

## SECOND CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: ARTISTIC EDUCATION IN THE ART OF MUSIC

speciality: CHOIR SINGING

Second cycle intramural studies - 2 years (4 semesters)

binding since 2021/2022 academic year

item number	status of classes	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours			Timetable of classes (semester=15 weeks ) and ECTS points								kind of class			
				completion	test	exam	hrs	ECTS points	mode of class			Year I				Year II					
									lecture	workshop/seminar	practice /foreign language course	1 semester		2 semester		3 semester			4 semester		
				hrs	ECTS	hrs	ECTS	hrs				ECTS	hrs	ECTS							
<b>52 MAIN CLASSES GROUP</b>																					
1.		Individual singing with voice emission teaching methodology	W1,5,7 U1,3,7,8,11 K3,5,6		1,3	2,4	60	24	60			15	6	15	6	15	6	15	6	Ind.	
2.		Methodology of group voice emission	W1,3,5,6 U5,7,8,11 K2,3,4,7	1,3	2,4		60	8		60		15	2	15	2	15	2	15	2	Gr.	
3.		Chamber choir - practice / Vocal ensembles - practice	W1,2,5,6 U2,3,7,8 K1,2,4,7		1,2,3,4,		240	20		240		60	3	60	3	60	6	60	8	Gr.	
<b>10 MAJOR CLASSES GROUP</b>																					
4.		Solfeggio	W2,3,5,6 U3,4,5,7,8 K1,2,3,5	1,3	2,4		60	8		60	15	2	15	2	15	2	15	2	Gr.		
5.		Gregorian Choral Schola	W1,2,5,6 U2,3,7,8 K1,2,4,7		1,2		30	2		30	15	1	15	1					15	2	Gr.
<b>25 BASIC CLASSES GROUP</b>																					
6.		Conducting	W2,3,5,6 U2,4,6,7 K2,3,5,6,7	1	2		30	4	30			15	2	15	2					Ind.	
7.		Piano with accompaniment and sight reading lessons	W3,5,6 U2,4,5,7 K1,6,7	1	2		30	4	30			15	2	15	2					Ind.	
8.		Basics of acting	W1,2 U3,4,5,6	1	2	3	180	9	60		120	60	3	60	3	60	3			Gr.	
9.		Phonetics for singers - German/ Russian/Italian/French	W3,4,5,7 U2,3,7,10 K1,3,6,7		1-4		60	4		60	15	1	15	1	15	1	15	1	15	1	Gr.
10.		Basics of Latin	W3,4,5,7 U2,3,7,10 K1,3,6	1			15	2	15		15	2								Gr.	
11.		Specialist music literature + ChC	W3,4,5,7 U2,6,7,9 K2,4,6	3			30	4	30						30	4				Gr.	
12.		Diction with text interpretation + ChC	W3,4,5,7 U3,5,7,8 K1,2,5,6,7	1			15	2		15	15	2								Gr.	
<b>25 GENERAL CLASSES GROUP</b>																					
13.		Master thesis seminar + ChC, R	W4,7 U3,9 K3,5,6		2		15	3	15				15	3						Gr.	
14.	ob.	Master thesis seminar - consultation and thesis writing	W4,7 U3,9 K3,5,6	3,4			15	9		15					7,5	4	7,5	5		Ind.	
15.	ob.	Seminar in English/German/French	W5,6,7 U2,3,7,10 K1,3,7	1,2		2	60	4		60	30	2	30	2						Gr.	
16.	ob.	Humanities or social science subject	W5,6,7 U1,9 K3,6,7	acc. To Catlg. Of Elective subjects			60	4	60		30	2	30	2						Gr.	
17.	ob.	Elective course*	W4,5,7 U1,4,5,8 K1,2,3,6	acc. To Catlg. Of Elective subjects				3					1						2	Gr.	
18.		Copyright basics + ChC, R	W6,7,9 U7,9 K3,6,	3			15	2	15								15	2		Gr.	
<b>4 METHODOLOGY AND PROFESSIONAL PRACTICE GROUP</b>																					
19.	ob.	Choral practice	W1,2,6,7 U2,5,6,7 K2,4,5,6,7	3,4			60	4		60					30	2	30	2		Ind.	
							<b>Total</b>	<b>1035</b>	<b>120</b>	<b>315</b>	<b>360</b>	<b>360</b>	<b>315</b>	<b>30</b>	<b>300</b>	<b>30</b>	<b>247,5</b>	<b>30</b>	<b>172,5</b>	<b>30</b>	

\* form of crediting the elective course is the same as the form of crediting of the selected subject

MAIN CLASSES GROUP	52	ob.	20
MAJOR CLASSES GROUP	10	ob.	0
BASIC CLASSES GROUP	29	ob.	0
GENERAL CLASSES GROUP	25	ob.	20
METHODOLOGY AND PROFESSIONAL PRACTICE GROUP	4	ob.	4
<b>ECTS</b>	<b>120</b>	<b>ob.</b>	<b>44</b>