FIRST CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: **DANCE**
speciality: BALLET PEDAGOGY

First cycle studies, intramural - 3 years (6 semesters)
binding since 2019/2020 academic year

Item number	status of classes	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours		mode of instruction				1 semester until 20 Feb; 2 semester until 22 Jul; ECTS points												kind of class
													Year I				Year II				Year III				
				completion	test	exam	hrs	ECTS points	lecture	workshop seminar	practice foreign language		1 semester		2 semester		3 semester		4 semester		5 semester		6 semester		
													hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	
		MAJOR CLASSES GROUP																							
1.		Classical dance	W4,W5,U2,U4,K5,K6	1, 3	2	4	100	10	32		68		26	3	30	2	22	3	22	2					Gr.
2.		Modern dance	W1,W2,W4,W8,W9,W12,U1,U2,U6,K1,K3,K5	1	2	3	64	8	24		40		20	3	26	2	18	3							Gr.
3.		Folk dance	W4,W5,U2,U4,K5,K6	1	2	3	46	6	18		28		14	2	16	2	16	2							Gr.
4.		Character dance	W4,W7,U1,U2,U3,K3	1	2	3	34	5	12		22		10	2	14	1	10	2							Gr.
5.		Historical dance	W4,W7,U1,U2,U3,K3	1	2	3	34	5	12		22		10	2	14	1	10	2							Gr.
6.		Principles of dance composition	W8,U6,K2	2, 3	4	5	44	5	10		34				12	1	8	1	14	1	10	2			Gr.
7.		Ballet literature	W4,U4,K5	3	2	4	42	4	10		32				14	1	10	2	18	1					Gr.
8.		Rhythmics	W10,U11,K6,K3	1	2		24	2	10		14		12	1	12	1									Gr.
9.		History of dance	W1,U9,K1,K2	1, 3	2	4	68	6	68				12	2	18	1	12	2	26	1					Gr.
10.		Human anatomy and physiology	W11,U4,K6	1, 3	2	4	40	4	30		10		8	1	8	1	10	1	14	1					Gr.
11.		Basics of dance biomechanics	W11,U4,K1			6	22	2	10		12												22	2	Gr.
12.		Laban movement analysis	W1,W2,W3,U6,U7,U8,K6		4		20	2	20										20	2					Gr.
13.		Variable workshops with elements of physical education	W4,U3,K2	2, 4, 6			72	0	12		60				24	0			24	0			24	0	Gr.
		PSYCHOLOGY AND PEDAGOGY CLASSES GROUP																							
14.		Psychology with psychology of dance	W6,W8,U1,U8,U10,U13,K1,K2,K3	1		2	70	3,5	60		10		30	2	40	1,5									Gr.
15.		Pedagogy with pedagogy of dance	W6,W7,U1,U2,U10,K1,K2,K3	2		3	70	3,5	60		10				40	1,5	30	2							Gr.
16.		Seminar integrated with professional practice	W6,U1,K1	2,4,5,6			70	3		70					20	1			20	1	20	0,5	10	0,5	Gr.
		DIDACTICS CLASSES GROUP																							
17.		Basics of didactics	W6,W7,U1,U2,K4,K6			4	50	2,5	50										50	2,5					Gr.
18.		Voice emission	W11,W12,U3,U4,K1,K3	4			10	0,5	10										10	0,5					Gr.
		DANCE DIDACTICS CLASSES GROUP																							
19.		Classical dance didactics*	W4,W7,W13,U4,U12,U14,K2,K5,K7	5		4,6	125	10	40		85								27	3	49	4	49	3	Gr. / Ind.
20.		Modern dance didactics*	W4,W7,U3,K1,K4	5		4,6	87	7	28		59								29	2	27	3	31	2	Gr. / Ind.
