

FIRST CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: SOUND ENGINEERING  
 speciality: UNIFORM STUDIES

dated 30 September 2019 /amended on 21 September 2021

First cycle studies, intramural - 3 years (6 semesters)  
 binding since academic year 2021/2022

item number	status of classes	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours				Timetable of classes (semester=15 weeks) and ECTS points												kind of class				
				completion	test	exam	hrs	ECTS points	mode of class				Year I		Year II		Year III										
									lecture	workshop seminar	practice foreign language course	1 semester hrs	ECTS	2 semester hrs	ECTS	3 semester hrs	ECTS	4 semester hrs	ECTS	5 semester hrs	ECTS	6 semester hrs		ECTS			
<b>95.5 MAJOR CLASSES GROUP</b>																											
1		Sound manipulation in film	2-4,14,15,17-20,22,24,25	13	5	2	46	150	27	105		45	22,5	2,5	22,5	2,5	22,5	3,5	22,5	3,5	30	6,5	30	8,5	G3/Ind		
2		Production of music recordings	4-6,14-19,25-27	13	5	2	46	105	19	75		30	15	1,5	15	1,5	15	2	15	2,5	22,5	5	22,5	6,5	G3/Ind		
3		Sound engineering in film	2-4,16,19,25	1			2	30	2	30			15	1	15	1									Gr.		
4		Music engineering	4-6,16,19,24	1	2			30	2	30			15	1	15	1									Gr.		
5		Sound esthetics in film	2,4,16,18,19,25-27	3	4			60	4	60							30	2	30	2					Gr.		
6		Phonographic score analysis I II	1,6,9,16,19,25	3	5	4	6	60	4	60							15	1	15	1			15	1	G5		
7		Sound illustration	2,5,6,13,15-17,21,24,27	1	2			22,5	2	15		7,5	15	1			7,5	1							Gr/Ind		
8		Sound technique laboratory	1,5,9,10,12,13,17-19,21,22,24,25	3	5	4	6	90	8			90					22,5	2	22,5	2	22,5	2	22,5	2	G3		
9		Sound editing in film	3,15,17,18,21,24,25,27	12	4			30	2	15		15	7,5	0,5	7,5	0,5					15	1			Ind/G5		
10		Music editing	1-3,14-16,24			2	3	15	1			15			7,5	0,5	7,5	0,5							Ind		
11		Documentary recordings	3-6,14-19,25-27	5	6			45	4			45											22,5	2	22,5	2	Ind
12		Production of recordings and copyright law	11,13,18,22,24,25	5	6			30	2	30													15	1	15	1	Gr.
13		Sound projection and amplification	3,4,8,9,17,18,20,21,24,25	5	6			30	2,5	15		15											15	1	15	1,5	Gr/G5
14		Introduction to realization of light music recordings	1,15,17,19	5	6			30	3			30											15	1,5	15	1,5	G4
15		Introduction to audiovisual issues	4,5,16,18,19,24,25,27			1		30	1	30		30	1													Gr.	
16		Radio forms production	3,4,6,16,18,19,25	5	6			30	3			30											15	1,5	15	1,5	G3
17		Timbre solfege	8-10,19-22,24-27	13	24			120	6			120	30	1,5	30	1,5	30	1,5	30	1,5						G3	
18		Studio technique I II	3,4,8,12,15,17,20,24			1	3	45	3			45	15	1			15	1	15	1						G3	
<b>71.5 BASIC CLASSES GROUP</b>																											
19		Acoustics	8,20,25			1	2	3	4	5	5	150	8	150			30	1,5	30	1,5	30	1,5	30	1,5	30	2	Gr.
20		Digital sound and image distribution	3,8,15,17,19,20,21	5	6			45	3	45													22,5	1,5	22,5	1,5	Gr.
21	ob.	Digital processing and sound reconstruction/ elective subject F	2,3,8-12,15-17,20,21,24,27	5	6			30	4			15											15	2	15	2	G5
22		Digital techniques of sound editing	3,4,17,24	1	2			45	3,5	15		30	15	1,5	30	2											Gr/G3
