

# ENROLMENT PROCEDURE IN BASIC MODE

## FIRST-CYCLE STUDIES

Major: **ART EDUCATION IN THE FIELD OF MUSIC**

Specialty: **Conducting Music Ensembles**

*full-time 3-year BA studies*

### Description

Major: Art education in the field of music educates conductors of music and choir ensembles, music teachers and promoters of music culture.

BA studies, Specialty: Conducting Music Ensembles last 6 semesters. Graduates obtain a BA title (licencjat), they are prepared for work with vocal and music ensembles and are qualified to teach at art schools and after completing required methodology courses within the general education system.

List of teachers of the major subject *conducting* in the academic year 2022/2023:

prof. dr hab. Wanda Tchórzewska-Kapała, dr Agata Góreczna-Jakubczak, Assistant Professor – conducting class

prof. dr hab. Ewa Marchwicka

prof. dr hab. Krzysztof Kusiel-Moroz, dr Anna Bednarska, Teaching Assistant (collaboration)-conducting class

prof. dr hab. Sławek A. Wróblewski,

prof. dr hab. Agnieszka Franów-Żelazny

dr hab. Dariusz Zimnicki, Associate Professor

dr hab. Joanna Maluga

dr Tomasz Hynek, Assistant Professor

Wojciech Pławner, Teaching Assistant (collaboration) – conducting class

### Tests

- **conducting** skills and interview – at the UMFC
- **vocal skills** – at the UMFC
- **ear training** - written and oral test – at the UMFC
- **piano – at the UMFC**

### Scope of material

- **testing conducting skills** (at the UMFC)
  - preparation by heart of two different pieces of music (eurhythmics, agogics, dynamics, articulation, etc.). At least one piece must be written for choir a cappella (at least 3 voices).
- **vocal skills test** (at the University)
  - performing a song with accompaniment (by heart)
- **ear training:**
  - written test (at the University); recognizing simple intervals, triads and dominants in inversions, dictations – memory, harmonic, correction of errors
  - oral test (UMFC); proficiency in sight singing

- **selected instrument (UMFC)** – performing a prepared programme, consisting of two works: etude or a baroque piece, sonata-allegro (a movement of a sonata or concerto) or a piece of candidate's choice.

***In case of the selection of different instrument, the piano playing skills test is applicable***

**Additional documents:**

Should be sent to the dean's office (sending by post is allowed) room 308 by 03.06.2022

- scores of conducted pieces with their piano reductions (piano reductions in two copies)
- for vocal skills test the scores of performed pieces should be provided
- the instrument for the instrument playing test must be named and the scores of performed pieces attached

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Choral Singing**

*full-time 3-year BA studies*

**Description**

The creation of a new specialty is a response to the market demand of Polish professional choral ensembles. It is a new, unique specialty, launched in Poland for the first time. The basic assumption is to educate a graduate ready to take up full-time work in professional groups: in the field of philharmonic, radio, opera and chamber music. Professional preparation of graduates will be an opportunity to catch up with the countries of Western Europe in the field of choral education. The introduction of studies in the specialization of choral singing becomes also necessary in view of the need to educate specialists dealing with collective voice production. Graduates of the choral singing specialization will also find work in academic, church and school choirs or at singing associations as voice production instructors. To properly conduct the teaching process, a chamber choir ensemble has been appointed by the Rector of the UMFC, which will conduct regular concert and recording activities. The study program includes parts of choral and vocal-instrumental pieces of all periods, including contemporary music. All students will acquire teaching qualification to teach in artistic schools.

Teachers of the subject: individual singing with voice production teaching methods

dr hab. Dorota Całek

dr hab. Piotr Olech

dr Rafał Grozdew, Assistant Professor

dr Waleria Przelaskowska-Rokita, Lecturer

dr Anna Bednarska, Teaching Assistant

mgr Joanna Łukaszewska, Lecturer

**Tests**

- **vocal skills/diction with text interpretation** – at the UMFC
- **ear training** - oral test – at the UMFC
- **interview** – at the UMFC

**Scope of material**

- **vocal skills /diction with text interpretation (UMFC)**
  - performing two songs with accompaniment from classical music repertoire from Baroque to contemporary music – chamber, oratorio or opera piece
  - performing from memory any poem or piece of prose
- **ear training:**

- verifying hearing skills and predispositions, music memory, a vista reading
- **interview** – specialty related subject

**Additional documents:**

Should be sent to room **308** by ..... (**sending by post is allowed**)

- for vocal skills test the scores of performed pieces should be provided

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Eurhythmics**

*full-time 3-year BA studies*

**Description**

The primary aim of education in the specialty of eurhythmics is obtaining qualifications to conduct classes using Emile Jaques-Dalcroze's method.

