

FIRST CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: INSTRUMENTAL STUDIES
speciality: ORGAN PLAYING

First cycle studies, intramural - 3 years (6 semesters)
binding for 1 and 2 Year in 2021/2022

item number	status of classes	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours					Timetable of classes (semester=15 weeks) and ECTS points												kind of class		
				completion	test	exam	hrs	ECTS points	mode of instruction				Year I		Year II		Year III									
									lecture	workshop	seminar	practice foreign language	1 semester	2 semester	3 semester	4 semester	5 semester	6 semester								
				hrs		ECTS		hrs		ECTS		hrs		ECTS		hrs		ECTS								
105 MAJOR CLASSES GROUP																										
1.		Organ	I,IV,V,XI,XII,XV,XVI,XXII	6	1,3	2,4,5	180	54	180					30	9,5	30	8,5	30	8,5	30	10	30	9	Ind.		
2.		Chamber music	I,V,XI,XIV, XXIII		5	6	120	14	120									30	3	30	3	30	4	30	4	Ind.
3.		Counterpoint and fugue	VI, XX	3		4	60	4	60									30	2	30	2					Gr.
4.		Harmonics with exercises	X, XX	1		2	60	4	30			30		30	2	30	2									Gr.
5.		Improvisation	VI, XX	5		6	30	4	15			15									15	2	15	2		Ind.
6.		Basso continuo production	VI,X,XII,XX	5		6	30	2	15			15									15	1	15	1		Gr.
7.		Introduction to composition	VI,X,XX	5		6	60	4	60												30	2	30	2		Gr.
8.		Gregorian chant	X, XXVIII		1	2	30	2	30					15	1	15	1									Gr.
9.		Protestant hymnology	X, XXVIII		3	4	30	2	30									15	1	15	1					Gr.
10.		Monographic lecture	I, II, III		5	6	30	2	30												15	1	15	1		Gr.
11.		Playing liturgy	VI,X,XXVIII	1,3		2,4	60	4			60		15	1	15	1	15	1	15	1						Gr.
12.		Performance issues of early music	III	3		4	60	4		60								30	2	30	2					Gr.
13.		Organ studies	IX	5		6	30	2		30											15	1	15	1		Gr.
14.		Organ - seminar*	I,II,III,XII	1,3,5			45	3		45				15	1			15	1		15	1				Gr.
30 BASIC CLASSES GROUP																										
15.	ob.	Choir / Orchestra	XXIII		1-4		120	8		120			120	30	2	30	2	30	2	30	2					Gr.
16.		Ear training	XVII		1,2,3	4	120	6	120					30	1,5	30	1,5	30	1,5	30	1,5					Gr.
17.		History of music literature and compositional techniques	I, III	1,3		2,4	120	8	120					30	2	30	2	30	2	30	2					Gr.
18.		History of musical forms and styles	I, II			4	30	2		30											30	2				Gr.
19.	ob.	Piano / Harpsichord	V, VIII	1,3,5		2,4,6	90	6		90				15	1	15	1	15	1	15	1	15	1	15	1	Ind.
39 GENERAL CLASSES GROUP																										
20.		Thesis writing seminar	XVIII,XXVII	5			15	1		15											15	1				Gr.
21.	ob.	Thesis writing tutorial	XVIII	6			0	4		0														4		Ind.
22.		Physiology of music	XVI	1			30	2	30				15	1				15	1							Gr.
23.		Basics of copyright law	VII		5		15	2	15												15	2				Gr.
24.	ob.	Humanities or social science subject	XVIII,XXVII		acc. to Catlg. of Elective subjects		75	5	75				30	2	30	2	15	1								Gr.
25.	ob.	English/German/French	XXIII	1-4		4	120	8		120			30	2	30	2	30	2	30	2						Gr.
26.	ob.	Elective subject			acc. To Catlg. of Elective subjects		0	17					3		6						1		3	4		Gr.
27.		Physical education		1-2			60	0		60			30	0	30	0										Gr.
6 METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP																										
28.	ob.	Stage practice**	XIX,XXIV, XXV,XXVI	1-6			0	6						1		1		1		1		1		1		Ind.
							Total	1620	180	930	150	540	315	30	285	30	330	30	315	30	210	30	165	30		

*1 semester (15 hrs.) is to be carried out during each academic year

**Completion of Stage practice in each semester assumes as a minimum:

participation in a minimum of two class organ or chamber auditions with an obligatory presentation of the performed repertoire and class discussion.

listening to 2 departmental concerts (preferably cathedral concerts) or master classes documented in the form of the reviews, presented to his/her professor and obligatorily enclosed to the student's record during tests and exams

at the student's request the dean may partially or completely credit the subject on the basis of solo or chamber participation in concerts, competitions, master-classes or taking into account accompanying other students during exams, tests, auditions, competitions and the like.

MAJOR CLASSES GROUP	105	ob.	0
BASIC CLASSES GROUP	30	ob.	14
GENERAL CLASSES GROUP	39	ob.	34
METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP	6	ob.	6
ECTS	180	ob.	54