23		Scores reading	11,16,25	3	4			15	2			15					7,5	1	7,5	1						Ind	
24		Electroacoustics	3,5,9,10,12,13,17,19,21,23,24,26	2	3	4		90	6	90					30	2	30	2	30	2						Gr.	
25	ob.	Piano ** / alternative keyboard instrument	1,4,5,14,16,18,19,25-27	13	24			60	8			60	15	2	15	2	15	2	15	2						Ind	
26	ob.	History of film (Humanities subject.1) / elective subject F hum.	2,4,24,27	1			2	120	4	120			60	2	60	2										Gr.	
27	ob.	History of music forms and styles / elective subject F	1,6,16	1	2	3		120	8	120			30	2	30	2	30	2	30	2						Gr.	
28		Ear training (specialist)	5,6,16,26	13	24			120	8			120	30	2	30	2	30	2	30	2						Gr.	
29	ob.	Mathematics / elective subject F	8,12,20,24-27	1		2		60	4	60			30	2	30	2										Gr.	
30	ob.	Introduction to multimedia issues / elective subject F	3,4,14,17,18,25	5	6			22,5	2	5	6											15	1	7,5	1	Gr/G3	
31		Basics of electronics	3,8,11,12,17,18,20,21,25,26	1	2			60	4	60			30	2	30	2										Gr.	
32		Methodology of Bachelor's thesis	10,11,14,17,25	5	6			15	2	5	6											7,5	1	7,5	1	Gr.	
33	ob.	Basics of programming / elective subject F	3,8,11,12,14,21			5		30	2	15												15	1	15	1	G3	
34	ob.	Introduction to mathematics and advanced physics / elective subject. F	8,11,12,15-17			1		30	2	30			30	2												Gr.	
35	ob.	Introduction to electroacoustic music / jazz harmonics*	1,3,4,6,16,19,22,23,25,6,14,26,27	3*		3*		15	1	15						15	1									Gr.	
<b>12 GENERAL CLASSES GROUP</b>																											
36	ob.	English/German/French		1-4		4 / B2		120	8			120	30	2	30	2	30	2	30	2						Gr.	
38	ob.	Humanities or social science subject	7,11,16,22,25,26			acc. To Catlg. of Elective subjects *		60	4	60							30	2	30	2					Gr.		
39	ob.	Physical education		3	4			60	0			60					30	0	30	0					Gr.		
<b>10 METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP</b>																											
40	ob.	Professional practice (holiday practice: 4 weeks during 1st and 2nd year of studies)	3,15,24	2	4				10			8 wks			4 wks	5			4 wks	5						Ind	
<b>Total</b>							<b>2220</b>	<b>189</b>	<b>1255</b>	<b>12</b>	<b>907,5</b>	<b>465</b>	<b>30</b>	<b>427,5</b>	<b>33</b>	<b>413</b>	<b>30</b>	<b>382,5</b>	<b>33</b>	<b>292,5</b>	<b>31</b>	<b>240</b>	<b>32</b>				

\* form of crediting the elective course is the same as the form of the selected subject crediting

ECTS --->

MAJOR CLASSES GROUP	95,5	ob.	0
BASIC CLASSES GROUP	71,5	ob.	35
GENERAL CLASSES GROUP	12	ob.	12
METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP	10	ob.	10
<b>ECTS</b>	<b>189</b>	<b>ob.</b>	<b>57</b>

Data of 2020/21 --> Total 2190 186

types of classes:

- Gr - group (collective)
- G3 - group (3 - maximum number of persons)
- Ind - individual

mode of instruction:

- W - lecture
- Ćw - practice
- S - seminar

types of credit:

- z - credit without grading
- k - test (credit with grade)
- e - exam
- f - type of credit dependent on the selected subject
- k/e - semester completion test + final exam includes the range of material of all semesters