

ENROLMENT PROCEDURE IN BASIC MODE

FIRST-CYCLE STUDIES

Major: **VOCAL STUDIES**

Specialty: **Solo Singing and Acting**

full-time 4-year BA studies

Description

The Department provides young artists with vocal and acting training, preparing them for work at musical theatres, operas, operettas as well as for concert stage activity, in song, cantata and oratorio repertoire. The curriculum covers subjects aimed at developing vocal technique (solo singing), working on the vocal repertoire in different forms and styles (work with a pianist, study of opera roles – cooperation with Teatr Wielki – the Polish National Opera, the Warsaw Chamber Opera, classical recitative, performing of Early music, chamber music, vocal ensembles), as well as extended stage training (acting, diction, prose and verse, dance, style and gesture, stage make-up – cooperation with the Theatre Academy in Warsaw, the Department of Dance at the UMFC and the School of Make-Up in Warsaw). The Department offers general music training, humanities courses and other subjects necessary for developing skills and widening knowledge. The studies give the opportunity to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other institutions, among others Gorzów Philharmonic, Kielce Philharmonic, Rzeszów Philharmonic, Musicakademie Rheinsberg, Copernicus Science Centre, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Małgorzata Marczevska, Mikołaj Moroz, Artur Stefanowicz;
- Associate professors: Jolanta Janucik, Anna Radziejewska, Gabriela Silva;
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Eugenia Rozlach,
- Holders of a doctoral degree (dr): Anna Mikołajczyk-Niewiedział, Agnieszka Kurowska-Janecka, Yeoi-Young Sohn, AeRan Kim, Witold Żołądkiewicz, Aleksandra Resztik-Wesołowska, Dorota Laskowiecka-Urban, Anna Bednarska;
- Holders of an MA degree: Agnieszka Kowaluk

Tests

- **singing** – a two-stage exam
- **acting and movement predisposition test**
- **ear training** – an oral test (online – using the ZOOM app)

Scope of material

- **singing** – a two-stage exam; a candidate prepares three pieces of his/her own choice from the classical chamber music, oratorio or opera repertoire, with piano accompaniment
 - stage 1: performance of a piece chosen by the candidate. If there is no selection made by the candidate during the process of application, the exam board chooses the piece to be performed.
 - stage 2: performance of two pieces (one chosen by the candidate, one by the exam board. It is allowed to perform the piece presented in stage 1 again). If there is no selection made by the candidate during the process of application, the exam board chooses the piece to be performed.

During each stage the exam board may examine the candidate's vocal range. All pieces must be sung by heart. The candidate who does not pass the singing examination is not allowed to approach other tests.

- **acting and movement predisposition test**

1. acting predisposition:

- at least two texts are to be prepared for the examination (a prose text and a classical or contemporary poem), both texts should be delivered with the candidate's own interpretation and by heart,
- during the exam candidates will be asked to perform the following tasks:
 - ◆ an acting task using the text candidates had prepared (checking the ability to move away from the prepared interpretation),
 - ◆ acting tasks and acting studies on a given topic (no text, imagination and improvisation),
 - ◆ diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as the accuracy of pronunciation of separate sounds),

2. dance and movement predisposition:

- presenting a 1.5-minute movement composition prepared beforehand by the candidate, to any music, in any style and any dance technique.
- examination of the expression of emotions in the candidate's body, his/her kinetic creativity by performing an improvised dance and movement composition to a musical accompaniment (themes for compositions as well as musical pieces prepares the examiner)

An appropriate clothing for dance and movement exercises as well as shoes (e. g. ballet shoes) are required.

- **ear training** – examination of the candidate's aural abilities such as reading of music and performing rhythmic exercises

Additional documents

The PDF files should be emailed to: wokalistyka@chopin.edu.pl (straight after the registration but not later than 02.06.2022) or submitted to the Dean's office – **room 307 by 02.06.2022**

- The programme of the singing exam
- the scores of the pieces performed with the UMFC pianist

