

SECOND CYCLE - CURRICULUM AND COURSE SCHEDULE

major: VOCAL STUDIES
speciality: SOLO SINGING - OPERA

Second cycle studies, intramural -2 years (4 semesters)
binding since academic year 2019/2020

Item number	status of classes	Name of module	Learning outcomes code according to programme	Forms of credits for a semester			Number of class hours					Timetable of classes (semester=15 weeks) and ECTS points								kind of class
				completion	test	exam	hrs	ECTS points	mode of class			Year I		Year II		3 semester	4 semester			
									lecture	workshop seminar	practice foreign language	1 semester	2 semester	3 semester	4 semester					
										hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS			
40 MAJOR CLASSES GROUP																				
1		Solo singing*		4	1	2,3	120	32	60		60	30	6	30	6	30	10	30	10	Ind.
2		Work with a pianist		1-4			60	8			60	15	2	15	2	15	2	15	2	Ind.
4 BASIC CLASSES GROUP																				
3		Ear training, sight singing		1		2	60	4			60	30	2	30	2					Gr.
30 GENERAL CLASSES GROUP																				
4	ob.	Humanities or social science subject		acc. To Catlg. of Elective subjects			75	5	75			30	2	30	2	15	1			Gr.
5	ob.	Written thesis tutorial		3,4			15	4		15						7,5	2	7,5	2	Ind.
6		Methodology of research work		3			15	1		15					15	1				Gr.
8	ob.	English/German/French seminar		1-2		2	60	4			60	30	2	30	2					Gr.
9	ob.	Elective subject *		acc. To Catlg. of Elective subjects			0	16									6		10	Gr.
30 OPERA SPECIALITY CLASSES GROUP																				
11		Music workshops (variable classes)** (opera, oratorio, cantata, mass)		1		2	90	5			120	45	2,5	45	2,5					Gr.
12		Recitative study with classical aria interpretation		1		2	60	4			60	30	2	30	2					Gr.
13		Stage preparation of opera parts*		1,2		3	90	6			90	30	2	30	2	30	2			Gr.
14		Style and gesture - performance issues		1		2	60	3			60	30	1,5	30	1,5					Gr.
15		Vocal ensembles*		1		2	60	4			60	30	2	30	2					Gr.
16		Specialist literature		1		2	30	4	30			15	2	15	2					Gr.
17		The origins and history of music theatre, lied, oratorio and mass		1		2	60	4	60							30	2	30	2	Gr.
16 PROFESSIONAL PRACTICE CLASSES GROUP																				
39	ob.	Theatre and stage practice***		1-4																
							Total	855	120	225	30	630	315	30	315	30	142,5	30	82,5	30

MAJOR CLASSES GROUP	40	ob.	0
BASIC CLASSES GROUP	4	ob.	0
GENERAL CLASSES GROUP	30	ob.	29
OPERA SPECIALITY CLASSES GROUP	30	ob.	0
METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP	16	ob.	16
ECTS	120	ob.	45

SPECIALITIES ELECTIVE CLASSES GROUP																				
CHAMBER MUSIC SPECIALITY GROUP																				
		Art song		1		2	30	4			30	15	2	15	2					Gr.
		Chamber vocal ensembles		1,2			30	2			30	15	1	15	1					Gr.
		Body expression in the aspect of performance		1		2	60	4			30	30	2	30	2					Gr.
		Vocal chamber music - song cycles		1		2	30	4			30	15	2	15	2					Gr.
		Specialist literature of chamber module		1		2	30	4	30			15	2	15	2					Gr.
EARLY MUSIC SPECIALITY SUBJECTS GROUP																				
		Recitative and baroque aria		1		2	60	4			60	30	2	30	2					Gr.
		Music workshops		1,2			30	4			30	15	2	15	2					Gr.
		Baroque orchestra - workshops		1,2			60	4			60	30	2	30	2					Gr.
		Early music performance issues (specialist literature)		1		2	30	4	30			15	2	15	2					Gr.
GENERAL UNIVERSITY SUBJECTS OFFER GROUP																				
		Vocal techniques of speech and singing		1,2			30	4			30	15	2	15	2					Gr.

classes are conducted full-time with accompaniment

** half-time classes are conducted with accompaniment

*** Theatre and stage practice

at least 1 solo part throughout the entire study programme	4 pt
concert or active participation in master classes	3 pt
participation as an observer in a master class, seminar or conference	1 pt

Attention! The number of points achieved in a given semester will be included in the sum of points carried out in the classes selection formula

Additional information:

in order to acquire teaching qualifications, in the frame of elective course, it is obligatory to complete subjects from the offer of Interdepartmental Teaching Course

1.	Psychology with the psychology of music	Types of credit binding upon end of semester			Hrs		Mode of instruction			hrs		ECTS		hrs		ECTS	
		completion	test	exam	hrs	ECTS points	lectur	works	practi	hrs	ECTS	hrs	ECTS	hrs	ECTS		
																1	2
2.	Pedagogy with the pedagogy of music	1	2	3	90	5	90			30	1	30	2	30	2		
3.	Basics of didactics		1		30	2	30			30	1						
										ECTS:		5		4		2	