Graduates in the specialty of eurhythmics have a teaching qualification according to Regulation of the Minister of Science and Higher Education of 17 January 2012 on education standards in preparation for work as a teacher.

Graduates of first-cycle studies obtain a BA diploma (licencjat) and are entitled to apply for second cycle studies.

They have teaching qualifications to conduct:

- eurhythmics classes and general music subjects at primary music schools and ballet schools,
- development through music classes at kindergartens and non-school education centres such as: culture centres, educational care institutions and facilities, music, theatre and ballet centres,
- music classes at general education primary schools (after completing required methodology courses)

List of teachers in the academic year 2022/2023 (subjects: eurhythmics, movement technique and piano improvisation):

dr hab. Magdalena Stępień, Associate Professor

dr hab. Aleksandra Dziurosz, Associate Professor

dr Agnieszka Widlarz, Assistant Professor

mgr Marta Bogusławska, Teaching Assistant

mgr Małgorzata Bisińska-Pawińska, Senior Lecturer

Wojciech Kaleta, Senior Lecturer

mgr Monika Sojka, Lecturer

mgr Agata Pankowska, Teaching Assistant

**Tests**

- **eurhythmics** – test at the UMFC
- **ear training** - written test – at the UMFC
- **ear training** - oral test – at the UMFC
- **piano** – at the UMFC
- **piano improvisation with elements of harmony** – at the UMFC

**Scope of material**

***Eurhythmics (at the UMFC):***

- chain of rhythmic themes in beats 4/4, 6/8,
- Inhibition/Incitation exercises
- free movement improvisation to improvised music,

**ear training:**

- a) written test (*at the UMFC*): dictations – two-part, memory, harmonic, correction of errors
- b) oral test (*at the UMFC*): test of proficiency in sight singing

**piano** – performing the prepared programme (4 audio-video recordings):

- an etude
- a polyphonic piece
- a sonata-allegro
- a piece of candidate's choice

**piano improvisation with elements of harmony** – at the UMFC

- accompaniment to an a vista given song for children
- improvisation on a given rhythmic phrase
- an illustrative miniature
- elements of classical harmony: cadenzas, harmonisation of scales – practical performance on the piano

**Additional documents** – not required

## SECOND-CYCLE STUDIES

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Choral conducting**

*full-time 2-year MA studies*

**Description**

Major: art education in the field of music prepares conductors of music and choir ensembles, music teachers and promoters of music culture.

MA programme, specialty: choral conducting lasts 4 semesters. Graduates obtain a title of MA (*magister sztuki*), they are prepared to work as conductors of choir and vocal-instrumental ensembles and are qualified to perform the widely understood music culture-promoting activity.

Acquires the teaching qualifications to teach in secondary schools.

List of teachers of the major subject *conducting* in the academic year 2022/2023:

prof. dr hab. Wanda Tchórzewska-Kapała

prof. dr hab. Ewa Marchwicka

prof. dr hab. Bogdan Gola, mgr Wojciech Pławner, Teaching Assistant (conducting class)

prof. dr hab. Krzysztof Kusiel-Moroz

prof. dr hab. Sławek A. Wróblewski,

prof. dr hab. Agnieszka Franków-Żelazny

dr hab. Dariusz Zimnicki, Associate Professor

dr hab. Joanna Maluga  
dr Agata Góreczna-Jakubczak, Assistant Professor  
dr Tomasz Hynek, Assistant Professor

### **Tests**

**choral conducting** – at the University

**voice production** – at the University

**ear training** –oral test (at the University)

**piano** – at the University

### **Scope of material**

**choral conducting** (at the University) – performing two pieces:

- a vocal-instrumental piece
- a vocal a capella piece

**voice production** (at the University) – performing a vocal piece from classical music repertoire with piano accompaniment

**ear training** (at the University)

- test of proficiency in sight singing, test of proficiency in rendering rhythmic sequences

**piano** (at the University)

- performing the prepared programme consisting of two pieces:
  - a study or polyphonic piece,
  - a sonata-allegro (sonata or concerto movement) or a piece of candidate's choice

### **Additional documents:**

Should be sent to Dean's office (sending by post is possible) – room 308 by ...