Major: VOCAL STUDIES

Specialty: Solo Singing

part-time 3-year BA studies

Description

The Department provides young artists with vocal and acting training, preparing them for work at operas, operettas and musical theatres, as well as for concert stage activity, in song, cantata and oratorio repertoire. The curriculum covers subjects aimed at developing vocal technique (solo singing), working on the vocal repertoire in different forms and styles (work with a pianist, study of opera roles – cooperation with Teatr Wielki – the Polish National Opera, the Warsaw Chamber Opera– classical recitative, performing of Early music, chamber music, vocal ensembles), as well as extended stage training (acting, diction, prose and verse, dance, style and gesture, stage make-up – cooperation with the Theatre Academy in Warsaw, the Department of Dance at the UMFC and the School of Make-Up in Warsaw). The Department offers general music training, humanities courses and other subjects necessary for developing skills and widening knowledge. The studies give the opportunity to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other institutions, among others Gorzów Philharmonic, Kielce Philharmonic, Rzeszów Philharmonic, Musicakademie Rheinsberg, Copernicus Science Centre, Wałbrzych Philharmonic, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Małgorzata Marczevska, Mikołaj Moroz, Jadwiga Rappé, Artur Stefanowicz;
- Associate professors: Jolanta Janucik, Anna Radziejewska, Gabriela Silva;
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Krystyna Jaźwińska-Dobosz, Dorota Radomska, Eugenia Rozlach,
- Holders of a doctoral degree (dr): Anna Mikołajczyk-Niewiedział, Agnieszka Kurowska-Janecka, Yeoi-Young Sohn, AeRan Kim, Linhao Qin, Witold Żołądkiewicz, Aleksandra Resztik-Wesołowska, Dorota Laskowiecka-Urban, Anna Bednarska;
- Holders of an MA degree: Agnieszka Kowaluk

Tests

- **singing** – a two-stage exam
- **acting and movement predisposition test**
- **ear training** – an oral test (online – using the ZOOM app)

Scope of material

- **singing** – a two-stage exam; a candidate prepares three pieces of his/her own choice from the classical chamber music, oratorio or opera repertoire, with piano accompaniment
 - stage 1: performance of a piece chosen by the candidate. If there is no selection made by the candidate during the process of application, the exam board chooses the piece to be performed.

- stage 2: performance of two pieces (one chosen by the candidate, one by the Exam board. It is allowed to perform the piece presented in stage 1 again). If there is no selection made by the candidate during the process of application, the exam board chooses the piece to be performed.

During each stage the exam board may examine the candidate's vocal range. All pieces must be sung by heart. The candidate who does not pass the singing examination is not allowed to approach other tests.

- ***acting and movement predisposition test***

1. ***acting predisposition:***

- at least two texts are to be prepared for the examination (a prose text and a classical or contemporary poem), both texts should be delivered with the candidate's own interpretation and by heart
- during the exam candidates will be asked to perform the following tasks:
 - ◆ an acting task using the text candidates had prepared (checking the ability to move away from the prepared interpretation)
 - ◆ acting tasks and acting studies on a given topic (no text, imagination and improvisation)
 - ◆ diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as the accuracy of pronunciation of separate sounds)

2. ***dance and movement predisposition:***

- presenting a 1.5-minute movement composition prepared beforehand by a candidate, to any music, in any style and any dance technique.
- examination of the expression of emotions in the candidate's body, his/her kinetic creativity by performing an improvised dance and movement composition to a musical accompaniment (themes for compositions as well as musical pieces prepares the examiner)

An appropriate clothing for dance and movement exercises as well as shoes (e. g. ballet shoes) are required.

- ***ear training*** – examination of the candidate's aural abilities such as reading of music and performing rhythmic exercises

Additional documents

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- The programme of the singing exam
- The scores of the pieces performed with the UMFC pianist

