

SECOND CYCLE - CURRICULUM AND COURSE SCHEDULE

major: VOCAL STUDIES

Second cycle studies, intramural -2 years (4 semesters)

speciality: SOLO SINGING - CHAMBER MUSIC

binding since academic year 2019/2020

item number	status of classes	Name of module	Learning outcomes code according to programme	Forms of credits for a semester			Number of class hours						Timetable of classes (semester=15 weeks) and ECTS points						final grade		
				com	test	exam	hrs	ECTS points	mode of class						Year I			Year II			
									lect	work	lect	op	prac	vice	fore	hrs	ECTS	hrs		ECTS	hrs
40 MAJOR CLASSES GROUP																					
1		Solo singing**		4	1	2,3	120	32	60		60	30	6	30	6	30	10	30	10	Ind.	
2		Work with a pianist		1-4			60	8		60	15	2	15	2	15	2	15	2	15	2	
4 BASIC CLASSES GROUP																					
3		Ear training, sight singing		1		2	60	4		60	30	2	30	2						Gr.	
18 CHAMBER MUSIC SPECIALITY CLASSES GROUP																					
4		Vocal poetry		1		2	30	4		30	15	2	15	2						Gr.	
5		Chamber vocal ensembles		1,2			30	2		30	15	1	15	1						Gr.	
6		Body expression in the aspect of performance		1		2	60	4		60	30	2	30	2						Gr.	
7		Vocal chamber music - song cycles		1		2	30	4		30	15	2	15	2						Gr.	
8		Specialist literature of chamber module		1		2	30	4	30		15	2	15	2						Gr.	
37 GENERAL CLASSES GROUP																					
9		Methodology of research work		3			15	1		15							15	1		Gr.	
5	ob.	Written thesis tutorial		3,4			15	4		15							7,5	2	7,5	2	
11	ob.	Humanities or social science subject		acc. To Catig. of Elective subjects			75	5	75		30	2	30	2	15	1				Gr.	
12	ob.	English/German/French seminar		1-2		2	60	4		60	30	2	30	2						Gr.	
13	ob.	Elective subject		acc. To Catig. of Elective subjects			0	28				3		3			10		12	Gr.	
16 PROFESSIONAL PRACTICE CLASSES GROUP																					
39	ob.	Theatre and stage practice***		1-4			0	16				4		4			4		4		
							Total	585	120	165	40	270	225	30	225	30	82,5	30	52,5	30	

MAJOR CLASSES GROUP	40	ob.	0
BASIC CLASSES GROUP	4	ob.	0
GENERAL CLASSES GROUP	42	ob.	41
CHAMBER MUSIC SPECIALITY CLASSES GROUP	18	ob.	0
METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP	16	ob.	16
ECTS	120	ob.	57

SPECIALITIES ELECTIVE CLASSES GROUP																				
OPERA SPECIALITY GROUP																				
		Music workshops (variable classes)** (opera, oratorio,cantata, mass)		1		2	120	5		120	60	2,5	60	2,5						Gr.
		Recitative study with classical aria interpretation		1		2	60	4		60	30	2	30	2						Gr.
		Stage preparation of opera parts*		1,2		3	90	6		90	30	2	30	2	30	2	30	2		Gr.
		Style and gesture - performance issues		1		2	60	3		60	30	1,5	30	1,5						Gr.
		Vocal ensembles*		1		2	60	4		60	30	2	30	2						Gr.
		Specialist literature		1		2	30	4	30		15	2	15	2						Gr.
		The origins and history of music theatre, lied, oratorio and mass		1		2	60	4		60	30	2	30	2						Gr.
EARLY MUSIC SPECIALITY ELECTIVE CLASSES GROUP																				
		Recitative and baroque aria		1		2	60	4		60	30	2	30	2						Gr.
		Music workshops		1,2			30	4		30	15	2	15	2						Gr.
		Baroque orchestra - workshops		1,2			60	4		60	30	2	30	2						Gr.
		Early music performance issues (specialist literature)		1		2	30	4	30		15	2	15	2						Gr.
GENERAL UNIVERSITY SUBJECTS OPERA GROUP																				
		Vocal techniques of speech and singing		1,2			30	4		30	15	2	15	2						Gr.

* Classes are conducted full-time with accompaniment

** half-time classes are conducted with accompaniment

*** Theatre and stage practice

at least 1 solo part throughout the entire study programme	4 pt
concert or active participation in master classes	3 pt
participation as an observer in a master class, seminar or conference	1 pt
Attention! The number of points achieved in a given semester will be included in the sum of points carried out in the classes selection formula	

Additional information:

In order to acquire teaching qualifications, in the frame of elective course, it is obligatory to complete subjects from the other or interdepartmental teaching course

	Types of credit binding upon end of semester	Hrs			Mode of instruction			ECTS		ECTS		ECTS					
		completion	test	exam	hrs	ECTS points	lectur	work	pract	hrs	ECTS	hrs	ECTS				
1.	Psychology with the psychology of music			2	60	4	60			30	2	30	2				
2.	Pedagogy with the pedagogy of music	1	2	3	90	5	90			30	1	30	2				
3.	Basics of didactics			1	30	2	30			30	1		2				
										ECTS:		5		4		2	