

SECOND CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: DANCE

2 lata (4 semestry) Second cycle studies, extramural - 2 years (4 semesters)

speciality: CHOREOGRAPHY

binding in academic year 2021/2022

| Item number | status of classes | Name of class | Forms of credits for a semester | | | Number of class hours | | | 1 semester until 21 Feb, 2 semester until 22 Jul; ECTS scoring | | | | | | | | kind of class | | | |
|--------------------------------------|-------------------|---|---------------------------------|------|------|-----------------------|-------------|---------------------|--|------------|------------|------------|------------|------------|------------|------------|---------------|------------|-----------|-----|
| | | | completion | test | exam | hrs | ECTS points | mode of instruction | | | Year I | | | | Year II | | | | | |
| | | | | | | | | lecture | workshop seminar | practice | 1 semester | | 2 semester | | 3 semester | | | 4 semester | | |
| | | | | | | | | | hrs | ECTS | hrs | ECTS | hrs | ECTS | hrs | ECTS | | | | |
| 27 MAIN CLASSES GROUP | | | | | | | | | | | | | | | | | | | | |
| 1. | | Choreography | | 3 | 2,4 | 80 | 9 | 30 | | | 30 | 3 | | | 30 | 3 | Gr. | | | |
| 2. | | Principles of dance composition | | | 1 | 20 | 3 | 10 | | 10 | 3 | | | 20 | 3 | 30 | 3 | Gr. | | |
| 3. | | Improvisation | 1,2 | 3 | | 30 | 3 | 10 | | 20 | 10 | 1 | 10 | 1 | 10 | 1 | Gr. | | | |
| 4. | | Choreographic work analysis | 1,2 | 3 | | 30 | 4 | 20 | | 10 | 10 | 2 | 10 | 1 | 10 | 1 | Gr. | | | |
| 5. | | Musical work analysis | 2 | 3 | | 22 | 2 | 22 | | | | 12 | 1 | 10 | 1 | Gr. | | | | |
| 6. | | Musical forms with literature | | 1 | | 14 | 2 | 14 | | 14 | 2 | | | | | Gr. | | | | |
| 7. | | Dramaturgy, staging and direction of choreographic work | 1 | 2,3 | | 30 | 4 | 20 | | 10 | 2 | 10 | 1 | 10 | 1 | Gr. | | | | |
| 8. | | Work with a composer seminar | 2 | 3 | | 22 | 2 | | 22 | | | 12 | 1 | 10 | 1 | Gr. | | | | |
| 9. | | Work with a lighting director seminar | 1 | 2 | | 22 | 2 | | 22 | | 10 | 1 | 12 | 1 | | Gr. | | | | |
| 10. | | Work with a costume designer seminar | 1 | 2 | | 22 | 2 | | 22 | | 10 | 1 | 12 | 1 | | Gr. | | | | |
| 11. | | Multimedia | | 2 | | 14 | 1 | 10 | | | | 14 | 1 | | | Gr. | | | | |
| 17 MAJOR CLASSES GROUP | | | | | | | | | | | | | | | | | | | | |
| 12. | | Classical dance | 1,3 | 2 | 4 | 48 | 4 | 20 | | 28 | 12 | 1 | 12 | 1 | 12 | 1 | 12 | 1 | Gr. | |
| 13. | | Modern and contemporary dance | 1,3 | 2 | 4 | 62 | 4 | 24 | | 38 | 14 | 1 | 20 | 1 | 14 | 1 | 14 | 1 | Gr. | |
| 14. | | Jazz dance and types of modern dances | 1,3 | 2 | 4 | 40 | 4 | 10 | | 30 | 10 | 1 | 10 | 1 | 10 | 1 | 10 | 1 | Gr. | |
| 15. | | Polish national dances | 1,3 | 2 | 4 | 40 | 4 | 10 | | 30 | 10 | 1 | 10 | 1 | 10 | 1 | 10 | 1 | Gr. | |
| 16. | | Variable workshops | 2 | | | 24 | 1 | | 24 | | | 24 | 1 | | | | | | Gr. | |