Major: VOCAL STUDIES

Specialty: Musical

Description

The Department provides young artists with vocal and acting training, preparing them for working at music theatres, as well as for concert stage activity, in different vocal forms. The curriculum covers the subjects aimed at developing vocal technique (solo singing), working on the vocal repertoire in different forms and styles (work with pianist, study of musical roles cooperation with Roma Music Theatre, Syrena theatre, Rampa Theatre). The Musical specialty also provides a very wide range of acting subjects. A musical actor is a versatile artist with numerous skills to interpret and create expressive stage characters. As is widely known, the main characteristic of great musicals is the combination of music with large fragments of spoken dialogues. A skilful use of voice, especially in high vocal registers, and an easy shift to dialogues full of expression and drama are quite challenging for a musical actor. Therefore, the University offers a long list of acting subjects ranging from elementary acting tasks at the beginning to scenes from contemporary and classical dramas in further years. There are also offered courses in prose, verse, stage songs and the so-called skill-training and technical subjects, such as diction, contemporary and classical dance, gesture, style, stage make-up, and many more. The University cooperates with the Theatre Academy in Warsaw, the Department of Dance at the UMFC and the School of Make-Up in Warsaw. The Department offers general music training, humanities courses and other subjects necessary for developing skills and widening knowledge. The university-wide studies give the opportunity to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the FCUM and other institutions, among others Copernicus Science Centre, Wałbrzych Philharmonic, Gorzów Philharmonic, Kielce Philharmonic, Rzeszów Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Mikołaj Moroz;
- Associate professors: Jolanta Janucik;
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Eugenia Rozlach,
- Holders of a doctoral degree (dr): Marcin Wortmann, Jacek Kotlarski, Olga Boczar, AeRan Kim, Yeoi Young Sohn
- Holders of an MA degree: Anna Gigiel-Biedka, Kaja Mianowana

Tests

- **singing, acting and movement predisposition test** – a three-stage exam
- **ear training** – an oral test (online examination using the ZOOM app)

Scope of material:

The candidate should prepare:

- any three musical arias (one obligatorily in the Polish language) with music background on candidate's own electronic source (pendrive). All pieces must be performed by heart.

- any classical poem, any contemporary poem, any fragment of a classical prose, any fragment of a contemporary prose. All text with the candidate's original interpretation, performed by heart.
- an individual movement composition (in any style or technique of dance) to a selected music (ca. 2 min) (from an electronic source/pendrive). Some elementary knowledge of basic dance styles (classical, contemporary, jazz and musical dance) is advised.

Course of the exam:

- stage 1 – performing one musical aria chosen by the candidate. If there is no selection made by the candidate during the process of application, the exam board chooses the piece to be performed.
- stage 2 – performing of one piece (chosen by the exam board), performing of a poem or a fragment of prose (chosen by the candidate), presentation of the prepared movement composition.
- stage 3:
 - ✓ In the vocal area:
Performance of the third musical aria not performed during the previous stages, performing of vocal tasks specified by the exam board (this part of the exam may be omitted by the exam board)
 - ✓ acting tasks using the texts prepared by the candidate (checking the ability to move away from the prepared interpretation)
acting tasks and acting studies on a given topic (no text, imagination and improvisation)
diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as the accuracy of pronunciation of separate sounds)
 - ✓ performance of two dance sequences presented by the examiner, movement improvisation inspired by a musical piece delivered by the examiner
examination of dance skills (classical, contemporary, jazz and musical dance)
examination of music and motor coordination, movement improvisation skills such as bodily expression of emotions, spatial imagination, kinetic creativity.

During each stage the exam board may examine the candidate's vocal range. The candidate who does not pass the singing examination is not allowed to approach other tests.

ear training – test on candidate's aural abilities, as well as on candidate's knowledge of names and location of notes on the staff in G-clef (solmization and letters), test on the knowledge of rhythmic names, values and structures, test on the ability to sing a major scale (solmization and letters).

Additional information

- An appropriate clothing for dance and movement exercises as well as shoes (e. g. ballet shoes) are required.
- The candidate is obliged to warm up the body before the exam

- The candidate is obliged to deliver on the day of exam an USB drive to the chair of the exam board with the recording of a piece to which the movement composition was prepared.

Additional documents

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- The programme of the singing exam
- The scores of the pieces performed with the UMFC pianist

