

FIRST CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

First cycle studies, intramural - 3 years (6 semesters)

major: INSTRUMENTAL STUDIES  
specialty: HARPSICHORD PLAYING

binding for 1 and 2 Year in 2021/2022

| Item number  | Name of class  | Learning outcomes code according to programme description | Forms of credits for a semester |                                     |       | Number of class hours |             |                     |            |           | Timetable of classes (semester=15 weeks) and ECTS points |                  |            |            |            |            |            |            |           |            |           |            | Kind of class |
|--|--|---|---------------------------------|-------------------------------------|-------|-----------------------|-------------|---------------------|------------|-----------|--|------------------|------------|------------|------------|------------|------------|------------|-----------|------------|-----------|------------|---------------|
|  |  |   | completion                      | test                                | exam  | hrs                   | ECTS points | mode of instruction |            |           | Year I   |                  | Year II    |            | Year III   |            |            |            |           |            |           |            |               |
|  |  |   |                                 |                                     |       |                       |             | lecture             | workshop   | seminar   | practice   | foreign language | 1 semester | 2 semester | 3 semester | 4 semester | 5 semester | 6 semester |           |            |           |            |               |
| hrs  | ECTS   | hrs   | ECTS                            | hrs                                 | ECTS  | hrs                   | ECTS        | hrs                 | ECTS       | hrs       | ECTS   | hrs              | ECTS       | hrs        | ECTS       | hrs        | ECTS       | hrs        | ECTS      |            |           |            |               |
| <b>105 MAJOR CLASSES GROUP</b>                               |  |   |                                 |                                     |       |                       |             |                     |            |           |  |                  |            |            |            |            |            |            |           |            |           |            |               |
| 1.   | Harpichord   | I,IV,V,X,XI,<br>XIV,XV,XXI                                | 6                               | 1,3,5                               | 2,4   | 180                   | 65          | 180                 |            |           |  | 30               | 9,5        | 30         | 10,5       | 30         | 10,5       | 30         | 12        | 30         | 12        | Ind.       |               |
| 2.   | Chamber music  | I,V,VI,XI,XIII,XXII                                       |                                 | 3,5                                 | 4,6   | 120                   | 16          | 120                 |            |           |  |                  |            |            |            | 30         | 4          | 30         | 4         | 30         | 4         | Ind.       |               |
| 3.   | Specialist literature  | I,X   | 3,5                             |                                     | 4,6   | 120                   | 8           | 120                 |            |           |  |                  |            |            |            | 30         | 2          | 30         | 2         | 30         | 2         | Gr.        |               |
| 4.   | Harmonics with exercises   | VI  | 1                               | 2                                   |       | 30                    | 2           | 30                  |            |           |  | 15               | 1          | 15         | 1          |            |            |            |           |            |           | Gr.        |               |
| 5.   | Basso continuo production  | VI,XIX  | 1,3,5                           | 2,4                                 | 6     | 90                    | 8           |                     |            | 90        | 15   | 2                | 15         | 2          | 15         | 1          | 15         | 1          | 15        | 1          | 15        | 1          | Gr.           |
| 6.   | Performance issues of early music                                  | III   | 5                               |                                     | 6     | 60                    | 4           |                     | 60         |           |  |                  |            |            |            |            |            |            | 30        | 2          | 30        | 2          | Gr.           |
| 7.   | Musical Instrument Structure, Principles of Tuning and Maintenance | IX  | 1,2                             |                                     |       | 30                    | 2           |                     |            | 30        | 15   | 1                | 15         | 1          |            |            |            |            |           |            |           | Ind.       |               |
| <b>30 BASIC CLASSES GROUP</b>                                |  |   |                                 |                                     |       |                       |             |                     |            |           |  |                  |            |            |            |            |            |            |           |            |           |            |               |
| 8.   | ob. Choir / Orchestra  | XXII  |                                 | 1-4                                 |       | 120                   | 8           |                     |            | 120       | 30   | 2                | 30         | 2          | 30         | 2          | 30         | 2          |           |            |           | Gr.        |               |
| 9.   | Ear training   | XVI   |                                 | 1,2,3                               | 4     | 120                   | 6           |                     |            | 120       | 30   | 1,5              | 30         | 1,5        | 30         | 1,5        | 30         | 1,5        |           |            |           | Gr.        |               |
| 10.  | History of music literature and compositional techniques           | I,III   | 1,3                             |                                     | 2,4   | 120                   | 8           | 120                 |            |           | 30   | 2                | 30         | 2          | 30         | 2          | 30         | 2          |           |            |           | Gr.        |               |
