patr --> D59-063	1	2*		90	6	90			45	3	45	3						Gr.	
<b>12 GENERAL CLASSES GROUP</b>																						
23	ob.	Humanities or social science subject		acc. To Catlg. of Elective subjects *				8					*	2	*	2	*	2	*	2	Gr.	
13	ob.	^ English/German/French seminar		1,2		2 / B2+	60	4	60			30	2	30	2						Gr.	
24	ob.	Elective subject *		acc. To Catlg. of Elective subjects *				4				*	2	*	2						Gr.	
<b>6 METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP</b>																						
25	ob.	Professional practice (6 weeks during 1st or 2nd year of studies)	4,7,8,14,17	4				6			6						6	tyg.	6		Ind	
							<b>Total</b>	<b>795</b>	<b>130</b>	<b>405</b>	<b>165</b>	<b>231</b>	<b>285</b>	<b>32</b>	<b>270</b>	<b>33</b>	<b>120</b>	<b>32</b>	<b>120</b>	<b>33</b>		

\* form of crediting the elective course is the same as the form of the selected subject crediting

ECTS ---->

MAJOR CLASSES GROUP	99	ob.	16
BASIC CLASSES GROUP	13	ob.	6
GENERAL CLASSES GROUP	12	ob.	12
METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP	6	ob.	6

ECTS 130 ob. 40

Data of 2020/21 -->

<b>Total</b>	<b>742,5</b>	<b>127</b>
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<b>60 F1 ADDITIONAL ENGINEERING</b>																						
1	ob.	Sound engineering in film	FT(4,5,11,12,26,27)	1,3		2,4	60	12	60			15	3	15	3	15	3	15	3	15	3	Ind
2	ob.	Light music engineering	2-5,7-9,13,15,16	1,3	2	4	60	12	60			15	3	15	3	15	3	15	3	15	3	Ind
3	ob.	Sound engineering in radio forms	FT(2,5,8,12,15,26)	1,3	2	4	60	12	60			15	3	15	3	15	3	15	3	15	3	Ind
4	ob.	Electroacoustic music engineering	1-5,7,8,10	1,3	2	4	60	12	60			15	3	15	3	15	3	15	3	15	3	Ind
5	ob.	Sound illustration	MM(4,5,8-10,14,15,17,18,24,28)	1,3	2	4	60	12	60			15	3	15	3	15	3	15	3	15	3	Ind
<b>16 F3 completion of at least two subjects for 6 ECTS pts</b>																						
1	ob.	Film sound analysis	FT(1,3,4,15,21,22,25)	1,2			30	2	30			15	1	15	1							Gr.
2	ob.	Performance style analysis		1,2			60	4	60			30	2	30	2							Gr.
3	ob.	Aesthetics of film work	FT(1,4,15,23)	1	2		30	2	30			15	1	15	1							Gr.
4	ob.	Object-oriented programming	MM(1,3-6,8,9,13-15,17,18,25)	1			30	2	30			15	1	15	1							G6
5	ob.	Sound design	MM(1,3-6,8,9,13-	1	2		30	2	30		30	15	1	15	1							G4
6	ob.	Film and television technique	4,12	1,2			30	2	30			15	1	15	1							Gr.
7	ob.	Post-production technology in audiovisual forms	FT(5,8,12,13,15,16,22-25)	1,2			30	2	30			15	1	15	1							G4

type of credit:

- z - credit without grading
- k - test (credit with grade)
- e - exam

type of class:

- Gr - group (collective)
- G3 - group (3 - maximum number of persons)
- Ind - individual

mode of instruction:

- W - lecture
- CW - classes
- S - seminar

\* term of crediting depends on a selected subject

\*\* F3 completion of at least two subjects for 6 ECTS applies

^ instead of seminar/tutorial of English specialist literature

a student may carry out a different language course from a general university pool on the B2+ level

^^ for those students, who did not have this subject in the education programmes during the first cycle studies