Major: VOCAL STUDIES

Specialty: Solo Singing, studies in English

part-time 3-year BA studies

Description

The Department provides young artists with vocal and acting training, preparing them for work at operas, operettas and musical theatres, as well as for concert stage activity, in different vocal forms – song, cantata, oratorio. The curriculum covers subjects aimed at developing vocal technique (solo singing), working on the vocal repertoire in different forms and styles (work with a pianist, study of opera roles – cooperation with Teatr Wielki – the Polish National Opera and the Warsaw Chamber Opera, study of recitative, performing Early music, chamber music, vocal ensembles), as well as extended stage training (acting, diction, prose and verse, dance, style and gesture, stage make-up – cooperation with the Theatre Academy in Warsaw, the Department of Dance at the UMFC and the School of Make-Up in Warsaw). The Department offers general music training, humanities courses and other subjects necessary for developing skills and widening knowledge. The studies give the opportunity to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other cultural institutions, among others Gorzów Philharmonic, Kielce Philharmonic, Rzeszów Philharmonic, Musicakademie Rheinsberg, Copernicus Science Centre, Wałbrzych Philharmonic, Paderewski Symphony Orchestra in Chicago and Jan Kiepura Festival in Krynica.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Małgorzata Marczevska, Mikołaj Moroz, Artur Stefanowicz;
- Associate professors: Jolanta Janucik, Anna Radziejewska, Gabriela Silva;
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Eugenia Rozlach,
- Holders of a doctoral degree (dr): Anna Mikołajczyk-Niewiedział, Agnieszka Kurowska-Janecka, Yeoi-Young Sohn, AeRan Kim, Linhao Qin, Witold Żołądkiewicz, Aleksandra Resztik-Wesołowska, Dorota Laskowiecka-Urban, Anna Bednarska;
- Holders of an MA degree: Agnieszka Kowaluk

Tests

- **singing** – a two-stage exam
- **acting and movement predisposition test**
- **ear training** – an oral test (online – using the ZOOM app)

Scope of material

- **singing** – a two-stage exam; a candidate prepares three pieces of his/her own choice from the classical chamber music, oratorio or opera repertoire, with piano accompaniment
 - stage 1: performance of a piece chosen by the candidate. If there is no selection made by the candidate during the process of application, the exam board chooses the piece to be performed.
 - stage 2: performance of two pieces (one chosen by the candidate, one by the exam board. It is allowed to perform the piece presented in stage 1 again). If there is no selection made by the candidate during the process of application, the exam board chooses the piece to be performed.

During each stage the Exam board may examine the candidate's vocal range. All pieces must be sung by heart. The candidate who does not pass the singing examination is not allowed to approach other tests.

- **acting and movement predisposition test**

1. acting predisposition:

- at least two texts are to be prepared for the examination (a prose text and a classical or contemporary poem), both texts should be delivered with the candidate's own interpretation and by heart,
- during the exam candidates will be asked to perform the following tasks:
 - acting tasks using the text candidates had prepared (checking the ability to move away from the prepared interpretation)
 - acting tasks and acting studies on a given topic (no text, imagination and improvisation)
 - diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as the accuracy of pronunciation of separate sounds)

2. dance and movement predisposition:

- presenting a 1.5-minute movement composition prepared beforehand by a candidate, to any music, in any style and any dance technique.
- examination of the expression of emotions in the candidate's body, his/her kinetic creativity by performing an improvised dance and movement composition to a musical accompaniment (themes for compositions as well as the musical pieces prepares the examiner)

An appropriate clothing for dance and movement exercises as well as shoes (e. g. ballet shoes) are required.

- **ear training** – examination of the candidate's aural abilities such as reading of music and performing rhythmic exercises

Additional documents

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- The programme of the singing exam
- The scores of the pieces performed with the UMFC pianist

SECOND-CYCLE STUDIES

Major: **VOCAL STUDIES**

Specialty: **Solo Singing – Opera**

full-time and part-time 2-year MA studies

Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early music) are, according to the approved and implemented concept, specialty studies focused on studying selected areas of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic college" package. The studies also offer an option to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other cultural institutions – cooperation with Gorzów Philharmonic, Kielce Philharmonic, Rzeszów Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Małgorzata Marczevska, Mikołaj Moroz, Artur Stefanowicz;
- Associate professors: Jolanta Janucik, Anna Radziejewska, Gabriela Silva;
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Eugenia Rozlach,
- Holders of a doctoral degree (dr): Anna Mikołajczyk-Niewiedział, Agnieszka Kurowska-Janecka, Yeoi-Young Sohn, AeRan Kim, Linhao Qin, Witold Żołądkiewicz, Aleksandra Resztik-Wesołowska, Dorota Laskowiecka-Urban, Anna Bednarska
- Holders of an MA degree: Agnieszka Kowaluk

Tests

- *singing*
- *ear training* – an oral test (online – using the ZOOM app)
- *interview* (online – using the ZOOM app)

Scope of material

singing – candidates are required to perform a programme of about 15 minutes consisting of solo opera pieces in the original language. The exam board has the right to interrupt the performance if the candidate exceeds the duration of the performance by the prescribed 15 minutes. All pieces must be sung by heart. The candidate who does not pass the singing examination is not allowed to approach other tests.

