

FIRST CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: COMPOSITION AND THEORY OF MUSIC
specialty: THEORY OF MUSIC

First cycle studies, intramural - 3 years (6 semesters)

binding since 2021/2022 academic year

Item number	status of classes	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours			Timetable of classes (semester=15 weeks) and ECTS points															
				completion	test	exam	hrs	ECTS points	mode of instruction			Year I		Year II		Year III		load of class							
									lecture	workshop/seminar	practice/foreign language course	1.semester	2.semester	3.semester	4.semester	5.semester	6.semester								
									hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS					
32 MAIN CLASSES GROUP																									
1.		Theory of music	IX, XVI, XXI, XXIII		1,3,5	2,4,6	180	32		180			30	4	30	4	30	5	30	5	30	6	30	8	Gr.
77 MAJOR CLASSES GROUP																									
2.		Analysis and interpretation of musical work	I, IX, XIV, XXI	1,3		2,4	120	12		120			30	3	30	3	30	3	30	3					Gr.
3.		History of forms and composition techniques	I, IX, XXII	1		2	60	4	60			30	2	30	2										Gr.
4.		History of music with music literature	I, III, IX, XXI		1-3	4	120	7	120			30	1,5	30	1,5	30	2	30	2						Gr.
5.		Methodology of reasearch work	III, VI, XIV, XVI, XX, XXI		2		15	2		15			15	2											Gr.
6.		Ear training	II, XVII, XIX		1,3	2,4	120	4		120			30	1	30	1	30	1	30	1					Gr.
7.		Harmonics	II, XI		1-3	4	120	6	120			30	1,5	30	1,5	30	1,5	30	1,5						Gr.
8.		Practical harmonics	II, XI		1-3	4	30	4		30			7,5	1	7,5	1	7,5	1	7,5	1					Ind.
9.		Counterpoint	I, II, IV, IX, X, XI, XII, XXI, XXII, XXIV	1,3	2	4	90	10		90			30	2,5	30	2,5	15	2,5	15	2,5					Gr.
10.		Introduction to composition	IV, XI, XX		5		15	2		15										15	2				Ind.
11.		Composition seminar	I, III, XV, XIX		5		15	1		15										15	1				Gr.
12.		Contemporary composition techniques	III, IV, IX		3	4	60	4	60								30	2	30	2					Gr.
13.		Instrumentation	IV, XI		3	4	30	4		30							15	2	15	2					Ind.
14.		Scores reading and analysis	IV, IX, XII, XXII		1,2		30	2		30			15	1	15	1									Ind.
15.		Introduction to conducting	V, XVII		5	6	30	4		30										15	2	15	2		Ind.
16.		History of Polish music	I, III, IX, XX, XXII		1-5	6	180	11	180			30	1,5	30	1,5	30	2	30	2	30	2	30	2		Gr.
10 BASIC CLASSES GROUP																									
17.		Piano	II, IV, IX, XIII, XXII, XXIII		1	2	30	4		30			15	2	15	2									Ind.
18.		Musical instruments	IV, VIII, X, XV, XX		1	2	30	2		30			15	1	15	1									Gr.
19.		Choir	I, II, IX, X, XI, XII, XXIV, XXI, XXII, XXIV		3,4		60	4		60							30	2	30	2					Gr.
61 GENERAL CLASSES GROUP																									
20.		Basics of acoustics	VI			5	30	1	30										30	1					Gr.
21.	ob.	Bachelor's thesis tutorial	III, VI, XIV, XVI, XX, XXI	5,6			15	30	15										7,5	13	7,5	17			Ind.
22.		Interpersonal communication training	XX, XXI, XXII, XXIII	1,2			30	4	30			15	2	15	2										Gr.
23.	ob.	Humanities or social science subject			acc. To Catlg. of Elective subjects		60	4	60								30	2	30	2					Gr.
24.		Physical education		1,2			60	0	60			30	0	30	0										Gr.
25.	ob.	English /German/French	XV	1-4		4	120	8	120			30	2	30	2	30	2	30	2						Gr.
26.		Basics of copyright	VI		5		15	2	15										15	2					Gr.
27.	ob.	Elective subject			acc. To Catlg. of Elective subjects		0	12	0			4		2			2		2		1		1		Gr.
							Total	1665	180	765	255	645	368	30	383	30	338	30	338	30	158	30	83	30	

MAIN CLASSES GROUP	32	ob.	0
MAJOR CLASSES GROUP	77	ob.	0
BASIC CLASSES GROUP	10	ob.	0
GENERAL CLASSES GROUP	61	ob.	54
ECTS	180	ob.	54