

SECOND CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: DANCE
specialty: CHOREOGRAPHY AND THEORY OF DANCE

Second cycle studies, intramural - 2 years (4 semesters)
binding in academic year 2021/2022

Item number	Name of class	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours					1st semester until 20 February, 2nd semester until 22.07; ECTS points								kind of class		
				completion	test	exam	hrs	ECTS points	mode of instruction					Year I				Year II				
									lecture	workshop seminar	practice	foreign language	1 semester		2 semester		3 semester		4 semester			
											hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS				
29 MAIN CLASSES GROUP																						
1.	Choreography	W1,W2,W3,W6,W7,W8,W9,W13,U1,U2-U10,U13		1,3		2,4	100	12	40		60	20	3	30	3	20	3	30	3	Gr.		
2.	Improvisation	W7,U6,U8,K4		1,2	3		30	3			30	10	1	10	1	10	1			Gr.		
3.	Choreography work analysis	U1,U4,U6,U7,U11,K1,K2,K4,K6,K7		1,2	3		30	4	15	15		10	2	10	1	10	1			Gr.		
4.	Music and movements analysis of a musical work	W11,U6,U11,K2		1,2	3		30	4	15	15		10	2	10	1	10	1			Gr.		
5.	Work with a composer seminar	W9,W13,U6,U9,K2,K8		1,2			20	2		20		10	1	10	1					Gr.		
6.	Group work seminar	W6,W8,U1,U3,U4,U10,U13,K4,K6,K7		4			10	1		10								10	1	Gr.		
7.	Dramaturgy, stage production and direction of choreographic work	W2,W4,W6,U1,U7,U9,K6		1	2,3		30	3	18		12	10	1	10	1	10	1			Gr.		
17 MAJOR CLASSES GROUP																						
8.	Classical and neoclassical dance with composition	W4,W6,W8,W13,U1,U4,U6,U7,U9,U10,U13,K1,K2,K4,K6,K8		1,3	2	4	48	4	10		38	10	1	14	1	10	1	14	1	Gr.		
9.	Modern and contemporary dance with composition	W4,W6,W8,W13,U1,U4,U6,U7,U9,U10,U13,K1,K2,K4,K6,K8		1,3	2	4	62	4		62	14	1	20	1	14	1	14	1	14	1	Gr.	
10.	Jazz dance and forms of modern dances with composition	W1,W4,W8,U3,U7,K2,K6		1,3	2	4	36	4		36	9	1	9	1	9	1	9	1	9	1	Gr.	
11.	Polish national dances and other nations dances with composition	W1,W2,W3,W4,U4,U6,K2		1,3	2	4	40	4		40	10	1	10	1	10	1	10	1	10	1	Gr.	
12.	Variable workshops	W4,W5,W6,U2,U3,U4,U5,U6,U8,U9,U12		2			24	1	12		12			24	1						Gr.	
12 THEORY CLASSES GROUP																						
13.	History of dance art of 20th and 21st centuries	W1,W2,W3,U11,K2		1,2		3	30	6	30			10	2	10	2	10	2			Gr.		
14.	Choreology	W1,W2,W3,U4,U5,U6,K2		3	4		24	2	24							8	1	16	1	Gr.		
15.	Dance theories	W1,W2,W3,U4,U6,K2,K4		1	2		28	4	28			14	2	14	2					Gr.		
23 GENERAL CLASSES GROUP																						
16.	Seminar of artistic part of diploma examination	W3,W4,W6,W7,W8,W9,U1,U3,U4,U5,U6,U7,U8,K1,K4,K7		3	4		20	9		20					6	3	14	6		Gr.		
17.	Methodology of research work	W2,U8,K2		2			6	2		6			6	2						Gr.		
18.	English seminar	W13,U12,K5		1,2			24	3	24			12	2	12	1					Gr.		
19.	ob. Master's work tutorial	W3,K11,U2		3,4			15	9		15					5	3	10	6		Ind.		
36 ELECTIVE SUBJECTS GROUP																						
20.	ob. Work with a lighting director seminar	W2,U6,K4		1	2		60	12	60			15	3	15	3	15	3	15	3	Gr.		
21.	ob. Work with a group seminar	W8,U9,K6		1	2		60	12	60			15	3	15	3	15	3	15	3	Gr.		
22.	ob. Supportive techniques	W1,W2,W3,U4,U5,U6,K2		1	2		60	6	60			15	1,5	15	1,5	15	1,5	15	1,5	Gr.		
23.	ob. Laban movement analysis	W2,U3,K6		1	2		60	6	60			15	1,5	15	1,5	15	1,5	15	1,5	Gr.		
24.	ob. Elective subjects offer						0	0	0											Gr.		
1 PROFESSIONAL PRACTICE GROUP																						
25.	ob. Professional practice	W6,W8,U7,U11,K6		1-4			30	3		30	10	1	10	1	10	1	0	0		Ind.		
							Total	877	120	456	66	355	219	30	269	30	202	30	187	30		

* form of credit same as the form of selected subject completion

MAIN CLASSES GROUP	29	ob.	0
MAJOR CLASSES GROUP	17	ob.	0
THEORY CLASSES GROUP	12	ob.	0
GENERAL CLASSES GROUP	23	ob.	9
ELECTIVE CLASSES GROUP	36	ob.	36
PROFESSIONAL PRACTICE GROUP	3	ob.	3
ECTS	120	ob.	48