- **ear training**
 - a vista reading of a given fragment of a melody
 - reading of a rhythmic sequence

Ear training materials will be prepared by the exam board.

- **interview** – candidates prepare a 10-minute speech on one of the topics below:
 - types of recitatives – examples,
 - a favourite opera role – justification,
 - current opera performances in Poland or around the world – staging description,
 - film adaptations of operas – pros and cons, based on a selected example,
 - great singers in the past and now – description of voice type, career, importance,
 - favourite opera composer – justification,
 - opera or operetta – scenario for a discussion of two experts with contradicting views,
 - music festivals in Poland and in the world based on selected examples – social function, influence.

After listening to candidates' speeches, the committee asks a question on a different topic selected from the above catalogue (the speech and answers to the questions should be delivered from the candidate's memory).

If the candidate does not obtain a positive mark in one of the exams (ear training, the interview), it means that he did not pass the entire exam (the online exam on the ZOOM app).

Additional documents

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- The programme of the singing exam
- The scores of the pieces performed with the UMFC pianist

Major: VOCAL STUDIES

Specialty: Solo Singing – Early music

full-time and part-time 2-year MA studies

Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early music) are, according to the approved and implemented concept, specialty

studies focused on studying selected areas of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic college" package. The studies also offer an option to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the FCUM and other cultural institutions – cooperation with Gorzów Philharmonic, Kielce Philharmonic, Rzeszów Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, , Małgorzata Marczevska, Mikołaj Moroz, Artur Stefanowicz;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Gabriela Silva;
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Eugenia Rozlach,
- Holders of a doctoral degree (dr): Anna Mikołajczyk-Niewiedział, Agnieszka Kurowska-Janecka, Yeoi-Young Sohn, AeRan Kim, Linhao Qin, Witold Żołądkiewicz, Aleksandra Resztik-Wesołowska, Dorota Laskowiecka-Urban, Anna Bednarska
- Holders of an MA degree: Agnieszka Kowaluk

Tests

- **singing**
- **ear training** – an oral test (online – using the ZOOM app)
- **interview** (online – using the ZOOM app)

Scope of material

- **singing** – candidates are required to present a programme of about 15 minutes – solo baroque music. The programme may also include one renaissance piece. The exam board has the right to interrupt the performance if the candidate exceeds the duration of the performance by the prescribed 15 minutes. All pieces must be sung by heart. The candidate who does not pass the singing examination is not allowed to approach other tests.
- **ear training**
 - a vista reading of a given fragment of a melody
 - reading of a rhythmic sequence
- **interview** – candidates prepare a 10-minute speech on one of the topics below:
 - types of recitatives – examples,
 - rhetoric in the music of the baroque, typology of rhetorical figures in selected examples, doctrine of affects
 - oratorio – description of the form and its development
 - opera in the baroque – description of the form and its development
 - the favourite renaissance, baroque or classical composer – justification,

- the role of basso continuo in the baroque music
- great singers in the early music area in the past and now – description of the voice type, career, importance,
- examples of sacred music works – variety of forms

After listening to candidates' speeches, the committee asks a question on a different topic selected from the above catalogue (the speech and answers to the questions should be delivered from the candidate's memory). If the candidate does not obtain a positive mark in one of the exams (ear training, the interview), it means that he did not pass the entire exam.

Additional documents

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- The programme of the singing exam
- The scores of the pieces performed with the UMFC pianist

Major: VOCAL STUDIES

Specialty: Solo Singing – Chamber Music

full-time and part-time 2-year MA studies

Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early music) are, according to the approved and implemented concept, specialty studies focused on studying selected areas of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic college" package. The studies also offer an option to acquire practical skills thanks to participation in opera productions, concerts and music events presented at the UMFC and other cultural institutions – cooperation with Gorzów Philharmonic, Kielce Philharmonic, Rzeszów Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica, and others.

