

FIRST CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: JAZZ AND STAGE MUSIC
specialty: JAZZ AND WORLD MUSIC

First cycle studies, intramural - 3 years (6 semesters)
binding since 2022/2023 academic year

no	status of classes	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester					Number of class hours					Timetable of classes (semester=15 weeks) and ECTS points												kind of class	
				completion	test	exam	hrs	ECTS points	Mode of instruction					Year I		Year II		Year III									
									lecture	workshop seminar	practice	foreign language	practice	1. semester	2. semester	3. semester	4. semester	5. semester	6. semester								
MAIN CLASSES GROUP																											
1.		Main instrument	I,VIII,X,XIV,XVIII,XX	6	1,3,5	2,4	180	61	180						30	8,5	30	8,5	30	9	30	9	30	12	30	14	Ind.
2.		Improvisation	I,III,VIII,IX,X,XIII,XVIII,XX			1,3	60	8	60					15	2	15	2	15	2	15	2						Ind.
3.		Jazz harmonics with practice	III,IX	1,3	2	4	90	6	90					15	1	15	2	30	1	30	2						Gr.
MAJOR/SPECIALIST CLASSES GROUP																											
4.		Artistic projects	I,VIII,X-XII,XVII,XIX,XXI,XXIII,XXIV,XXV	1,3	2,4		120	8	120					30	2	30	2	30	2	30	2						Gr.
5.		Ensemble	I,VIII,X,XI,XVII,XXI,XXII,XXIV,XXV	1,3	2,4,5		150	10			150			30	2	30	2	30	2	30	2		30	2			Gr.
6.		Scores edition	IV,XI	1	2		30	3	30					15	1	15	2										Gr.
7.		Preparation for music production	IV,V,XI	3	4	5	45	4	45								15	1	15	1	15	2					Gr.
8.		Diploma project	I,X-XII,XV,XVII,XIX,XXI,XXIII-XXV	5		6	60	14	60													30	6	30	8		Ind.
ob. I-PERFORMANCE PROFILE																											
9.		Additional jazz instrument	III,IX,XIV,XVIII	1,2	3	4	60	6	60					15	1	15	1	15	2	15	2						Ind.
10.		History of jazz with literature	II,XV	1		2	60	4	60					30	2	30	2										Gr.
11.		Styles in improvised music	II,III,XII	3		4	30	2	30								15	1	15	1							Gr.
12.		Analysis of jazz standards	II,III,XII	3	4		60	4	60								30	2	30	2							Gr.
13.		Analysis of jazz improvisations	II,III,XII,XX	5	6		60	4	60													30	2	30	2		Gr.
14.		Multimedia techniques in the work of instrumentalist	IV,XI,XXV	5	6		60	4	60													30	2	30	2		Gr.
ob. II-PERFORMING AND ORIGINAL PROFILE																											
15.		Ear training	III,IX	1	2		60	4	60			60			30	2	30	2									Gr.
16.		Score reading	II-IV,IX-XI	1		2	30	2	30			30			15	1	15	1									Ind.
17.		Introduction to composition and arrangement	IV,V,IX,XIV	3		4	60	4	60								30	2	30	2							Ind.
18.		Study of rhythm	III,V,XI,XX,XXII	3			60	2	60			30					30	2									Gr.
19.		Styles and techniques of composition	II,III,X,XVIII	4			30	2	30								30	2									Gr.
20.		Music in media	IV-VII,XXII	5	6		60	4	60													30	2	30	2		Gr.
21.		Marketing in art	VI,VIII,XV,XVII,XIX,XXI,XIV	3	4		30	2	30								15	1	15	1							Gr.
22.		Studio work techniques	IV,V,VI,XXV	5	6		30	4	30													15	2	15	2		Gr.
ob. III-WORLD MUSIC																											
23.		Auditory analysis of world music	II,III,IX	1	2		30	2	30					15	1	15	1										Gr.
24.		Transcription and arrangement techniques	V,IX,XI	3,5	4,6		120	8	120								30	2	30	2		30	2	30	2		Gr.
25.		Forms and styles in world music	I,II	1,3	2,4		60	4	60					15	1	15	1	15	1								Gr.
26.		Voice emission	I,III,XII,XVIII	1	2		30	2	30					15	1	15	1										Gr.
27.		Instrument studies	II,XV	3		4	30	4	30								15	2	15	2							Gr.
28.		Future folk and live electronics	IV,V,XI,XIX	5		6	60	4	60													30	2	30	2		Gr.
GENERAL CLASSES GROUP																											
29.		History and music literature with elements of analysis*	II,XI		1-3	4	120	7	120					30	1,5	30	1,5	30	2	30	2						Gr.
30.		Written diploma work seminar*	XV	4			7,5	1	7,5													7,5	1				Gr.
31.	ob.	English / German / French*	XV,XVI	1-4		4	120	8			120			30	2	30	2	30	2	30	2						Gr.
32.	ob.	Elective subject**					acc. To Catlg. of Elective subjects	0	18					3		3		2		2			4		4		Gr.
33.		Physical education		1-2			60	0			60			30	0	30	0										Gr.
HUMANITIES AND SOCIAL SCIENCE CLASSES																											
34.		Basics of copyright*	VI,VII	5			15	2	15								15	2									Gr.
35.	ob.	Humanities or social science subject*	XV				acc. To Catlg. of Elective subjects	60	4	60				30	2	30	2										Gr.
36.		Knowledge about the UMFC patron*	II,VIII			1	30	2	30					30	2												Gr.

- * classes conducted with the use of distance education methods and techniques
- ** form of credit is the same as the form of selected subject completion
- ob. subject to choose from or choice of completion mode within the obligatory subject

Total	Profile I	1478	180	907,5	240	330	0	330	30	300	30	285	30	277,5	30	165	30	120	30
	Profile II	1478	180	787,5	240	450	0	330	30	300	30	300	30	292,5	30	150	30	105	30
	Profile III	1478	180	907,5	240	330	0	330	30	300	30	285	30	277,5	30	165	30	120	30

MAIN CLASSES GROUP	75	ob..	0
MAJOR CLASSES GROUP	63	ob..	24
GENERAL EDUCATION CLASSES GROUP	34	ob..	26
HUMANITIES AND SOCIAL SCIENCE SUBJECTS GROUP	8	ob..	4
ECTS	180	ob..	54