

**GENERAL INFORMATION ABOUT THE PROGRAMME**

1)	Name of postgraduate studies	Postgraduate Solo Singing Studies
2)	Form of study	Postgraduate part-time
3)	Number of semesters	2
4)	Number of ECTS credits required to complete studies at a given level	30
5)	Reference to the mission and strategy of the University and relations with the socio-economic environment in relation to the postgraduate study program	Graduates improve their qualifications, expand their professional experience and knowledge. The University strives to shape characters and creative attitudes in the spirit of patriotism and a sense of responsibility for the shape of Polish national culture, including artistic education, which is consistent with the mission of the University. Developing students' talents allow them to undertake broadly understood artistic activities and participate in shaping the socio-economic environment.
6)	Language in which postgraduate studies are conducted	English
7)	Total number of class hours	102 hours
8)	Conditions for completing postgraduate studies	Implementation of the study programme

**DESCRIPTION OF THE DIRECTIONAL LEARNING OUTCOMES**

The description of the assumed learning outcomes for the field of study, level and profile of education takes into account the universal characteristics of the first degree for levels 6-7 specified in the Act of 22 December 2015 on the Integrated Qualifications System (i.e. Journal of Laws of 2020, item 226, as amended) and the characteristics of the second degree for level 7 specified in the Regulation of the Minister of Science and Higher Education of November 14, 2018 (Journal of 2018, item 2218) on the characteristics of the second level of learning outcomes for qualifications at levels 6-8 of the Polish Qualifications Framework.

TABLE OF REFERENCE OF DIRECTIONAL EFFECTS TO AREA EFFECTS

outcome symbol	Directional learning outcomes	code description of the component code
KNOWLEDGE		
K2_W1	has knowledge of the general vocal repertoire, including opera, oratorio and chamber music, as well as applicable styles and performance traditions	W7S_WG
K2_W5	has knowledge of musical forms and genres at the level covered by the study programme	
K2_W7	understands the interrelationships between theoretical and practical elements of studies and demonstrates the ability to integrate acquired knowledge	
K2_W8	is able to see the features characteristic of individual philosophical and musical disciplines of the epochs covered by the curriculum; is aware of the current patterns and styles of performance	P7S_WG
SKILLS		
K2_U1	has developed the ability to express their own concepts and the ability to take a leading role in teamwork for the implementation of artistic projects	P7S_UW
K2_U2	She has a vocal workshop allowing for free artistic creation of a wide spectrum of repertoire	P7S_UW
K2_U3	has the ability to deviate adequately from the musical notation in the piece	P7S_UW
K2_U4	has the ability to read the musical text contained in the musical message and master the memory of musical material with the possibility of using various types of musical memory	P7S_UW P7S_UU
K2_U8	speaks English in the scope appropriate to the chosen specialty in accordance with the requirements specified for level B2 + of the European System of Description of Language Education	P7S_UK
K2_U9	consciously interprets an artistic work, is able to establish contact with the audience	P7S_UK
SOCIAL COMPETENCES		
K2_K1	is aware of the need for continuous self-education, improvement and integration of acquired skills	P7S_KR

K2_K3	demonstrates the ability to work independently and in a team; is able to lead team tasks	P7S_KO
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**UMFC BRANCH IN BIAŁYSTOK**

**Faculty of Instrumental and Pedagogical, Music Education and Vocal Studies**

**SCHEDULE OF STUDY PROGRAMME**  
**POSTGRADUATE SOLO SINGING STUDIES**

postgraduate studies - 1 year (2 semesters)

valid from the academic year 2023/24

lp.	Subject	Learning outcome code	Forms of credit applicable after the semester		Number of hours				YEAR I				type of classes
			pass	exam	Number of hours	ECTS credits	Form of classes		I semester		II semester		
							lecture	class	hours	ECTS	hours	ECTS	
1	solo singing	W1,7 - U1,2,3,4 - K1,3		1-2	60	22	60		30	11	30	11	ind
2	opera lessons	W1,6,7 - U3,4,7,8 - K1,2,3,4	1-2		30	4	30		15	2	15	2	ind
3	stage practice	W1 - U1,5,6,9 - K5,6	1-2		2	4	2		1	2	1	2	ind
<b>IN TOTAL</b>					<b>92</b>	<b>30</b>	<b>92</b>	<b>0</b>	<b>46</b>	<b>15</b>	<b>58</b>	<b>15</b>	

**PROGRAMME CONTENT**

Solo singing	<ol style="list-style-type: none"> <li>1. Expansion of executive competences (vocal, acting, stage) in the field of opera, oratorio-cantata and chamber repertoire.</li> <li>2. Improvement of vocal technique taking into account such elements as the breath of singers, articulation, phonation, resonance, dynamics, agogics.</li> <li>3. Deepening the knowledge of vocal literature, its styles and musical forms, as well as performance issues related to the stylistic requirements of a given era, school and compositional center.</li> <li>4. Improving the skills of conscious, independent interpretation of works, taking into account their style, content and purpose (secular music/sacred music).</li> <li>5. Shaping an autonomous artistic attitude and stress control during a public presentation.</li> <li>6. Work on the preparation of the recital.</li> </ol>
2. Opera tutoring	<ol style="list-style-type: none"> <li>1. Issues related to voice emission – construction, operation and protection of the speech organ and voice emission rules;</li> <li>2. Work on the development of vocal technique and broadening the means of artistic interpretation;</li> <li>3. Work on musical style and expression in selected vocal works;</li> <li>4. Improvement of non-verbal transmission;</li> <li>5. Improvement of artistic personality and stress control in public presentation;</li> <li>6. Work on the preparation of a recital or a larger vocal form (cycle, cantata, opera)</li> </ol>
3. Stage practice	<ol style="list-style-type: none"> <li>1. Stage and stage practice.</li> <li>2. Getting used to public performances.</li> <li>3. Acquisition of forms of the artist's behaviour during a public performance</li> </ol>

\*At the student's request, individual classes can be conducted in Polish.