

SECOND CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: INSTRUMENTAL STUDIES

Second cycle studies, intramural and extramural- 2 years (4 semesters)

speciality: PIANO CHAMBER MUSIC, PIANO CHAMBER MUSIC IN ENGLISH

binding for 1 and 2 Year in academic year 2021/2022

item number	status of classes	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours					Timetable of classes (semester=15 weeks) and ECTS points								Kind of class	
				completion	test	exam	hrs	ECTS points	mode of instruction				Year I				Year II				
									lecture	workshop	seminar	practice	foreign language course	1 semester		2 semester		3 semester			4 semester
				hrs	ECTS	hrs	ECTS	hrs						ECTS	hrs	ECTS					
81 MAJOR CLASSES GROUP																					
1.		Piano chamber music	I-IV, VI, VIII-XI, XIII, XVI-XXI	3,4	1	2	120	42	120			30	8	30	9	30	13	30	12	Ind.	
2.		Solo piano	I, IV, VI, VII		1,2,3	4	60	14	60			15	3	15	3	15	4	15	4	Ind.	
3.		Improvisation	XII	1		2	30	4		30		15	2	15	2					Gr.	
4.		Chamber music specialist literature	I, II, III, VII	1,3		2,4	60	8	60			15	2	15	2	15	2	15	2	Gr.	
5.		Performance style analysis	I, II, III, VI, XVII	1		2	30	2			30	15	1	15	1					Gr.	
6.		Modern music interpretations	III, VIII, IX	3,4			60	4		60						30	2	30	2	Gr.	
7.		Introduction to conducting	II, X, XIX, XXI	2			15	2			15			15	2					Gr.	
8.		Score reading and performing piano excerpts from orchestra, opera and choir scores	I, II, III, XII	1			15	2		15		15	2							Gr.	
9.		Early music performance issues, basso continuo production	III, VIII, IX	1			30	3		30		30	3							Gr.	
29 GENERAL CLASSES GROUP																					
10.		Written Master's thesis seminar	XIV, XVI	3			15	1		15						15	1			Gr.	
11.	ob.	Written Master's thesis tutorial	XIV, XVI	4			0	4			0								4	Ind.	
12.		Basics of copyright law	V		1		15	2	15			15	2							Gr.	
13.	ob.	Humanities or social science subject	XIV, XVI	acc. To Catlg. of Elective subjects			75	5	75			30	2	30	2	15	1			Gr.	
14.	ob.	English/German/French tutorial	XV	1-2		2	60	4			60	30	2	30	2					Gr.	
15.	ob.	Elective subject		acc. To Catlg. of Elective subjects			0	13					1		5		4		3	Gr.	
10 METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP																					
16.	ob.	Practice in instrumental and vocal classes**	I-IV, VI, VIII-XI, XIII, XVI-XXI	1-4			0	6				1		1		2		2		Gr.	
17.	ob.	Stage vocal and instrumental practice*	I-IV, VI, VIII-XI, XIII, XVI-XXI	1-4			0	4				1		1		1		1		Gr.	
							Total	585	120	330	150	105	210	30	165	30	120	30	90	30	

* The student is expected to participate in a minimum of two class auditions, listening to two departmental concerts or master classes documented in the form of the reviews presented to his/her professor and enclosed to the student's record during tests and exams. Participation in competitions, auditions and concerts as an active participant may be treated as subject completion. It is the dean who credits the subject.

** Visiting classes is expected as well as an active participation in vocal, instrumental and conducting classes, in the amount of minimum 30 hours during the entire studies. The classes will be conducted by Performing Departments Professors and Conductors. The subject will be credited by the Head of Chair, on the basis of the assessment of the above mentioned pedagogues.

MAJOR CLASSES GROUP	81	ob.	0
GENERAL CLASSES GROUP	29	ob.	26
METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP	10	ob.	10
ECTS	120	ob.	36