

SECOND CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: **COMPOSITION AND THEORY OF MUSIC**
 speciality: **THEORY OF MUSIC**

Second cycle studies, intramural -2 years (4 semesters)

binding since 2021/2022 academic year

Item number	status of classes	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours					Timetable of classes (semester=15 weeks) and ECTS points								kind of class		
				completion	test	exam	hrs	ECTS points	mode of instruction					Year I				Year II				
									lecture	workshop	seminar	practice	foreign language course	1 semester		2 semester		3 semester			4 semester	
hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS					
22 MAIN CLASSES GROUP																						
1.		Theory of music	I, III, XII, XIII, XIX		1, 3	2, 4	120	22			120			30	3	30	4	30	7	30	8	Gr.
38 MAJOR CLASSES GROUP																						
2.		Analysis and interpretation of musical work	III, XII, XIII, XIX	1		2	60	6			60			30	3	30	3					Gr.
3.		History of forms and composition techniques	III, XIII, XVIII	1		2	60	6	60					30	3	30	3					Gr.
4.		Modern analytical methods	III, XIII, XVIII	1		2	60	4		60				30	2	30	2					Gr.
5.		Methodology of research work	I, VI, X, XII, XXIV	3			15	2		15							15	2				Gr.
6.		Ethnomusicology and Polish folk music	IX, XIV, XIX, XXI, XXIV	1		2	60	4	60					30	2	30	2					Gr.
7.		History of music theory	I, II, X, XX, XXI			1	30	2	30					30	2							Gr.
8.		Study of culture text	I, II, III, VII, XII, XIII, XVII, XX, XXI, XXIV	1		2	60	6		60				30	3	30	3					Ind./gr.
9.		Electronic music	V, XX		1		15	1	15					15	1							Gr.
10.		Electronic music practice	V, XI		2		15	1		15					15	1						Ind.
11.		Music styles	I, III, XIII, XX	1		2	60	4	60					30	2	30	2					Gr.
12.		Criticism and lecture seminar	VII, XVII, XX	3			30	2		30							30	2				Gr.
12 BASIC CLASSES GROUP																						
13.		Modern percussion seminar	I, IX, XV, XIX	3	4		30	2		30							15	1	15	1		Gr.
14.		Non-european music systems	VIII, IX, XII, XIV		2		30	2	30						30	2						Gr.
15.		Musical work auditory perception	III, XIII, XIX, XX		3	4	30	2		30							15	1	15	1		Gr.
16.		Music in media	II, XXII		4		30	2	30										30	2		Gr.
17.		Piano improvisation	XV		1,2		30	4		30				15	2	15	2					Ind.
10 HUMANITIES OR SOCIAL SCIENCE CLASSES GROUP																						
18.		Philosophy of music	II, VIII, XXIIV		1		30	2	30					30	2							Gr.
19.		Psychology of music	I, VI, XIII, XIX, XX, XXIIV		2		15	2	15						15	2						Gr.
20.		Interdisciplinary culture studies	I, II, X, XX, XXI	3		4	60	4		60							30	2	30	2		Gr.
21.		Marketing in culture	IV, XVI, XIX, XX, XXI, XXI, XXIIV, XXIIV	1			30	2	30					30	2							Gr.
75 GENERAL CLASSES GROUP																						
22.	ob.	Master's thesis tutorial	I, XXIIV, XXIIV	3,4			15	29		15							7,5	13	7,5	16		Ind.
23.	ob.	English/German/French seminar		1,2		2	60	4	60					30	2	30	2					Gr.
24.	ob.	Elective class			acc. To Catlg. of Elective subjects			0	5					1		2		2				Gr.
							Total	945	120	420	330	195	360	30	315	30	143	30	128	30		

MAIN CLASSES GROUP	22	ob.	0
MAJOR CLASSES GROUP	38	ob.	0
BASIC CLASSES GROUP	12	ob.	0
HUMANITIES OR SOCIAL SCIENCE CLASSES GROUP	10	ob.	0
GENERAL CLASSES GROUP	38	ob.	38