

SECOND CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: INSTRUMENTAL STUDIES

Second cycle studies, intramural - 2 years (4 semesters)

speciality: HARPSICHORD PLAYING SPECIALIST MODE: HISTORICAL KEYBOARD INSTRUMENTS

binding for 1 and 2 Year in 2021/2022

Item number	Name of class	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours					Timetable of classes (semester=15 weeks) and ECTS points								Kind of class	
				completion	test	exam	hrs	ECTS points	mode of instruction			Year I		Year II							
									lecture	workshop seminar	practice foreign languages	1 semester	2 semester	3 semester	4 semester						
						hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS						
<b>90 MAJOR CLASSES GROUP</b>																					
1.		Harpichord	I, IV, VI, X, XII, XIII, XVII, XXII, XXIV, XXV, XXIX	3,4	1	2	120	48	120			30	11	30	11	30	12	30	14	Ind.	
2.	ob.	Chamber music*: instrumental / vocal-instrumental	II,XIII,XV, XXV,XXVII		1,3	2,4	120	16	120			30	4	30	4	30	4	30	4	Gr.	
3.	ob.	Historical piano***	III,IV,V,IX,X,XI, XII, XVI, XXII, XXIII	3		4	60	8	60							30	4	30	4	Ind.	
4.		Basso continuo production	XX	1	2		30	4			30	15	2	15	2					Gr.	
5.	ob.	Improvisation /Basso continuo production - continued	XX	3		4	30	4		30						15	2	15	2	Gr.	
6.		Specialist literature	I,II,IV,V,XI	1		2	60	4	60			30	2	30	2					Gr.	
7.		Performance issues of early music	III,V,XIII	1	2		60	4	60			30	2	30	2					Gr.	
8.		Musical Instrument Structure, Principles of Tuning and Maintenance	VIII	3			30	2		30						30	2			Gr.	
9.		Counterpoint and fugue	III,XIII,XX	1	2		30	2	30			15	1	15	1					Gr.	
10.		Introduction to conducting	XV, XXVII	1		2	30	2	30			15	1	15	1					Gr.	
11.	ob.	Piano / Organ	IX, XVI	1		2	30	4	30			15	2	15	2					Ind.	
<b>26 GENERAL CLASSES GROUP</b>																					
12.		Thesis writing seminar	III,XI,XVIII, XXVIII	3			15	2		15						15	2			Gr.	
13.	ob.	Thesis writing tutorial	III,XI,XVIII	4			0	5											5	Ind.	
14.		Basics of copyright law	VII,XXIII,XXIV		3		15	2	15							15	2			Gr.	
15.	ob.	Humanities or social science subject	XVIII				acc. To Catlg. of Elective subjects	75	5	75			30	2	30	2	15	1		Gr.	
16.	ob.	English/German/French seminar	XXI		1-2		60	4		60		30	2	30	2					Gr.	
17.	ob.	Elective subject					acc. To Catlg. of Elective subjects	0	8									4		4	Gr.
<b>4 METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP</b>																					
18.	ob.	Stage practice**	V,VI,X,II,XIV,XIX,XXIII, XXIV,XXV, XXVI	1-4			0	4				1		1		1		1		Ind.	
							<b>Total</b>	<b>705</b>	<b>120</b>	<b>600</b>	<b>45</b>	<b>120</b>	<b>240</b>	<b>30</b>	<b>240</b>	<b>30</b>	<b>180</b>	<b>30</b>	<b>105</b>	<b>30</b>	

\* Completion of chamber music subject assumes the possibility of choosing between chamber instrumental and chamber vocal option in each semester.

\*\* Completion of Stage practice in each semester assumes as a minimum:

participation in a minimum of two class harpsichord or chamber auditions with an obligatory presentation of the performed repertoire and class discussion.

listening to 2 departmental concerts (preferably cathedral concerts) or master classes documented in the form of the reviews, presented to the student's professor and obligatorily enclosed to student's record during tests and exams

at the student's request the dean may partially or completely credit the subject on the basis of solo or chamber participation in concerts, competitions,

master-classes or taking into account accompanying other students during exams, tests, auditions, competitions and the like.

\*\*\* In semester 3 and 4 there will be completion of chamber music or historical piano (specialist mode) to choose from. 1st Year student applies by 30 June - Head of Chair may condition their decision by the student's main subject grade

MAJOR CLASSES GROUP	90	ob.	24
GENERAL CLASSES GROUP	26	ob.	22
METHODOLOGY AND PROFESSIONAL PRACTICE CLASSES GROUP	4	ob.	4
ECTS	120	ob.	50