21.		Folk dance didactics*	W4,W7,U1,U2,U3,K3	5		4,6	65	6	20		45								21	1	21	3	23	2	Gr. / Ind.
22.		Character dance didactics*	W4,W7,U1,U2,U3,K3	5		4,6	49	4	16		33								15	1	15	2	19	1	Gr. / Ind.
23.		Historical dance didactics*	W4,W7,U1,U2,U3,K3	5		6	40	2	12		28										19	1	21	1	Gr. / Ind.
24.		Ballet literature didactics*	W5,U2,K3	5		6	40	2	12		28										19	1	21	1	Gr. / Ind.
		ELECTIVE CLASSES GROUP																							
25.	ob.	Theories of dance	W2,W3,W4,U2,U6,U9,K1,K2	1	2		72	18	72				12	3	12	3	12	3	12	3	12	3	12	3	Gr.
26.	ob.	Physiotherapy exercises	W11,U4,K6	1	2		72	18	72				12	3	12	3	12	3	12	3	12	3	12	3	Gr.
27.	ob.	Classical dance (1)	W4,W5,U2,U4,K5,K6	1,2	3		48	6	48				8	1	8	1	8	1	8	1	8	1	8	1	Gr.
28.	ob.	Stage performance studies	W9,U9,U10,K02	1,2	3		48	12	48				8	2	8	2	8	2	8	2	8	2	8	2	Gr.
29.	ob.	Subjects of Elective classes group					0	0	0																Gr.
		GENERAL CLASSES GROUP																							
30.		English	W6,U14,K6	1, 2			30	4	30				12	2	18	2									Gr.
31.		Information technology	W12,U8,U12,K1,K6	2			14	1	14						14	1									Gr.
		DIPLOMA CLASSES GROUP																							
32.		Written diploma work seminar	W12,U10,K4	4			10	1		10									10	1					Gr.
33.	ob.	Written diploma work tutorial	W9,U10,K04	5,6			15	6,5		15											6	3,5	9	3	Ind.
34.		Artistic part of diploma seminar *	W8,U6,K2			6	17	1,5		17													17	1,5	Gr. / Ind.
35.	ob.	Didactic part of diploma tutorial	W4,K7,K10,K11,U1,U3,U4,U11,K1,K2,K3,K5	6			8	3		8													8	3	Gr.
		PROFESSIONAL PRACTICE GROUP																							
36.		Classical dance	W1-W12, U1,U3,U4,U9,U11,U12,U13,K1,K3-K7	1-5			46	0			46		10		10		8		10		8				Ind.
37.		Modern dance	W1-W12, U1,U3,U4,U9,U11,U12,U13,K1,K3-K7	1-5			34	0			34		8		8		6		6		6				Ind.
38.		Folk dance	W1-W12, U1,U3,U4,U9,U11,U12,U13,K1,K3-K7	1-5			20	0			20		4		4		4		4		4				Ind.
39.		Character dance	W1-W12, U1,U3,U4,U9,U11,U12,U13,K1,K3-K7	1,2,4,5			16	5			16		3	1	3	1		1	6	1	4	1			Ind.
40.		Historical dance	W1-W12, U1,U3,U4,U9,U11,U12,U13,K1,K3-K7	3,5			12	0			12						6				6				Ind.
41.		Ballet literature/repertoire	W1-W12, U1,U3,U4,U9,U11,U12,U13,K1,K3-K7	4,5			8	0			8								4		4				Ind.
42.		Diploma lesson preparation (items 37-42)	W1-W12, U1,U3,U4,U9,U11,U12,U13,K1,K3-K7	6			14	1			14												14	1	Ind.
						Total	1770	180	860	170	740		215	30	185	30	210	30	190	30	258	30	308	30	

* 1 hour of classes in a semester

** form of credit same as the form of selected subject completion

MAJOR CLASSES GROUP	59	ob.	0
PSYCHOLOGY AND PEDAGOGY CLASSES GROUP	10	ob.	0
DANCE DIDACTICS CLASSES GROUP	31	ob.	0
DIDACTICS CLASSES GROUP	3	ob.	0
ELECTIVE CLASSES GROUP	54	ob.	54
GENERAL CLASSES GROUP	5	ob.	0
DIPLOMA CLASSES GROUP	12	ob.	9,5
PROFESSIONAL PRACTICE CLASSES GROUP	6	ob.	0
ECTS	180	ob.	63,5

25/25 24/ 30 32/ 14