

SECOND CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: INSTRUMENTAL STUDIES
specialty: ORGAN PLAYING

Second cycle studies, intramural -2 years (4 semesters)
binding for 1 and 2 Year in academic year 2021/2022

item number	status of classes	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours				Timetable of classes (semester=15 weeks) and ECTS points								kind of class			
				completion	test	exam	hrs	ECTS points	mode of instruction				Year I		Year II							
									lecture	workshop seminar	practice foreign language	1 semester	2 semester	3 semester	4 semester							
											hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS				
93 MAJOR CLASSES GROUP																						
1.		Organ	I,IV,VI,X,XII,XII, XVII, XXII,XXIV, XXV,XXIX	3,4	1	2	120	65	120					30	10	30	10	30	22	30	23	Ind.
2.	ob.	Chamber music*: instrumental /vocal	II,XIII,XV, XXV,XXVII		1	2	60	8	60					30	4	30	4					Ind.
3.		Improvisation	XX	1		2	30	2	15			15	1	15	1							Ind.
4.		Specialist literature	I,II,IV,V,XI	1,3		2,4	120	8	120					30	2	30	2	30	2	30	2	Gr.
5.		Organ studies	VIII, XXIX	1		2	30	2	30					15	1	15	1					Gr.
6.		Basso continuo production in styles	XX	1		2	30	2	15			15	1	15	1							Gr.
7.		introduction to conducting	XV,XXVII	1		2	30	2	30					15	1	15	1					Gr.
8.	ob.	Harpsichord/ Piano	IX, XVI	1		2	30	4	15			15	2	15	2							Ind.
23 GENERAL CLASSES GROUP																						
9.		Thesis writing seminar	III,XI,XVIII, XXVIII	3			15	1		15								15	1			Gr.
10.	ob.	Thesis writing tutorial	III,XI,XVIII	4			0	4	0												4	Ind.
11.		Basics of copyright law	VII,XXIII,XXIV		3		15	2	15									15	2			Gr.
12.	ob.	Humanities or social science subject	XVIII				acc. To Catlg. of Elective subjects	75	5	75				30	2	30	2	15	1			Gr.
13.	ob.	English/German/French seminar	XXI	1-2		2	60	4	60					30	2	30	2					Gr.
14.	ob.	Elective subject					acc. To Catlg. of Elective subjects	0	7	0					3		3			1		Gr.
4 METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP																						
15.	ob.	Stage practice**	V,VI,X,XII,XIV,XIX, XXIII, XXIV,XXV, XXVI	1-4			0	4						1		1			1		1	Ind.
							Total	615	120	555	15	45	225	30	225	30	105	30	60	30		

* Completion of chamber music subject assumes the possibility of choosing between chamber instrumental and chamber vocal option in each semester.

** Completion of Stage practice in each semester assumes as a minimum:

participation in a minimum of two class organ or chamber auditions with an obligatory presentation of the performed repertoire and class discussion.

listening to 2 departmental concerts (preferably cathedral concerts) or master classes documented in the form of the reviews, presented to his/her professor and obligatorily enclosed to the student's record during tests and exams

at the student's request the dean may partially or completely credit the subject on the basis of solo or chamber participation in concerts, competitions, master-classes or taking into account accompanying other students during exams, tests, auditions, competitions and the like.

MAJOR CLASSES GROUP	93	ob.	12
GENERAL CLASSES GROUP	23	ob.	20
METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP	4	ob.	4
ECTS	120	ob.	36