

## SECOND CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: JAZZ AND STAGE MUSIC  
specialty: JAZZ

Second cycle studies, intramural - 2 years (4 semesters)  
binding since academic year 2022/2023

Item number	Name of class	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours					Timetable of classes (semester=25 weeks) and ECTS points								kind of class		
				completion	test	exam	hrs	ECTS points	mode of instruction					Year I				Year II				
									lecture	workshop seminar	practice foreign language course	Practice	1 semester		2 semester		3 semester		4 semester			
						hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS					
<b>MAIN CLASSES GROUP</b>																						
1.	<b>Main instrument with improvisation</b>	I, III-VI, VIII-XI, XIV-XVII		4		1,2,3	120	34	120					30	7	30	7	30	8	30	12	Ind.
<b>MAJOR/SPECIALIST CLASSES GROUP</b>																						
2	<b>World music</b>	II-IV, VI, VIII,X		1	2		60	4		60			30	2	30	2						Gr.
3	<b>OB. Composition /arrangement</b>	I-VI,VIII			1	2	60	6	60				30	3	30	3						Ind
4	<b>Analysis of compositional skills</b>	I, III-VI,VIII		1	2		60	4	60				30	2	30	2						Gr.
5	<b>Introduction to studio sound techniques</b>	V, VI, XIX		3	4		60	4	60								30	2	30	2		Gr.
6	<b>Professional support for artist musician</b>	I, VII, XII, XIII		3			15	2	15								15	2				Gr..
7	<b>Diploma project</b>	I, III-VI, VIII-XI, XIV-XVII		3		4	60	18	60								30	8	30	10		Gr.
<b>GENERAL CLASSES GROUP</b>																						
8	<b>OB. English/German/French seminar*</b>	XIII		1,2		2	60	4		60			30	2	30	2						Gr.
9	<b>Business in culture*</b>	II, V, VII, XII, XIII, XVI, XVII		3	4		60	4	60								30	2	30	2		Gr.
10	<b>OB. Elective subject **</b>			acc. To Catlg. of Elective subjects				22					6		6		6		4			Gr.
<b>HUMANITIES AND SOCIAL SCIENCE CLASSES GROUP</b>																						
11	<b>OB. Humanities subject*</b>	XII		acc. To Catlg. of Elective subjects			60	4	60				30	2	30	2						Gr.
12	<b>Art as inspiration - education in culture</b>	II, III, XII, XVIII, XIX		1	2		60	4	60				30	2	30	2						Gr.
<b>PEDAGOGICAL CLASSES GROUP 1</b>																						
13	<b>Methodology of jazz ensembles conducting</b>	D,1/E.1.W1-2,4-5,9-15;D,1/E.1.U.1-11,D,1/E.1.K.1-9		1	2	3	90	6	90				30	2	30	2	30	2				Gr.
14	<b>Ensembles conducting - practice</b>	D,2/E.2.W1-3; D,2/E.2.U1-3;D,2/E.2.K1		1	2		60	4				60	30	2	30	2						Gr.
							<b>Total</b>	<b>825</b>	<b>120</b>	<b>645</b>	<b>60</b>	<b>60</b>	<b>60</b>	<b>270</b>	<b>30</b>	<b>270</b>	<b>30</b>	<b>165</b>	<b>30</b>	<b>120</b>	<b>30</b>	

- \* classes conducted with the use of distance education methods and techniques
- \*\* form of credit is the same as the form of selected subject completion
- ob. subject to choose from or choice of completion mode within the obligatory subject

1 remaining subjects of pedagogical education can be completed in the Pedagogical Department as part of the elective subjects programme

2 Regulation of the Minister of Science and Higher Education of 2 August 2019 on the standard of education preparing for the teaching profession (Journal of Laws, item 1450)

MAIN CLASSES GROUP  
MAJOR CLASSES GROUP  
GENERAL EDUCATION CLASSES GROUP  
HUMANITIES AND SOCIAL SCIENCE SUBJECTS GROUP  
PEDAGOGICAL CLASSES GROUP  
ECTS

34	ob.	0
38	ob.	6
30	ob.	26
8	ob.	4
10	ob.	0
120	ob.	36