

FIRST CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

Major: COMPOSITION AND THEORY OF MUSIC
speciality: COMPOSITION

First cycle studies, intramural - 3 years (6 semesters)
binding since 2019/2020 academic year

item number	status of classes	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours			Timetable of classes (semester=15 weeks) and ECTS points												Kind of class		
				completion	test	exam	hrs	ECTS points	Mode of instruction			Year I		Year II		Year III								
									lecture	workshop	practice	1 semester	2 semester	3 semester	4 semester	5 semester	6 semester							
										hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS			
32 MAIN CLASSES GROUP																								
1.		Composition	VII, X, XVIII, XXI, XXII	1,6	3	2,4,5	120	32	120			30	5,5	30	5,5	30	3	30	3	30	6	30	9	Ind.
55,5 MAJOR CLASSES GROUP																								
2.		Instrumentation	VII, XI		1-3	4	60	8			60	15	2	15	2	15	2	15	2					Ind.
3.		Counterpoint	XII		1-3	4	120	8		120	30	2	30	2	30	2	30	2						Gr.
4.		Modern composition techniques	IV, XVII	3		4	60	4	60							30	2	30	2					Gr.
5.		Electronic music	V		4	5	30	4	60									30	1	30	3			Gr.
6.		Electronic music practice	V		4	5	30	7,5										30	1,5	30	6			Ind.
7.		Harmonics	III, XIII		1-3	4	120	6	120			30	1,5	30	1,5	30	1,5	30	1,5					Gr.
8.		Harmonics practice	III, XIII		1-3	4	30	4			30	7,5	1	7,5	1	7,5	1	7,5	1					Ind.
9.		Score reading and analysis	II		1-4		30	4			30	7,5	1	7,5	1	7,5	1	7,5	1					Ind.
10.		Arrangement	VII, XI		5,6		0	2		30										15	1	15	1	Gr.
11.		Introduction to conducting	VI, XIV	3		4	30	2								15	1	15	1					Ind.
12.		Film and theatre music	XXII		5,6		0	6	60											30	3	30	3	Gr.
34 BASIC CLASSES GROUP																								
13.		History of music with music literature	I		1-3	4	120	7	120			30	1,5	30	1,5	30	2	30	2					Gr.
14.		History of 19th century Polish music	I		1-3	4	120	7	120			30	1,5	30	1,5	30	2	30	2					Gr.
15.		Polish 20th and 21st cent. Music	I		5	6	0	4	60											30	2	30	2	Gr.
16.		Ear training	III, XIX		1	2	60	2			60	30	1	30	1									Gr.
17.		Piano with accompaniment learning	XIV, XVI	1,3	2	4	60	4			60	15	1	15	1	15	1	15	1					Ind.
18.	ob.	Additional instrument	IX	1-4			30	8			30	7,5	2	7,5	2	7,5	2	7,5	2					Ind.
19.	ob.	Piano improvisation/jazz improvisation	XXIII	5,6			0	2			30									15	1	15	1	Ind.
58,5 GENERAL CLASSES GROUP																								
20.		Basics of acoustics	VIII			3	30	1,5	30							30	1,5							Gr.
21.	ob.	Bachelor's thesis tutorial	IV, XVII	5,6			0	16			15									7,5	5	7,5	11	Ind.
22.	ob.	Humanities or social science subject	VIII				acc. To Catlg. of Elective subjects	120	8	120			30	2	30	2	30	2	30	2				Gr.
23.		Physical education			1,2		60	0			60	30	0	30	0									Gr.
24.	ob.	English/German/French	XX		1-4		120	8	120			30	2	30	2	30	2	30	2					Gr.
25.		Basics of Copyright law	VIII		3		15	1	15							15	1							Gr.
26.	ob.	Elective subject					acc. To Catlg. of Elective subjects	0	24	0			6		6		3		3		3		3	Gr.
							Total	1365	180	1005	45	570	322,5	30	322,5	30	352,5	30	367,5	30	187,5	30	127,5	30

MAIN CLASSES GROUP	32	ob.	0
MAJOR CLASSES GROUP	55,5	ob.	0
BASIC CLASSES GROUP	34	ob.	10
GENERAL CLASSES GROUP	58,5	ob.	56
ECTS	180	ob.	66