List of singing (major subject) teachers:

- Professors: Robert Cieśła, Ryszard Cieśła, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Małgorzata Marczevska, Mikołaj Moroz, Artur Stefanowicz;
- Associate professors: Jolanta Janucik, Anna Radziejewska; Gabriela Silva;
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Eugenia Rozlach,

- Holders of a doctoral degree (dr): Anna Mikołajczyk-Niewiedział, Agnieszka Kurowska-Janecka, Yeoi-Young Sohn, AeRan Kim, Linhao Qin, Witold Żołądkiewicz, Aleksandra Resztik-Wesołowska, Dorota Laskowiecka-Urban, Anna Bednarska;
- Holders of an MA degree: Agnieszka Kowaluk

Tests

- **singing**
- **ear training** (online – using the ZOOM app)
- **interview** (online – using the ZOOM app)

Scope of material

- **singing** – candidates are required to present a programme of about 15 minutes – solo art songs with piano accompaniment in original languages. The exam board has the right to interrupt the performance if the candidate exceeds the duration of the performance by the prescribed 15 minutes. All pieces must be sung by heart. The candidate who does not pass the singing examination is not allowed to approach other tests.
- **ear training**
 - a vista reading of a given fragment of a melody
 - reading of a rhythmic sequence
- **interview** – candidates prepare a 10-minute speech on one of the topics below:
 - examples of song cycles – composers, formal structure, preferences
 - a favourite composer of songs – justification,
 - songs – types, description of the form
 - great singers in the song repertoire in the past and now
 - examples of folk music in Polish or foreign art song
 - the favourite song cycle – justification,
 - the song composers' favourite poets – examples from the Polish and foreign literature
 - varieties of forms of songs in the 20th and 21st century, performing apparatus, examples

After listening to candidates' speeches, the committee asks a question on a different topic selected from the above catalogue (the speech and answers to the questions should be delivered from the candidate's memory).

If the candidate does not obtain a positive mark in one of the exams (ear training, the interview), it means that he did not pass the entire exam.

Additional documents

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- The programme of the singing exam
- The scores of the pieces performed with the UMFC pianist

Major: **VOCAL STUDIES**

Specialty: Musical

full-time 2-year MA studies

Description

MA studies, Major: Vocal Studies, Specialty: Musical are specialty studies focused on studying selected range of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the Department or by the University, including the "multimedia" package and "pedagogic course" package. The educational process within the musical specialty includes also developing practical professional skills by means of participation in concerts and events organised by the UMFC and in the cooperation with external stakeholders such as Roma Music Theatre, Teatr Syrena, cultural centres, philharmonic orchestras.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, Mikołaj Moroz;
- Associate professors: Jolanta Janucik;
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Eugenia Rozlach,
- Holders of a doctoral degree (dr): Marcin Wortmann, Jacek Kotlarski, Olga Boczar, Kim, Aeran, Yeoi Young Sohn
- Holders of an MA degree: Anna Gigiel-Biedka, Kaja Mianowana

Tests

- **singing/acting/dance**
- **ear training** – online test (using the ZOOM app)
- **interview** – online test (using the ZOOM app)

Scope of material

- **singing/acting/dance** – candidates are required to present a programme of about 15 minutes including elements of singing, acting and musical dance. With their own accompaniment on pendrive. The Exam board has the right to interrupt the performance if the candidate exceeds the duration of the performance by the prescribed 15 minutes. All pieces must be sung by heart. The candidate also must present 2-3 dance sequences given a vista by the examiner (movement improvisation inspired by a piece of music, pieces are given by the examiner). The candidate who does not pass the singing/acting/dance examination is not allowed to approach other tests.
- **ear training**

- a vista reading of a given fragment of a melody
- reading of a rhythmic sequence

Ear training materials will be prepared by the exam board.

- **interview** – candidates prepare a 10-minute speech on one of the topics below:
 - the way of creating a musical character – description from the point of view of singing, acting and dance
 - the favourite musical role – justification,
 - current musical theatre productions in Poland or in the world – description of the staging
 - film adaptations of musicals – pros and cons, based on a selected example,
 - great musical singers in the past and now – description of the voice type, career, importance,
 - the favourite musical composer – justification,
 - contemporary musical works vs. musical works of the past – scenario for a discussion of two experts with contradicting views,
 - musical theatre in Poland vs. musical theatre in the world – similarities, differences, advantages and disadvantages

After listening to candidates' speeches, the committee asks a question on a different topic selected from the above catalogue (the speech and answers to the questions should be delivered from the candidate's memory). If the candidate does not obtain a positive mark in one of the exams (ear training, the interview), it means that he did not pass the entire exam.