| 11.  | History of musical forms and styles                                | I,III   |                                 |                                     | 4     | 30                    | 2           | 30                  |            |           |  |                  |            |            |            | 30         | 2          |            |           |            |           | Gr.        |               |
| 12.  | ob. Piano / Harpsichord  | VIII  | 1,3,5                           |                                     | 2,4,6 | 90                    | 6           |                     |            | 90        | 15   | 1                | 15         | 1          | 15         | 1          | 15         | 1          | 15        | 1          | 15        | 1          | Ind.          |
| <b>39 GENERAL CLASSES GROUP</b>                              |  |   |                                 |                                     |       |                       |             |                     |            |           |  |                  |            |            |            |            |            |            |           |            |           |            |               |
| 13.  | Thesis writing seminar   | XVII,XXVI   | 5                               |                                     |       | 15                    | 1           |                     | 15         |           |  |                  |            |            |            |            |            |            | 15        | 1          |           | Gr.        |               |
| 14.  | ob. Thesis writing tutorial  | XVII  | 6                               |                                     |       | 0                     | 4           |                     | 0          |           |  |                  |            |            |            |            |            |            |           |            | 4         | Ind.       |               |
| 15.  | Physiology of music  | XV  | 1                               |                                     |       | 30                    | 2           |                     |            | 30        | 15   | 1                |            |            | 15         | 1          |            |            |           |            |           | Gr.        |               |
| 16.  | Basics of copyright law  | VII   |                                 | 5                                   |       | 15                    | 2           | 15                  |            |           |  |                  |            |            |            |            |            | 15         | 2         |            |           | Gr.        |               |
| 17.  | ob. Humanities or social science subject                           | XVII,XXVI   |                                 | acc. To Catlg. of Elective subjects |       | 75                    | 5           | 75                  |            |           | 30   | 2                | 30         | 2          | 15         | 1          |            |            |           |            |           | Gr.        |               |
| 18.  | ob. English/German/French  | XX  |                                 | 1-4                                 | 4     | 120                   | 8           |                     | 120        | 30        | 2  | 30               | 2          | 30         | 2          | 30         | 2          |            |           |            |           | Gr.        |               |
| 19.  | ob. Elective subject   |   |                                 | acc. To Catlg. of Elective subjects |       | 0                     | 17          |                     |            |           | 4  |                  | 4          |            | 1          |            | 1          |            |           | 4          |           | 3          | Gr.           |
| 20.  | Physical education   |   |                                 | 1-2                                 |       | 60                    | 0           |                     | 60         | 30        | 0  | 30               | 0          |            |            |            |            |            |           |            |           | Gr.        |               |
| <b>6 METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP</b> |  |   |                                 |                                     |       |                       |             |                     |            |           |  |                  |            |            |            |            |            |            |           |            |           |            |               |
| 21.  | ob. Stage practice*  | XVIII,XXIII,<br>XXIV,XXV                                  | 1-6                             |                                     |       | 0                     | 6           |                     |            |           | 1  |                  | 1          |            | 1          |            | 1          |            | 1         |            | 1         | Ind.       |               |
|  |  |   |                                 |                                     |       | <b>Total</b>          | <b>1425</b> | <b>180</b>          | <b>690</b> | <b>75</b> | <b>660</b>   | <b>285</b>       | <b>30</b>  | <b>270</b> | <b>30</b>  | <b>270</b> | <b>30</b>  | <b>270</b> | <b>30</b> | <b>180</b> | <b>30</b> | <b>150</b> | <b>30</b>     |

\* Completion of Stage practice in each semester assumes as a minimum: participation in a minimum of two class harpsichord or chamber auditions with an obligatory presentation of the performed repertoire and class discussion.

2 departmental concerts (preferably cathedral concerts) or master classes documented in the form of the reviews, presented to the student's professor and obligatorily enclosed to student's record during tests and exams at the student's request the dean may partially or completely credit the subject on the basis of solo or chamber participation in concerts, competitions, master-classes or taking into account accompanying other students during exams, tests, auditions, competitions and the like.

|   |            |            |           |
|---|------------|------------|-----------|
| MAJOR CLASSES GROUP                                 | 105        | ob.        | 0         |
| BASIC CLASSES GROUP                                 | 30         | ob.        | 14        |
| GENERAL CLASSES GROUP                               | 39         | ob.        | 34        |
| METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP | 6          | ob.        | 6         |
| <b>ECTS</b>   | <b>180</b> | <b>ob.</b> | <b>54</b> |