

SECOND CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: INSTRUMENTAL STUDIES  
specialty: PIANO PLAYING, PIANO PLAYING IN ENGLISH

Second cycle studies, intramural and extramural- 2 years (4 semesters)

binding for 1 and 2 Year in academic year 2021/2022

item number	status of classes	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours				Timetable of classes (semester=15 weeks ) and ECTS points								kind of class			
				completion	test	exam	hrs	ECTS points	mode of instruction				Year I				Year II					
									lecture	workshop	seminar	practice foreign language course	1 semester		2 semester		3 semester			4 semester		
													hrs	ECTS	hrs	ECTS	hrs	ECTS		hrs	ECTS	
<b>93 MAJOR CLASSES GROUP</b>																						
1.		Piano	I,IV,VI,X,XII,XIII,XVII,XXII,XXIV,XXV	3,4	1	2	120	57	120					30	10	30	11	30	16	30	20	Ind.
2.	ob.	Chamber instrumental / Chamber vocal music*	II, XIII, XV, XXV, XXVII		1	2	60	8	60					30	4	30	4					Ind.
3.		Improvisation	XX	1		2	60	4	60					30	2	30	2					Gr.
4.		Specialist literature	I, II, IV, XI	1,3	2	4	120	8	120					30	2	30	2	30	2	30	2	Gr.
5.		Musical Instrument Structure, Principles of Tuning and Maintenance	VIII	3			30	2		30								30	2			Gr.
6.		Modern music interpretation	III, V, XIII	1		2	60	4	60					30	2	30	2					Gr.
7.		Early music performance issues	III, V, XIII	3		4	60	4	60									30	2	30	2	Gr.
8.		Introduction to conducting	XV, XXVII	1		2	30	2	30					15	1	15	1					Gr.
9.	ob.	Harpsichord / Organ	IX, XVI	1		2	30	4	30					15	2	15	2					Ind.
<b>23 GENERAL CLASSES GROUP</b>																						
10.		Thesis writing seminar	III, XI, XVIII, XXIX	3			15	1		15								15	1			Gr.
11.	ob.	Thesis writing tutorial	III, XI, XVIII	4			0	4		0											4	Ind.
12.		Basics of copyright law	VII, XXIII, XXIV		3		15	2	15									15	2			Gr.
13.	ob.	Humanities or social science subject	XVIII			acc. To Catig. of Elective subjects	75	5	75					30	2	30	2	15	1			Gr.
14.	ob.	English/German/French seminar	XXI	1-2		2	60	4		60				30	2	30	2					Gr.
15.	ob.	Elective subject				acc. To Catig. of Elective subjects	0	7							2		1		3		1	Gr.
<b>4 METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP</b>																						
16.	ob.	Stage practice**	V, VI, X, XII, XIV, XIX, XXIII, XXIV, XXV, XXVI	1-4			0	4						1		1		1			1	Ind.
							<b>Total</b>	<b>735</b>	<b>120</b>	<b>630</b>	<b>45</b>	<b>60</b>	<b>240</b>	<b>30</b>	<b>240</b>	<b>30</b>	<b>165</b>	<b>30</b>	<b>90</b>	<b>30</b>		

\* during each semester it is possible to choose between chamber instrumental and vocal chamber music

\*\* Completion of Stage practice in each semester assumes as a minimum:

1. participation in a minimum of two class piano or chamber auditions with an obligatory presentation of the performed repertoire and class discussion.
2. listening to at least 1 exchange concert and 1 exchange/other concert at the UMFC in case of lack of the exchange one and documenting his/her presence in the form of a concert review presented to his/her professor and obligatorily enclosed to a student record book during tests and exams
3. at least passive participation in 1 specialist course and 1 symposium / conference organized at the UMFC.
4. at the student's request the dean may partially or completely credit the subject on the basis of solo or chamber participation in concerts, competitions, master-classes or taking into account accompanying other students during exams, tests, auditions, competitions and the like.

MAJOR CLASSES GROUP	93	ob.	12
GENERAL CLASSES GROUP	23	ob.	20
METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP	4	ob.	4
<b>ECTS</b>	<b>120</b>	<b>ob.</b>	<b>36</b>