- scores of conducted pieces with their piano reductions (piano reductions in two copies)
- for voice production test the scores of performed pieces should be provided

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Choral Singing**

*full-time 2-year MA studies*

### **Description**

The creation of a new specialty is a response to the market demand of Polish professional choral ensembles. It is a new, unique specialty, launched in Poland for the first time. The basic assumption is to educate a graduate ready to take up full-time work in professional groups: in the field of philharmonic, radio, opera and chamber music. Professional preparation of graduates will be an opportunity to catch up with the countries of Western Europe in the field of choral education. The introduction of studies in the specialization of choral singing becomes also necessary in view of the need to educate specialists dealing with collective voice production. Graduates of the choral singing specialization will also find work in academic, church and school choirs or at singing associations as voice production instructors. To properly conduct the teaching process, a chamber choir ensemble has been appointed by the Rector of the UMFC, which will conduct regular concert and recording activities. The study program includes parts of choral and vocal-instrumental pieces of all periods, including contemporary music. Graduates will acquire qualifications to work in secondary schools.

Teachers of the subject: individual singing with voice production teaching methods

dr hab. Dorota Całek

dr hab. Piotr Olech

dr Rafał Grozdew, Assistant Professor

dr Waleria Przelaskowska-Rokita, Lecturer  
dr Anna Bednarska, Teaching Assistant  
mgr Joanna Łukaszewska, Lecturer

### **Tests**

**vocal skills test/diction with text interpretation** – at the University

**ear training** – oral test- at the University

**interview** – at the University

### **Scope of material**

**vocal skills test/diction with text interpretation**

- presentation of two vocal pieces with piano accompaniment from the classical music repertoire from baroque period to modern works – chamber, oratorio or opera repertoire and a presentation by heart of a chosen poem or a fragment of prose
- **ear training** – test of aural abilities and skills and music memory, sight reading
- **interview** – topic connected with the chosen specialty

### **Additional documents:**

Should be sent to Dean's office – room 308 by....

For the vocal test scores of the performed pieces are to be provided

**Major: ART EDUCATION IN THE FIELD OF MUSIC**

**Specialty: Eurhythmics**

*full-time 2-year MA studies*

### **Description**

The main goal of education in the eurhythmics specialty is to obtain qualifications and authorizations to conduct classes using the Emil Jaques-Dalcroze method.

Graduates of the eurhythmics specialty have pedagogical qualifications in accordance with the Regulation of the Minister of Science and Higher Education on the standards of education preparing for the teaching profession of 17 January 2012.

A graduate of second-cycle studies receives a master's degree. He has pedagogical qualifications and authorizations to conduct classes using the Emil Jaques-Dalcroze method at all levels of music education, as well as at teacher training colleges, such as universities, pedagogical schools, physical education academies. He/she can also conduct classes in higher theater and film schools as well as in vocal and acting studies. Graduates of this specialization, who are educated at our University, also find employment as accompanists for ballet classes.

List of teachers in the academic year 2022/2023 (subjects: eurhythmics, movement technique and piano improvisation):

dr hab. Magdalena Stępień, Associate Professor

dr hab. Aleksandra Dziurosz, Associate Professor

dr Agnieszka Widlarz, Assistant Professor

mgr Marta Bogusławska, Teaching Assistant

mgr Małgorzata Bisińska-Pawińska, Senior Lecturer

Wojciech Kaleta, Senior Lecturer

mgr Monika Sojka, Lecturer

mgr Agata Pankowska, Teaching Assistant

### **Tests**

***eurhythmics*** – at the University

***piano improvisation***– at the University

***interview*** – at the University

### **Scope of material**

***eurhythmics*** (at the University)

- a chain of implementation of rhythmic themes in 3/4 and 4/4 metre with eight note completion
- a four-bar rhythmic theme to double speed
- two-voice polyrhythm in which one voice is performed by singing
- free movement improvisation to improvised music

***piano improvisation*** (at the University):

- sight singing of a song for children and improvisation of the accompaniment in second transposition
- improvisation of a polyphonising miniature in baroque style in a given metre (3/4, 6/8, 4/4/) in any key
- improvisation of illustrative miniatures in the following forms: ABA, AB, chain form
- improvisation of a chain of implementation of rhythmic themes in 4/4 metre with a given rhythmic problem

***interview*** – online ((at the University):

- motivation for choice of the major of studies,
- knowledge about E. Jaques-Dalcroze's method,
- presentation of a way of introducing a metric and rhythmical problem chosen by a candidate.

**Additional documents** –not required