

# ENROLMENT PROCEDURE IN BASIC MODE

## FIRST-CYCLE STUDIES

**Major: JAZZ AND STAGE MUSIC**

**Specialty: Jazz and World Music**

*full-time 3-year BA studies*

### **Description**

The studies are addressed to active artists – performers who search for tradition as well as innovations in their creative work as part of their music genres, including changes taking place nowadays. The essence of the studies is a personal plan created by a student, a specific vision which takes into consideration artistic aims and development, using the range of solutions provided by the University. The Specialty singles out three profiles which are intertwined and complement each other thanks to how curricula are constructed. Subjects assigned to each profile are included in the curriculum as major subjects' extensions:

- EXTENSION 1 JAZZ – PERFORMANCE PROFILE
- EXTENSION 2 JAZZ – PERFORMER-AUTHOR PROFILE
- EXTENSION 3 WORLD MUSIC

Offered classes based on projects, exercises, masterclasses with renowned artists and contacts with the representatives of the professional community will allow students to determine their own professional path and creative experiments based on analysing and reflecting on their performance work and artistic identity. Apart from solid educational foundations, students will acquire great technical skills and creative presentation skills.

List of major instrument teachers:

- **Jazz and Stage Music**
  - flute: dr hab. Ryszard Borowski, dr hab. Janusz Brych, Associate Professor
  - saxophone: dr hab. Janusz Brych, Associate Professor
  - trumpet: dr Jerzy Małek
  - percussion: mgr Cezary Konrad
  - accordion: dr hab. Rafał Grząka, Associate Professor
  - piano: dr hab. Włodek Pawlik, mgr Nikola Kołodziejczyk
  - guitar: dr Marek Napiórkowski
  - violin: mgr Mateusz Smoczyński
  - bass guitar/double bass: mgr Paweł Pańta
  - cello: mgr Krzysztof Lenczowski
- **World Music**
  - percussion: dr Miłosz Pękala
  - accordion: dr hab. Rafał Grząka, Associate Professor
  - violin: mgr Mateusz Smoczyński
  - flute: mgr Ewelina Grygier
  - dulcimer: mgr Marta Maślanka

### **Tests**

Prior to taking knowledge and skills tests, candidates must specify one specialty extension selected out of the ones offered:

- Extension 1 Jazz – Performance Profile
- Extension 2 Jazz – Performer-Author Profile

- Extension 3 World Music

**Tests for performance profile and performer-author profile:**

the enrolment covers the following instruments: flute, saxophone, trumpet, percussion, accordion, piano, guitar, violin, cello, double bass/bass guitar

- **instrument** – performing before exam board two jazz standards, one for each group of standards (the list and mp3 files will be uploaded under the link on the University's website, tab: enrolment) with background music. Files with mp3 background music will include, as appropriate for a candidate: full rhythm section, without piano, without bass, without percussion.

Form of the standard: theme – improvisation – theme (improvisations according to the form of the given background music)

- wind instruments, piano and guitar play the whole thing according to the above scheme
- percussion – solo in the third chorus
- bassists – played theme, accompaniment, solo in the second chorus of improvisation, accompaniment, played theme
- **improvisation and sight reading** – performing of fragments of pieces prepared by the exam board
- **ear training with elements of harmony** – material related to the secondary music school level (oral exam)
- **general knowledge in the field of jazz and world music** – an oral exam checking the general knowledge of the candidate in terms of dates, musicians, important albums, concert events both in world and Polish jazz. Both in terms of history and current cultural events.

**Tests on ear training with elements of harmony and general knowledge in the field of jazz and world music will be conducted online using the ZOOM platform**

**Instrument Exam – World Music Profile:**

the enrolment covers the following instruments: flute, percussion instruments, accordion, violin, viola, cello, dulcimer

- **instrument** – performance with improvisation of two pieces based on traditional (folk, ethnic) music presented solo or with any original accompaniment (one original own composition is allowed)
- 1) one Polish dance: oberek, mazurka, polonaise, krakowiak, kujawiak or any regional dance
  - 2) piece / theme from any music culture – Polish or foreign (own composition is allowed)

The duration of the presentation must not exceed 10 minutes.

- **ear training with elements of harmony** – material related to the secondary music school level
- **improvisation on a given theme and sight reading** – performing of a fragment of a piece prepared by the exam board
- **general knowledge in the field of jazz and world music** – an oral exam checking the candidate's basic knowledge in the field of world music, traditions, musical styles, artists, instruments and current cultural events.

**Tests on ear training with elements of harmony and general knowledge in the field of jazz and world music will be conducted online using the ZOOM platform.**

## SECOND-CYCLE STUDIES

Major: **JAZZ AND STAGE MUSIC**

Specialty: **Jazz and World Music**

*full-time 2-year MA studies*

### **Description**

The studies are addressed to professional jazz musicians – graduates from BA studies who want to develop their knowledge, skills and competencies related to the widely understood jazz music and find inspiration to fulfil their artistic goals. The studies also offer an option to acquire teaching qualifications to conduct jazz ensembles, in collaboration with Pedagogic College.

The enrolment covers the following instruments: flute, saxophone, trumpet, percussion, accordion, piano, guitar, violin, cello, double bass/bass guitar.

In the academic year 2022/2023 the major subject will be taught by the following teachers:

- flute: prof. dr hab. Ryszard Borowski, dr hab. Janusz Brych, Associate Professor
- saxophone: dr hab. Janusz Brych, Associate Professor
- trumpet: dr Jerzy Małek
- percussion: mgr Cezary Konrad
- accordion: dr hab. Rafał Grząka, Associate Professor
- piano: dr hab. Włodek Pawlik, mgr Nikola Kołodziejczyk
- guitar: dr Marek Napiórkowski
- violin: mgr Mateusz Smoczyński
- bass guitar/double-bass: mgr Paweł Pańta
- cello: mgr Krzysztof Lenczowski

### **Tests – at the University**

- Artistic presentation of 15-20 minutes consisting of jazz standards or own compositions, varied in terms of style, tempo and meter, containing extensive candidate's improvisations, presentation made with candidate's own rhythm section or background music
- ***interview***

### **Scope of material**

performing a programme of 15-20 minutes consisting of jazz pieces.  
Candidates perform with their own accompaniment.