Additional documents

The PDF files should be emailed to: wokalistyka@chopin.edu.pl (straight after the registration but not later than 22.06.2022) or submitted to the Dean's office – **room 307 by 22.06.2022**

- The programme of the singing exam
- The scores of the pieces performed with the UMFC pianist

Major: VOCAL STUDIES

Specialty: Solo Singing – Opera, studies in English

part-time 2-year MA studies

Description

MA studies, Major: Vocal Studies (specialty: Solo Singing – Opera, Solo Singing - Chamber Music, Solo Singing – Early music) are, according to the approved and implemented concept, specialty studies focused on studying selected areas of professional skills, according to candidates' voice preferences and defined artistic passions. The curriculum consists of education packages and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic package (basic subjects plus specialty subjects). The remaining part of the programme is filled according to students' individual selection from a wide catalogue of optional subjects offered by the university, including the "multimedia" package and "pedagogic college" package. The studies also offer an option to acquire practical skills thanks to participation

in opera productions, concerts and music events presented at the FCUM and other cultural institutions – cooperation with Gorzów Philharmonic, Kielce Philharmonic, Rzeszów Philharmonic, Musicakademie Rheinsberg, Paderewski Symphony Orchestra in Chicago, Jan Kiepura Festival in Krynica.

List of singing (major subject) teachers:

- Professors: Robert Cieśla, Ryszard Cieśla, Ewa Iżykowska-Lipińska, Izabela Kłosińska, , Małgorzata Marczevska, Mikołaj Moroz, , Artur Stefanowicz;
- Associate professors: Jolanta Janucik, Anna Radziejewska, Gabriela Silva;
- Holders of a post-doctoral degree (dr hab.): Robert Gierlach, Magdalena Idzik, Dorota Radomska, Eugenia Rozlach,
- Holders of a doctoral degree (dr): Anna Mikołajczyk-Niewiedział, Agnieszka Kurowska-Janecka, Yeoi-Young Sohn, AeRan Kim, Linhao Qin, Witold Żołądkiewicz, Aleksandra Resztik-Wesołowska, Dorota Laskowiecka-Urban, Anna Bednarska;
- Holders of an MA degree: Agnieszka Kowaluk

Tests

- **singing**
- **ear training** – an oral test (online – using the ZOOM app)
- **interview** (online – using the ZOOM app)

Scope of material

singing – candidates are required to perform a programme of about 15 minutes consisting of solo opera pieces in the original language. The Exam board has the right to interrupt the performance if the candidate exceeds the duration of the performance by the prescribed 15 minutes. All pieces must be sung by heart. The candidate who does not pass the singing examination is not allowed to approach other tests.

- **ear training**
 - a vista reading of a given fragment of a melody
 - reading of a rhythmic sequence

Ear training materials will be prepared by the exam board.

- **interview** – candidates prepare a 10-minute speech on one of the topics below:
 - types of recitatives – examples,
 - the favourite opera role – justification,
 - current opera performances in Poland or in the world – staging description,
 - film adaptations of operas – pros and cons, based on a selected example,
 - great singers in the past and now – description of voice type, career, importance,
 - the favourite opera composer – justification,
 - opera or operetta – scenario for a discussion of two experts with contradicting views,
 - music festivals in Poland and in the world based on selected examples – social function, influence.

After listening to candidates' speeches, the committee asks a question on a different topic selected from the above catalogue (the speech and answers to the questions should be delivered from the candidate's memory). If the candidate does not obtain a positive mark in one of the exams (ear training, the interview), it means that he did not pass the entire exam.

Additional documents

The PDF files should be emailed to: wokalistyka@chopin.edu.pl (straight after the registration but not later than 22.06.2022) or submitted to the Dean's office – **room 307 by 22.06.2022**

- The programme of the singing exam
- The scores of the pieces performed with the UMFC pianist