

FIRST CYCLE STUDIES - CURRICULUM AND COURSE SCHEDULE

major: DANCE
speciality: MODERN DANCE

First cycle studies, intramural - 3 years (6 semesters)
binding since 2020/2021 academic year

Item number	status of classes	Name of class	Learning outcomes code according to programme description	Forms of credits for a semester			Number of class hours			1 semester until 8 Feb, 2 semester until 7 Jun; ECTS points														
				completion	ECTS	hours	ECTS points	mode of instruction			Year I		Year II		Year III		kind of class							
								lecture	workshop	seminar	1 semester	2 semester	3 semester	4 semester	5 semester	6 semester								
				hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS							
MAJOR CLASSES GROUP																								
1.		Classical dance technique with theory and elements of Physical education	W5, U1, U4, K1, K5	1, 3, 5	2, 4, 6		120	13	60	60	30	2	30	2	15	2	15	2	15	3	Gr.			
2.		Modern dance techniques with theory	W5, U1, U4, K1, K5	1, 3, 5	2, 4, 6		435	25	235	200	60	4	60	4	75	4	90	4	90	5	Gr.			
3.		Jazz technique with theory	W5, U1, U4, K1, K5		3		30	2	15	15											Gr.			
4.		Music and movements analysis	W4, W10, U9, U10, U11, U13, K1, K4	3		4	30	3	15	15				15	1	15	2				Gr.			
5.		Rhythmics	W10, U11, K1	1	2		30	5	15	15	15	2	15	3							Gr.			
6.		Dance composition	W8, U2, U4, U5, U6, U7, U8, U11, U12, U13, K1, K2, K3, K5		5		30	2	15	15							30	2			Gr.			
7.		Improvisation with contact improvisation	W8, U2, U4, U5, U6, U7, U8, U11, U13, K1, K2, K3, K5	1	2, 3		45	3	15	30	15	1	15	1	15	1					Gr.			
8.		Variable lecture - choreographic project	W7, W8, U1, U2, U3, U4, U6, U7, U8, U9, K1, K2, K3, K5	3, 4, 5			45	3	15	30				15	1	15	1	15	1		Gr.			
MAJOR CLASSES GROUP																								
9.		History of dance	W1, U10, U13, K1	1, 3		2, 4	120	8	120		30	2	30	2	30	2					Gr.			
10.		History of 20th and 21st centuries dance	W1, U10, U13, K1	5		6	60	6	60								30	3	30	3	Gr.			
11.		Human anatomy and physiology	W6, U10, U13, K1	1		2	45	6	45		15	3	30	3							Gr.			
12.		Theory and notation of dance	W2, W3, U10, U13, K1	3		4	30	4	30					15	2	15	2				Gr.			
13.		Basics of dance biomechanics	W6, U10, U13, K1	3		4	30	5	30					15	2	15	3				Gr.			
14.		History of music with literature	W9, W10, U10, U13, K1	1		2	30	5	30		15	2	15	3							Gr.			
15.		Choreographic work analysis	W1, W2, W3, W4, U10, U11, U13, K1, K4		3		30	1	15	15				30	1						Gr.			
16.		Stage performance studies	W9, U10, U13, K1		1		15	2	15		15	2									Gr.			
GENERAL CLASSES GROUP																								
17.	ob.	English /German /French	U14, K1, K2	1-4		4	120	8	120	120	30	2	30	2	30	2					Gr.			
	ob.	Physical education		1-2			60	0		60	30	0	30	0							Gr.			
DIPLOMA CLASSES GROUP																								
18.		Written diploma work seminar	W1, W2, W4, W9, U10, K1, K2, K4	4			15	2		15						15	2				Gr.			
19.	ob.	Written diploma work tutorial	W1, W2, W4, W9, U10, K1, K2, K4	5, 6			15	6		15						7,5	3	7,5	3		Ind.			
20.		Diploma artistic part seminar	W8, U2, U3, U5, U6, U7, U8, U11, U12, U13, K1, K2, K3, K5		5	6	30	9	30							15	4	15	5		Gr.			
PROFESSIONAL PRACTICE GROUP																								
21.		Chopin University Dance Company repertoire	W5, W7, W8, U2, U4, U5, U6, U7, U8, U9, K1, K5	1-6			90	8		90	15	3	15	1	15	1	15	1	15	2	15	2	Gr.	
ELECTIVE SUBJECTS GROUP 1																								
22.	ob.	Types of early dances and Polish national dances	W9, U1, U13, K1, K5		1		30	3	15	15	30	3									Gr.			
23.	ob.	Choreotherapy	W6, U10, U13, K1		2		30	3	15	15			30	3							Gr.			
24.	ob.	Types and styles of modern dance and street techniques	W5, U1, U4, U13, K1, K5		3		30	3	15	15					30	3					Gr.			
25.	ob.	Acting techniques	W7, U2, U5, U8, U9, U13, K1, K2, K3, K5		1		30	4		30	30	4									Gr.			
26.	ob.	Body support and consciousness techniques	W5, U4, U13, K1		5		30	3	15	15						30	3				Gr.			
27.	ob.	Direction of stage movement	W8, U2, U5, U8, U13, K1, K2, K3, K5		6		30	4	15	15								30	4		Gr.			
28.	ob.	Music forms	W10, U10, U13, K1		4		30	4	30						30	4					Gr.			
29.	ob.	Dance anthropology	W2, W9, U10, U13, K1		5		30	4	30							30	4				Gr.			
30.	ob.	Specialist literature of modern dance	W7, U1, U2, U4, U8, U9, U13, K1		2		30	4	15	15			30	4							Gr.			
31.	ob.	Managini culture and fundraising	W11, U10, U12, U13, K1		3		30	4	30					30	4						Gr.			
32.	ob.	Laban movement analysis	W2, W3, W4, U9, U10, U13, K1		4		30	3	15	15						30	3				Gr.			
33.	ob.	Multimedia lab	W12, U3, U8, U12, U13, K1, K3		6		30	3	15	15									30	3	Gr.			
34.	ob.	Humanities from the UMFC elective subjects catalogue							12		30	2	30	2	30	2	30	2	30	2	30	2	Gr.	
							Total	1815	180	1960	90	785	560	30	160	30	375	30	300	30	308	30	262,5	80

Structure of Years and ECTS points					
	Number of ECTS points	Percentage structure of ECTS points	Number of hours	Number of hours percentage structure	Number of ECTS points ob.
MAJOR CLASSES GROUP	56,0	31%	765,0	42%	0,0
GENERAL CLASSES GROUP	37,0	21%	360,0	20%	0,0
DIPLOMA CLASSES GROUP	8,0	4%	180,0	10%	8,0
PROFESSIONAL PRACTICE GROUP	17,0	9%	60,0	3%	6,0
ELECTIVE SUBJECTS GROUP *	8,0	4%	90,0	5%	0
	54,0	30%	360,0	20%	54,0
Total	180,0	100%	1815,0	100,0%	68,0

* During 6 semesters of 1st cycle studies, a student is obliged to complete elective subjects collecting in total 54 ECTS points

ATTENTION!
Subjects 1, 2, 3, 6, 7, 8, 21, 22 are conducted with the participation of pianist/accompanist