| 6 THEORETICAL CLASSES GROUP | | | | | | | | | | | | | | | | | | | | |
| 17. | | History of dance | 1 | 2 | 3 | 36 | 4 | 36 | | | 12 | 2 | 12 | 1 | 12 | 1 | | | Gr. | |
| 18. | | Choreology | 3 | 4 | | 24 | 2 | 24 | | | | | | 8 | 1 | 16 | 1 | | Gr. | |
| 23 GENERAL CLASSES GROUP | | | | | | | | | | | | | | | | | | | | |
| 19. | | Diploma artistic part seminar | | 3 | 4 | 20 | 9 | | 20 | | | | | 6 | 3 | 14 | 6 | | Gr. | |
| 20. | | Methodology of research work | 2 | | | 6 | 2 | | 6 | | | 6 | 2 | | | | | | Gr. | |
| 21. | | English seminar | 1,2 | | | 24 | 3 | 24 | | | 12 | 2 | 12 | 1 | | | | | Gr. | |
| 22. | ob. | Master's thesis tutorial | 3,4 | | | 15 | 9 | | 15 | | | | | 5 | 3 | 10 | 6 | | Ind. | |
| 35 ELECTIVE SUBJECTS GROUP | | | | | | | | | | | | | | | | | | | | |
| 23. | ob. | Historic and early dance types | 1 | 2 | | 24 | 3 | 10 | | 14 | 12 | 1,5 | 12 | 1,5 | | | | | Gr. | |
| 24. | ob. | Musical with composition | 1 | 2 | | 24 | 3 | 10 | | 14 | 12 | 1,5 | 12 | 1,5 | | | | | Gr. | |
| 25. | ob. | Contact - improvisation | 3 | 4 | | 24 | 3 | 10 | | 14 | | | | 12 | 1,5 | 12 | 1,5 | | Gr. | |
| 26. | ob. | Practical choreology | 3 | 4 | | 24 | 3 | 10 | | 14 | | | | 12 | 1,5 | 12 | 1,5 | | Gr. | |
| 27. | ob. | Laban movement analysis | 1 | 2 | | 24 | 6 | 10 | | 14 | 12 | 3 | 12 | 3 | | | | | Gr. | |
| 28. | ob. | History of dance in Poland of 20th and 21st centuries | 1 | 2 | | 24 | 6 | 24 | | | 12 | 3 | 12 | 3 | | | | | Gr. | |
| 29. | ob. | Stage performance studies | 3 | 4 | | 24 | 6 | 24 | | | | | | 12 | 3 | 12 | 3 | | Gr. | |
| 30. | ob. | Work with a director seminar | 3 | 4 | | 24 | 6 | | 24 | | | | | 12 | 3 | 12 | 3 | | Gr. | |
| 31. | ob. | Rhythm seminar | 1 | 2 | | 24 | 3 | | 24 | | 12 | 1,5 | 12 | 1,5 | | | | | Gr. | |
| 32. | ob. | History of music with literature | 1 | 2 | | 24 | 6 | 24 | | | 12 | 3 | 12 | 3 | | | | | Gr. | |
| 33. | ob. | Copyright | 3 | 4 | | 24 | 3 | 24 | | | | | | 12 | 1,5 | 12 | 1,5 | | Gr. | |
| 34. | ob. | Projects writing | 3 | 4 | | 24 | 3 | 16 | | 8 | | | | 12 | 1,5 | 12 | 1,5 | | Gr. | |
| 3 PROFESSIONAL PRACTICE GROUP | | | | | | | | | | | | | | | | | | | | |
| 35. | | Chopin University Dance Company | | | | 40 | 4 | | 40 | 10 | 1 | 10 | 1 | 10 | 1 | 10 | 1 | 10 | 1 | Gr. |
| | | | | | | Total | 877 | 120 | 382 | 164 | 363 | 212 | 30 | 286 | 30 | 205 | 30 | 174 | 30 | |

* form of credit same as the form of selected subject completion

during studies there are four subjects, 6 ECTS points each, and four, 3 ECTS points each to choose:

| | | | |
|-----------------------------|------------|------------|-----------|
| MAIN CLASSES GROUP | 34 | ob. | 0 |
| MAJOR CLASSES GROUP | 17 | ob. | 0 |
| THEORETICAL CLASSES GROUP | 6 | ob. | 0 |
| GENERAL CLASSES GROUP | 23 | ob. | 9 |
| ELECTIVE CLASSES GROUP | 36 | ob. | 36 |
| PROFESSIONAL PRACTICE GROUP | 4 | ob. | 0 |
| ECTS | 120 | ob. | 45 |